## LOPER 10: RESPECT FOR HUMAN DIVERSITY

## DISPOSITIONAL REQUIREMENTS - Every university-educated person

 should have:Respect for human diversity (in our own communities and/or globally). Courses must meet all learning outcomes.

Assessed as:

1. Can describe the nature and consequences of human diversity
2. Can gather and evaluate information important for relating to diverse populations
3. Can evaluate practices and decisions for their impacts on inequality or inclusivity
4. Can articulate the significance of human diversity for themselves or for society
*** Designated courses with the appropriate content may be approved to satisfy one of the Broad Knowledge requirements plus LOPER 9 or Broad Knowledge plus LOPER 10. Courses may be approved to satisfy LOPER 9 or LOPER 10 alone. (Courses satisfying LOPER 9 or LOPER 10 alone must be 3 credit hours.)

| Code | Title | Credit <br> Hours |
| :---: | :---: | :---: |
| ART 375 | Art, Activism, \& Social Movements | 3 |
| CJUS 370 | Women and Crime | 3 |
| CJUS 380 | Minorities and Criminal Justice | 3 |
| CSP 185 | Culture and Ethnic Identity | 3 |
| DANC 122 | Dance Appreciation | 3 |
| ENG 235H | American Studies | 3 |
| ENG 253 | Intro to Literature: Non-Western Civilization | 3 |
| ENG 255 | Introduction to Children's Literature | 3 |
| ENG 260 | Images of Women in Literature | 3 |
| ETHS 101 | Introduction to Ethnic Studies | 3 |
| FAMS 151 | Human Sexual Behavior | 3 |
| FREN 200 | Intermediate French I | 3 |
| FREN 201 | Intermediate French II | 3 |
| FREN 205 | Culture, Conversation, and Composition | 3 |
| GEOG 104 | World Regional Geography | 3 |
| GEOG 106 | Human Geography | 3 |
| GEOG 206 | Geography of the United States and Canada | 3 |
| GERM 200 | Intermediate German I | 3 |
| GERM 201 | Intermediate German II | 3 |
| GERM 205 | Culture, Conversation and Composition | 3 |
| HIST 111 | Nebraska in the World | 3 |
| HIST 112 | History of Religions in the World | 3 |
| HIST 212 | Non-Western World History | 3 |
| HIST 215 | Introduction to Latin America | 3 |
| HIST 230 | World History to 1600 | 3 |
| HIST 231 | World History since 1600 | 3 |
| INTS 200 | Introduction to International Studies | 3 |


| JAPN 200 | Intermediate Japanese I | 3 |
| :--- | :--- | :--- |
| JAPN 201 | Intermediate Japanese II | 3 |
| MGT 230 | Managing Diversity in Organizations | 3 |
| MUS 101 | American Musical Theatre | 3 |
| MUS 107 | Introduction to Rock and Blues | 3 |
| PE 256 | Our Unhealthy World: Who's to Blame? | 3 |
| PSCI 168 | Introduction to International Relations | 3 |
| SOC 369 | Sociology of Gender | 3 |
| SOWK 420 | Diversity and Social Justice | 3 |
| SPAN 200 | Intermediate Spanish I | 3 |
| SPAN 201 | Intermediate Spanish II | 3 |
| SPAN 205 | Culture, Conversation and Composition | 3 |
| SPCH 154 | Cross-Cultural Communication | 3 |
| SPCH 430 | Story Analysis: Investigating Myths and | 3 |
|  | Narratives |  |
| TE 100 | Teaching in a Democratic Society | 3 |
| WSTD 220 | Women's \& Gender Studies | 3 |

Designated courses with the appropriate content will satisfy one of the Broad Knowledge requirements (LOPERs 5-8) plus LOPER 9 or a Broad Knowledge requirement plus LOPER 10. A list of these courses is here (http://catalog.unk.edu/undergraduate/general-studies/courses-satisfy-broad-knowledge-dispositional/).

