MUSICAL THEATRE
COMPREHENSIVE, BACHELOR
OF MUSIC

Offered by Department of Music, Theatre and Dance (http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance)

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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**General Studies**

*Foundational Core (Written, Math, Oral, Democracy)*

Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses) 12

**Portal**

Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course) 3

**Distribution**

**ENG 101** Introduction of Academic Writing 3

If ENG 101 is taken as a prerequisite for ENG 102 then only 24 additional hours are required to meet the 27 credit hour minimum in the Distribution Area of General Studies

**Aesthetics** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics) 6

Including:

- **MUS 101** American Musical Theatre
- **DANC 122** Dance Appreciation
- **THEA 120** Introduction to the Theatre

**Humanities** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities) 6

**Social Sciences** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences) 6

**Natural Sciences** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences) 7

**Analytical and Quantitative Thought** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought) 3

Including:

- **MUS 200** Music Theory I

**Wellness** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness) 0

**Capstone**

Select one course numbered 388 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course) 3

**Major Option**

Complete all required courses 71

Total Credit Hours 120

Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.

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**Musical Theatre Core Requirements**

- **MUS 122** Conducting 1
- **MUS 145** Diction for Singers I 1
- **MUS 198** Sight Singing and Ear Training I 1
- **MUS 199** Sight Singing and Ear Training II 1
- **MUS 201** Music Theory II 3
- **MUS 324** Musical Theatre Coaching I 1
- **MUS 325** Musical Theatre Coaching II 1
- **MUS 326** Musical Theatre Coaching III 1
- **MUS 327** Musical Theatre Coaching IV 1
- **MUS 337** Sight Singing and Ear Training III 1
- **MUS 338** Sight Singing and Ear Training IV 1
- **MUS 339** Music Theory III 3
- **MUS 340** Music Theory IV 3
- **MUS 347** Music History and Literature I 3
- **MUS 348** Music History and Literature II 3
- **MUS 430** Vocal Pedagogy 3
- **MUS 488** Recital (Senior) 1

Select 4 credit hours of the following: 4

- **MUS 140** Piano Techniques I 2
- **MUS 141** Piano Techniques II 2
- **MUS 240** Piano Techniques III 2
- **MUS 241** Piano Techniques IV 2
- **MUS 260** Keyboard Harmonization 2

**Musical Theatre Private Instruction-Voice** 3

Select 11 credit hours of the following: 11

Including:

- **MUS 351R** Advanced Private Instruction with Junior Recital

Select 2-4 credit hours of the following:

- **MUS 150** Private Instruction, Primary Instrument
- **MUS 151** Private Instruction, Primary Instrument

Select 5-7 credit hours of the following:

- **MUS 350** Advanced Private Instruction
- **MUS 351** Advanced Private Instruction

**Musical Theatre Vocal Ensemble** 4

Select 3 credit hours of the following: 3

- **MUS 173** Choraleers
- **MUS 174** University Men’s Chorus
- **MUS 176** University Women’s Chorus

Select 4 credit hours of the following: 4

- **MUS 177** Opera Workshop
- **MUS 178** Nebraskats

**Theatre and Dance Curriculum**

- **DANC 131** Modern Dance I 1
- **DANC 132** Modern Dance II 2
- **DANC 148** Jazz Dance I 1
- **DANC 149** Jazz Dance II 2
- **DANC 236** Tap Dance I 1
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 341A</td>
<td>Creative Projects in Dance</td>
<td>1</td>
</tr>
<tr>
<td>THEA 225</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 226</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 306</td>
<td>Movement for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>THEA 425</td>
<td>Acting III</td>
<td>3</td>
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<tr>
<td><strong>Total Credit Hours</strong></td>
<td></td>
<td><strong>71</strong></td>
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1. Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.
2. Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives. See advisor.
3. Students must enroll in private instruction in voice every semester for a minimum of 8 semesters.
4. Students must enroll in a vocal ensemble every semester for a minimum of 7 semesters. See advisor to choose specific ensemble.