# MUSICAL THEATRE COMPREHENSIVE, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance [http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance]

## Code | Title | Credit Hours
--- | --- | ---

### General Studies

**Foundational Core (Written, Math, Oral, Democracy)**

Foundational Core courses [http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses] 12

**Portal**

Select one course numbered 188 [http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course] 3

**Distribution**

**ENG 101** Introduction of Academic Writing 3

*If ENG 101 is taken as a prerequisite for ENG 102 then only 24 additional hours are required to meet the 27 credit hour minimum in the Distribution Area of General Studies*

**Aesthetics** [http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics] 6

Including:
- **MUS 101** American Musical Theatre
- **DANC 122** Dance Appreciation or THEA 120 Introduction to the Theatre

**Humanities** [http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities] 6

**Social Sciences** [http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences] 6

**Natural Sciences** [http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences] 7

**Analytical and Quantitative Thought** [http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought] 3

Including:
- **MUS 200** Music Theory I

**Wellness** [http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness] 0

**Capstone**

Select one course numbered 388 [http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course] 3

## Major Option

**Musical Theatre Core Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 122</td>
<td>Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUS 145</td>
<td>Diction for Singers I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 198</td>
<td>Sight Singing and Ear Training I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 199</td>
<td>Sight Singing and Ear Training II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 324</td>
<td>Musical Theatre Coaching I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 325</td>
<td>Musical Theatre Coaching II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 326</td>
<td>Musical Theatre Coaching III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 327</td>
<td>Musical Theatre Coaching IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 337</td>
<td>Sight Singing and Ear Training III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 338</td>
<td>Sight Singing and Ear Training IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 339</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 340</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 347</td>
<td>Music History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 348</td>
<td>Music History and Literature II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 430</td>
<td>Vocal Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 488</td>
<td>Recital (Senior)</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 4 credit hours of the following: 4

- **MUS 140** Piano Techniques I
- **MUS 141** Piano Techniques II
- **MUS 240** Piano Techniques III
- **MUS 241** Piano Techniques IV
- **MUS 260** Keyboard Harmonization 2

**Musical Theatre Private Instruction-Voice** 3

Select 11 credit hours of the following: 11

Including:
- **MUS 351R** Advanced Private Instruction with Junior Recital

Select 2-4 credit hours of the following:

- **MUS 150** Private Instruction, Primary Instrument
- **MUS 151** Private Instruction, Primary Instrument

Select 5-7 credit hours of the following:

- **MUS 350** Advanced Private Instruction
- **MUS 351** Advanced Private Instruction

**Musical Theatre Vocal Ensemble** 4

Select 3 credit hours of the following: 3

- **MUS 173** Choraleers
- **MUS 174** University Men's Chorus
- **MUS 176** University Women's Chorus

Select 4 credit hours of the following: 4

- **MUS 177** Opera Workshop
- **MUS 178** Nebraskats

**Theatre and Dance Curriculum**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 131</td>
<td>Modern Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 132</td>
<td>Modern Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 148</td>
<td>Jazz Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 149</td>
<td>Jazz Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 236</td>
<td>Tap Dance I</td>
<td>1</td>
</tr>
</tbody>
</table>

Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.
DANC 341A  Creative Projects in Dance  1
THEA 225  Acting I  3
THEA 226  Acting II  3
THEA 306  Movement for the Stage  3
THEA 425  Acting III  3

Total Credit Hours  71

1 Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.
2 Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives. See advisor.
3 Students must enroll in private instruction in voice every semester for a minimum of 8 semesters.
4 Students must enroll in a vocal ensemble every semester for a minimum of 7 semesters. See advisor to choose specific ensemble.