

DEPARTMENT OF MUSIC, THEATRE AND DANCE

The Department of Music is an accredited institutional member of the National Association of Schools of Music.

Department Objectives

Music

- To present concerts, recitals, musicals, operas, and music for special events for the artistic enrichment of the region;
- To offer quality courses and instruction in the areas of music theory, music history, music education, music business, music technology, music performance, music composition, music pedagogy, musical theatre, opera, music appreciation, and musical ensembles;
- To provide curricula leading to nationally accredited bachelor degree programs in music, music business, music composition, music education, music performance (instrumental, piano, piano with pedagogy emphasis, vocal), musical theatre, and a master's degree in music education;
- To provide rigorous academic undergraduate programs that prepare music students for graduate work and advanced study;
- To engender an interest in academic research and creative activity in graduate and undergraduate music students;
- To foster in music students a sense of aesthetic judgment and the ability to distinguish musical quality that comes from their participation in private instruction, studio classes, performance ensembles, master classes, workshops, recitals, concerts, research and creative activities, and through their regular attendance at faculty and guest artist performances;
- To provide opportunities for all university students to develop skills in critical judgment, and an informed understanding and appreciation for music through their participation in music courses and ensembles, and through their attendance at student, faculty, and guest artist performances;
- To guide and nurture the highest degree of artistic development in each music student through private study on their musical instrument or voice with music faculty who have proven their high artistic standards of performance;
- To lead the university, community, and region in acquiring greater musical understanding and critical judgment through involvement in music courses, participation in music ensembles and attendance at various musical functions;
- To offer leadership in the musical life of the region by providing participative, collaborative, and advisory services to teachers, community members, and alumni.

Theatre and Dance

- To assist students in the development of skills and attitudes conducive to a lifetime of independent learning, with an awareness and appreciation for diverse views, and an understanding of the contributions of theatre and dance to society and culture;
- To offer students a broad practical and theoretical knowledge of theatre and dance as both fine art and humanity, while developing a world view of theatre and dance through specialized training in history, dramatic literature, performance, design, and theatre technology, dance appreciation, dance techniques, jazz dance, tap, and choreography;

- To provide students with an appreciation of the demands of the professional marketplace, and prepare them for productive careers in the theatre arts or dance through work in the classroom, on the stage, and in professional settings.

Requirements

1. All students planning to major or minor in music must complete admission requirements as determined by the Department of Music, Theatre and Dance. Application for admission including audition must be submitted prior to enrollment. Music majors and minors must choose an area of applied music and meet the proficiency standards of the Department for admission and graduation. All new students will audition to determine their performance level. Students should be able to perform with adequate technique, tone quality and musicianship; specific audition requirements for each performance area are available through the Department of Music, Theatre and Dance (<http://www.unk.edu/academics/music/>).

All incoming students including transfer students will also take placement tests in the areas of theory, ear training, sight singing, piano skills, and performance. Students who do not meet admission requirements may be admitted provisionally. Once students have been accepted into a program they must receive departmental approval to change their applied music area or academic program.

2. All music majors and minors are required to complete piano requirements, including a proficiency examination as determined by the Department of Music, Theatre and Dance. Students are strongly encouraged to maintain continuous enrollment in piano until the piano proficiency examination is completed. All piano examination requirements must be completed prior to registration for Field Experience/Student Teaching (Music Education majors), Internship (Music Business majors) or Senior Recital (Performance/Musical Theatre majors).

The placement level in piano classes will be made by the piano faculty at the time of the entrance audition. Those with limited keyboard background will be placed into the appropriate Piano Techniques class. Students with keyboard facility will be placed into Keyboard Harmonization (the entire exam is covered in one semester) or, under the advisement of the piano faculty, may elect to independently prepare for and take the full piano proficiency examination, given by a committee of piano faculty, by the end of their third semester. Degree requirements are outlined in the Piano Proficiency Packet. Proficiency examinations are scheduled each semester.

3. Every full-time music major or minor must participate in a large ensemble every semester until the large ensemble degree requirement is satisfied. Wind and percussion students will elect band (flute, oboe, clarinet and bassoon students may elect the orchestra once the two semester marching band requirements have been met); string students will elect the orchestra; voice students will elect an appropriate vocal ensemble; guitar students will elect any ensemble; keyboard students will elect any ensemble or appropriate accompaniment/chamber music assignment for their participation (except the semester enrolled in Senior Recital). After the large ensemble requirement is met, all full-time music majors must participate in at least one ensemble each semester, except the semester enrolled in Internship or Student Teaching.
4. Students completing requirements for a major or minor in music must earn the total number of credit hours listed for their specific program.

Completion of a course through proficiency examination does not reduce the total number of program credit hours required.

- Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation. Specific requirements should be obtained from the advisor in the student's first semester as a music major.

A semester by semester outline of suggested courses for each degree option is available in the Music and Performing Arts Office.

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Music Major

Three options are available in this major:

- Music (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-ba/>) - Bachelor of Arts Degree
- Music Performance Comprehensive (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-performance-comprehensive-bm/>) - Bachelor of Music Degree
 - Instrumental Emphasis (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-performance-comprehensive-bm/#ins>)
 - Piano Performance Emphasis (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-performance-comprehensive-bm/#pia>)
 - Piano Performance with Pedagogy Emphasis (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-performance-comprehensive-bm/#piaped>)
 - Vocal Emphasis (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-performance-comprehensive-bm/#voc>)
- Musical Theatre Comprehensive (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/musical-theatre-comprehensive-bm/>) - Bachelor of Music Degree
- Music Comprehensive (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-comprehensive-bm/>) - Bachelor of Music Degree
 - Music Business Emphasis (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-comprehensive-bm/#bus>)
 - Music Composition Emphasis (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-comprehensive-bm/#com>)
- Music Education PK-12 (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-education-pk-12-bm/>) - Bachelor of Music Degree

Theatre Major

One option is available for this major:

- Theatre (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/theatre-ba/>) - Bachelor of Arts Degree

A supplemental endorsement is offered in Theatre (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/supplemental-endorsement-theatre/>).

Minors in Music (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-minor/>), Theatre (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/theatre-minor/>), Dance (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/dance-minor/>), and Sound Recording Technology (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/sound-recording-technology-minor/>) are available for students pursuing majors in other disciplines. The Elementary Education Major has a specially defined minor in Music (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-elementary-education-minor/>).

catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/theatre-minor/), Dance (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/dance-minor/>), and Sound Recording Technology (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/sound-recording-technology-minor/>) are available for students pursuing majors in other disciplines. The Elementary Education Major has a specially defined minor in Music (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/music-elementary-education-minor/>).

Music (MUS)

MUS 98 – Fundamentals of Music 1 credit hour

An introduction to the basic rudiments and skills of music theory for those with little or no background in music. Develops both written and aural skills in basic notation, scales, key signatures, intervals and triads. Class does not apply to any UNK degree.

MUS 100 – Music Appreciation 3 credit hours

A survey of music in its basic concepts covering a broad spectrum of world styles and eras.

MUS 101 – American Musical Theatre 3 credit hours

This course explores the history and development of musical theatre in America from the 19th century to the present. Examination of significant movements and works, composers and lyricists, from stage and movie musicals will be conducted through socio-political, historical, and cultural contexts, and IDEA (Inclusion, Diversity, Equity, and Access) in the musical theatre canon. Pivotal to this course will be musicals that depict the African American experience, queer/trans issues, racial, ethnic, and cultural diversity, protest, as well as issues of ecology, feminism, war, and peace.

MUS 103 – University Band 1 credit hour

An instrumental performance group open to all university students with high school band experience. Marching, concerts, and tours.

Total Credits Allowed: 18.00

MUS 104 – Symphonic Band 1 credit hour

Large ensemble of brass, wind and percussion instruments performing the best of symphonic band literature. Open to entire university community.

Total Credits Allowed: 12.00

MUS 105 – Wind Ensemble 1 credit hour

Select instrumental ensemble open to entire university community through audition.

Total Credits Allowed: 12.00

MUS 106 – Introduction to Jazz and Blues 3 credit hours

A survey of the musical styles of jazz and blues from the 1800s to the 1990s through lecture, readings, recordings, concerts, and audiovisual presentations. These indigenous American musical forms are examined from both a musical and cultural vantage point.

MUS 107 – Introduction to Rock and Blues 3 credit hours

A survey of the musical styles of rock and blues from the 1800s to the 1990s through lecture, readings, recordings, concerts, and audiovisual presentations. These indigenous American musical forms are examined from both a musical and cultural vantage point.

MUS 109 – Introduction to Music Education 2 credit hours

This introductory course in music education is intended to provide historical, philosophical, and practical foundations for the teaching of music.

MUS 110 – Brass Techniques 1 credit hour

Fundamentals of brass instruments with an emphasis on the practical aspects of teaching and playing the trumpet, French horn, trombone, and tuba.

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 111 – Woodwind Techniques 1 credit hour

Fundamentals of flute and double reed instruments with an emphasis on the practical aspects of teaching and playing the flute, oboe and bassoon.

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 114 – Percussion Techniques 1 credit hour

Fundamentals of percussion instruments with an emphasis on the practical aspects of teaching and playing.

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 118 – Guitar Techniques 1 credit hour

Fundamentals of the guitar with an emphasis on the practical aspects of teaching and playing. Students must provide their own instruments.

Prerequisite: Music major or minor or permission of instructor

MUS 120 – String Techniques 1 credit hour

Fundamentals of upper and lower string instruments with an emphasis on the practical aspects of teaching and playing violin, viola, cello, and bass.

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 122 – Conducting 1 credit hour

This course is designed to introduce and develop the basic concepts of conducting a musical ensemble for the music major or minor.

Prerequisite: MUS 200 and MUS 201

MUS 126 – First Year Seminar 1 credit hour

The First-Year Seminar provides students with a multidisciplinary experience in which they approach an issue or problem from the perspective of three different academic differences. The First-Year Seminar will consist of three 1-credit hour courses taken as co-requisites in a single semester. The successful completion of all three courses satisfies the General Studies LOPER 1 course requirement. Students may take the First-Year Seminar in any discipline, irrespective of their major or minor. Students admitted as readmit students or transfer students who transfer 18 or more hours of General Studies credit to UNK are exempt from taking a LOPER 1 course.

MUS 129 – Class Voice 1 credit hour

Fundamentals of singing with an emphasis on basic musicianship and performance.

Total Credits Allowed: 2.00
Additional Course Fee Required

MUS 130 – Voice Techniques 1 credit hour

Fundamentals of singing with an emphasis on the practical aspects of teaching, evaluating students, and performing.

Total Credits Allowed: 2.00

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 135 – Private Instruction for Non-Majors 1 credit hour

Private studio instruction for non-music majors. University level competency is required as determined through audition. Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one-half hour in length for one hour of credit. May not be applied towards music degree private instruction requirements.

Department Consent Required
Total Credits Allowed: 6.00
Additional Course Fee Required

MUS 140 – Piano Techniques I 1 credit hour

Beginning keyboard fundamentals designed for music majors and minors with little or no keyboard background.

Additional Course Fee Required

MUS 141 – Piano Techniques II 1 credit hour

Continuation of Piano Techniques I with particular emphasis on building technical facility and skills in harmonization, improvisation, transposition and sight reading.

Prerequisite: Grade of C minus or above in MUS 140
Additional Course Fee Required

MUS 145 – Diction for Singers I 1 credit hour

This course teaches the International Phonetic Alphabet (IPA), manner and placement of articulation for both English and Italian, concentrating on diction comprehension for singers.

MUS 149 – Private Instruction, Secondary Instrument 1 credit hour

Private instruction for music majors and minors on secondary instrument or voice. University level competency required as determined through audition. Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. May not be applied towards primary (major) instrument or voice private instruction requirements. Lessons are one-half hour in length for one hour of credit. A jury examination is usually required at the end of each semester.

Department Consent Required
Total Credits Allowed: 6.00

Prerequisite: Music major or minor and permission of instructor
Additional Course Fee Required

MUS 150 – Private Instruction, Primary Instrument 1 credit hour

Private instruction for music majors and minors on primary instrument or voice. University level competency required as determined through audition. Piano, organ, voice, string, wind or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one-half hour in length for one hour of credit. All students enrolled in MUS 150 are required to attend ten recitals and/or concerts each semester. A jury examination is usually required at the end of each semester.

Department Consent Required
Total Credits Allowed: 8.00

Prerequisite: Music major or minor and permission of instructor
Additional Course Fee Required

MUS 151 – Private Instruction, Primary Instrument 2 credit hours

Private instruction for music majors and minors on primary instrument or voice. University level competency required as determined through audition. Piano, organ, voice, string, wind or percussion instruments. At least ten hours of practice per week are required for two hours of credit. Lessons are one hour in length. All students enrolled in MUS 151 are required to attend ten recitals and/or concerts each semester. MUS 151 may not be taken in lieu of two semesters of MUS 150. A jury examination is usually required at the end of each semester.

Department Consent Required

Total Credits Allowed: 6.00

Prerequisite: Music major or minor and permission of instructor

Additional Course Fee Required

MUS 159 – Piano Fundamentals 2 credit hours

Fundamentals of music as applied to the keyboard. Designed for students with little or no previous musical training. Note and rhythm reading on the keyboard will be emphasized. Credit may not be applied to a music major or minor.

Additional Course Fee Required

MUS 165 – Small Ensembles 1 credit hour

Instrumental, vocal and keyboard ensembles. Consult with instructor before registering. Students may register as many times as desired, but may not receive more than two hours of credit in any one term.

Department Consent Required

Total Credits Allowed: 18.00

MUS 166 – Accompanying 2 credit hours

An introduction to the art of accompanying vocal and instrumental literature.

Department Consent Required

Total Credits Allowed: 6.00

MUS 167 – Practicum in Accompanying 1-2 credit hours

Practical application of collaborative rehearsal techniques and performance skills learned in MUS 166. Assignments will be based on performance level, experience, and departmental needs and may range from accompanying private voice/instrumental lessons and recitals to large ensembles.

Total Credits Allowed: 6.00

Prerequisite: MUS 166 or permission of instructor

MUS 173 – Choraleers 1 credit hour

A select mixed voice choir performing chamber choral repertoire. Open to all university students through audition.

Total Credits Allowed: 12.00

MUS 174 – University Men's Chorus 1 credit hour

A men's singing group performing standard male chorus repertoire, including popular, Broadway, folk, spirituals, and fraternity songs. Open to all men in the university community.

Total Credits Allowed: 12.00

MUS 175 – University Chorus 1 credit hour

A large mixed voice choir performing large choral works as well as chamber music. Open to the entire university community.

Total Credits Allowed: 18.00

MUS 176 – University Women's Chorus 1 credit hour

A women's singing group performing repertoire from classics to popular, Broadway to spirituals. Open to all women in the university community.

Total Credits Allowed: 12.00

MUS 177 – Opera Workshop 1-3 credit hours

A course for singers who want to perform works from opera, operetta, and musical theatre repertoire in scenes, one-acts, or full productions. Open to all university students through audition and placement.

Total Credits Allowed: 12.00

MUS 178 – Nebraskats 1 credit hour

A select show choir performing a wide variety of popular music. Open to all university students through audition. Extensive performing throughout the year and annual tour.

Total Credits Allowed: 12.00

MUS 179 – Collegium 1 credit hour

A select small vocal ensemble performing 16th-20th century a cappella music. Open to members of Choraleers through audition.

Total Credits Allowed: 12.00

MUS 180 – Jazz/Rock Ensemble 1 credit hour

An instrumental big band performing contemporary and traditional jazz and rock music. The ability to read music is required. Open to all university students through audition in the fall semester.

Total Credits Allowed: 12.00

MUS 185 – New Music Ensemble 1 credit hour

New Music Ensemble focuses on the music of the late 20th century and the music of today. Literature will be a mixture of "classics" from the repertoire along with brand new music. The focus will be on discussing, experimenting, creating, editing, and eventual performance of two new pieces of music.

Total Credits Allowed: 10.00

MUS 188 – GS Portal 3 credit hours

Students analyze critical issues confronting individuals and society in a global context as they pertain to the discipline in which the Portal course is taught. The Portal is intended to help students succeed in their university education by being mentored in process of thinking critically about important ideas and articulating their own conclusions. Students may take the Portal in any discipline, irrespective of their major or minor. Satisfies the General Studies Portal course requirement. Students may take their Portal course in any discipline. Students who transfer 24 or more hours of General Studies credit to UNK are exempt from taking a portal course.

Total Credits Allowed: 6.00

Prerequisite: First year freshman standing or sophomore standing only.

MUS 189 – Music Business Field Study 1 credit hour

A field study to music businesses, trade shows, conventions, etc. involved in the music business industry. Students will keep a written journal of observations. (Credit/No-Credit)

Total Credits Allowed: 4.00

MUS 198 – Sight Singing and Ear Training I 1 credit hour

Sight singing of standard music materials; melodic, rhythmic and harmonic dictation. Should be taken concurrently with MUS 200.

MUS 199 – Sight Singing and Ear Training II 1 credit hour

Sight singing of standard music materials; melodic, rhythmic and harmonic dictation. Should be taken concurrently with MUS 201.

Prerequisite: Grade of C minus or above in MUS 198

MUS 200 – Music Theory I 3 credit hours

Rudiments of music, including melodic and rhythmic notation, scales, key signatures, intervals, and chord structure. Elementary harmonic analysis, with non-harmonic tones. Should be taken concurrently with MUS 198.

Prerequisite: Passing score on the music theory placement exam (P/F) or passing score on the AP music theory exam (3 or above).

MUS 201 – Music Theory II 3 credit hours

Continuation of melodic and harmonic analysis. Harmonization of chorales and other melodies, using diatonic triads, dominant and leading tone seventh chords, and modulation. Should be taken concurrently with MUS 199.

Prerequisite: Grade of C minus or above in MUS 200

MUS 207 – Musicianship and Theory I 4 credit hours

Beginning of a four-semester study of the materials of music, including melodic and rhythmic notation, scales, key signatures, intervals, the structure of melodies and chords, non-harmonic tones, and elementary harmonic analysis. Musical materials will be drawn from: 1. the Medieval, Renaissance, Baroque, Classical, and Romantic eras; 2. Broadway, Jazz, Folk, and other vernacular Western music; and 3. the music of various non-western cultures. Course objectives are met through a combination of ear training, solo singing at the piano, solo and group sight-singing, solo and group singing with moveable-Do solfege and/or rhythmic syllables, and written theory and analysis.

MUS 208 – Musicianship and Theory II 4 credit hours

Continuation of a four-semester study of the materials of music, including melodic and harmonic analysis, harmonic function, intermediate and advanced rhythmic devices, functional chromaticism, modulation, and binary form. Musical literature will be drawn from: 1. the Medieval, Renaissance, Baroque, Classical, and Romantic eras; 2. Broadway, Jazz, Folk, and other vernacular Western music; and 3. the music of various non-western cultures. Course objectives are met through a combination of ear training, solo singing at the piano, solo and group sight-singing, solo and group singing with moveable-Do solfege and/or rhythmic syllables, and written theory and analysis.

Prerequisite: Grade of C-minus or above in MUS 207

MUS 211 – Sound Recording and Reinforcement 2 credit hours

An introduction to the basic techniques of sound recording and reinforcement of music and how they apply to the music industry. The course focuses on microphones, mixers, signal processing, recording hardware and software, amplifiers, and speakers. The course includes a laboratory experience utilizing audio equipment and software common to music sound production.

MUS 219 – Chamber Orchestra 1 credit hour

Select orchestral chamber ensemble open to the entire university community through audition.

Department Consent Required

Total Credits Allowed: 8.00

MUS 220 – Kearney Area Symphony Orchestra 1 credit hour

A symphony orchestra made up of UNK faculty and students, as well as instrumentalists from the community, performing classical and pops concert repertoire, opera, musicals, and large works with choir. Open to all who qualify through audition. Meets one evening per week.

Total Credits Allowed: 18.00

MUS 240 – Piano Techniques III 1 credit hour

Continuation of Piano Techniques II, with emphasis on harmonization, technique, improvisation, score reading, solo and ensemble repertoire, analysis and sequencing. The piano proficiency examination for music business majors, music minors (elementary education option), and liberal arts in music majors will be administered at the end of this course.

Prerequisite: Grade of C minus or above in MUS 141

Additional Course Fee Required

MUS 241 – Piano Techniques IV 1 credit hour

Continuation of Piano Techniques III, with addition of accompanying. Designed to prepare music education, pre-music therapy, musical theatre, and vocal and instrumental performance majors for the piano proficiency examination.

Prerequisite: Grade of C minus or above in MUS 240

Additional Course Fee Required

MUS 245 – Diction for Singers II 1 credit hour

Continuation of Diction for Singers. Teaches the use of the International Phonetic Alphabet (IPA), manner and placement of articulation for both German and French, concentrating on diction comprehension for singers.

Prerequisite: MUS 145

MUS 247 – Women Composers and Their Music: A Historical Approach 3 credit hours

A Survey of women composers and their music throughout history, from the Middle Ages to the present. A major focus of the course is the actual music, in written and/or recorded form. Historical, sociological and psychological factors affecting women composers in each period will also be included.

MUS 260 – Keyboard Harmonization 1 credit hour

A course for students with keyboard facility, designed to satisfy piano proficiency requirements for majors and minors, taken in lieu of the Piano Techniques sequence. Keyboard harmonization, transposition, improvisation, score reading, solo and ensemble repertoire, sequencing and sight reading.

Department Consent Required

Additional Course Fee Required

MUS 280H – Special Topics-Honors 2-3 credit hours

Total Credits Allowed: 3.00

MUS 301 – Music Technology 2 credit hours

A survey of the technological advances in music. The course focuses on the computer as a music tool, music software, Musical Instrument Digital Interface (MIDI), electronic music instruments, music synthesis and sampling, and electronic musical communication.

MUS 303 – University Band 1 credit hour

An instrumental performance group open to all university students with high school band experience. Marching, concerts, and tours.

Total Credits Allowed: 18.00

Prerequisite: MUS 103 or instructor permission.

MUS 304 – Symphonic Band 1 credit hour

Large ensemble of brass, wind and percussion instruments performing the best of symphonic band literature. Open to entire university community.

Total Credits Allowed: 12.00

Prerequisite: MUS 104 or instructor permission.

MUS 306 – Wind Ensemble 1 credit hour

Select instrumental ensemble open to entire university community through audition.

Total Credits Allowed: 12.00

Prerequisite: MUS 105 or instructor permission.

MUS 307 – Musicianship and Theory III 4 credit hours

Continuation of a four-semester study of the materials of music, including modal collections, imitative and contrapuntal devices, intermediate and advanced rhythm and meter, expressive chromaticism, chromatic modulation, and musical form. Musical literature will be drawn from: 1. the Medieval, Renaissance, Baroque, Classical, and Romantic eras; 2. Broadway, Jazz, Folk, and other vernacular Western music; and 3. the music of various non-western cultures. Course objectives are met through a combination of ear training, solo singing at the piano, solo and group sight-singing, solo and group singing with moveable-Do solfege and/or rhythmic syllables, and written theory and analysis.
Prerequisite: Grade of C-minus or above in MUS 208

MUS 308 – Musicianship and Theory IV 4 credit hours

Continuation of a four-semester study of the materials of music, including harmonic ambiguity, Twentieth- and Twenty-first Century art music, advanced rhythmic and metrical devices, and jazz and popular music of the Twentieth- and Twenty-first Centuries. Musical literature will be drawn from: 1. Mid/late Romantic-era art music and the many styles of Twentieth- and Twenty-first Century art music; 2. Broadway, Jazz, Folk, and other vernacular Western music; and 3. the music of various non-western cultures. Course objectives are met through a combination of ear training, solo singing at the piano, solo and group sight-singing, solo and group singing with moveable-Do solfege and/or rhythmic syllables, and written theory and analysis.
Prerequisite: Grade of C-minus or above in MUS 307

MUS 310 – Music Business 3 credit hours

A survey of the business aspects of the music industry with an emphasis on merchandising, recording, publishing, managing, broadcasting, promotion, licensing, and copyrights. Includes information on career planning and development.

MUS 311 – Practicum in Sound Production 1 credit hour

Students will augment skills and knowledge in sound recording and reinforcement using knowledge gained in MUS 211 Sound Recording and Reinforcement through working with the Sound Production Coordinator to record and reinforce recitals, concerts, and other events in the Fine Arts Building.

Prerequisite: MUS 211 or permission of instructor

MUS 312 – Adv Sound Production 2 credit hours

An advanced course on the techniques of audio production. The course focuses on advanced issues of the musical sound, audio production, sound design, and sound reinforcement. The course includes a laboratory experience utilizing audio equipment and software common to music sound production.

Prerequisite: MUS 211

MUS 324 – Musical Theatre Coaching I 1 credit hour

An introduction to interpretation of Broadway musical songs; examination of lyrics as script through books lyrics and scores with practical application.

Prerequisite: MUS 150 (voice) or permission of instructor

MUS 325 – Musical Theatre Coaching II 1 credit hour

A continuation of MUS 324 with greater emphasis on physicalization of songs, exploration of literature for voice/character type, and learning to prepare a song for audition.

Prerequisite: MUS 324 or permission of instructor

MUS 326 – Musical Theatre Coaching III 1 credit hour

A continuation of MUS 325 with greater emphasis on building a working repertoire of various types of Broadway songs.

Prerequisite: MUS 150 (voice) and MUS 325 and an introductory acting course or an introductory dance course and permission of instructor

MUS 327 – Musical Theatre Coaching IV 1 credit hour

A continuation of MUS 326 with special consideration given to performance of duets and small ensembles.

Prerequisite: MUS 326 or permission of instructor

MUS 330 – Music Methods for the Elementary Teacher 3 credit hours

Basic musical skills methods and materials for the elementary classroom teacher.

Prerequisite: Elementary Education or Middle Level or Early Childhood Unified major

MUS 337 – Sight Singing and Ear Training III 1 credit hour

Sight singing of standard music materials including chromaticism. Ear training of melodic, rhythmic and harmonic materials. Should be taken concurrently with MUS 339.

Prerequisite: Grade of C minus or above in MUS 199

MUS 338 – Sight Singing and Ear Training IV 1 credit hour

Sight singing of standard music materials including chromaticism. Ear training of melodic, rhythmic and harmonic materials. Should be taken concurrently with MUS 340.

Prerequisite: Grade of C minus or above in MUS 337

MUS 339 – Music Theory III 3 credit hours

An intensive study of diatonic and chromatic harmonic structures and processes. Harmonic analysis of music for various performance media taken mostly from the Romantic period. Should be taken concurrently with MUS 337.

Prerequisite: Grade of C minus or above in MUS 199 and in MUS 201

MUS 340 – Music Theory IV 3 credit hours

Continuation of Theory III. Introduction to late 16th century and 18th century counterpoint. Introduction to the expansion of harmonic resources from the period of Impressionism to the present. Should be taken concurrently with MUS 338.

Prerequisite: Grade of C minus or above in MUS 339

MUS 341 – Counterpoint 2 credit hours

Study of contrapuntal writing in 18th century style.

Prerequisite: MUS 199 and MUS 201

MUS 347 – Music History and Literature I 3 credit hours

A survey of the development of western music from Plato to 1800 providing insight into fundamental compositional style elements and performance practices of each historical period within a socio-political-economic context. Students will become acquainted with landmark composers and compositions.

MUS 348 – Music History and Literature II 3 credit hours

A survey of the development of western music from 1800 to the present providing insight into fundamental compositional style elements and performance practices of each historical period within a socio-political-economic context. Students will become acquainted with landmark composers and compositions.

MUS 350 – Advanced Private Instruction 1 credit hour

Advanced private instruction for music majors with Advanced Standing status. A minimum number of 350/351 credit hours are required per degree program (consult individual programs). Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one-half hour in length. All students enrolled in MUS 350 are required to attend ten recitals and/or concerts each semester. A jury examination is usually required at the end of each semester. Department Consent Required.

Department Consent Required

Total Credits Allowed: 6.00

Prerequisite: Junior standing and advanced standing status and permission of instructor

Additional Course Fee Required

MUS 350R – Advanced Applied Instruction with Recital 1 credit hour

Advanced private instruction with half recital requirement for music education majors. Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one half hour in length. All students enrolled in MUS 350R are required to attend ten recitals and/or concerts each semester. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital. Department Consent Required. Total Credits Allowed: 2.00

Department Consent Required

Total Credits Allowed: 2.00

Prerequisite: Junior standing and advanced standing status and permission of instructor

Additional Course Fee Required

MUS 351 – Advanced Private Instruction 2 credit hours

Advanced private instruction for music majors with Advanced Standing status. A minimum number of 350/351 credit hours are required per degree program (consult individual programs). Piano, organ, voice, string, wind or percussion instruments. At least ten hours of practice per week are required for two hours of credit. Lessons are one hour in length. All students enrolled in MUS 351 are required to attend ten recitals and/or concerts each semester. MUS 351 may not be taken in lieu of two semesters of MUS 350. A jury examination is usually required at the end of each semester.

Department Consent Required

Total Credits Allowed: 12.00

Additional Course Fee Required

MUS 351R – Advanced Private Instruction with Junior Recital 2 credit hours

Advanced private instruction with Junior Recital requirement for musical theatre majors with Advanced Standing status. Required of all candidates for the Bachelor of Music - Musical Theatre degree, voice principal. At least ten hours of practice per week are required for two hours of credit. Lessons are one hour in length. All students enrolled in MUS 351R are required to attend ten recitals and/or concerts each semester. A minimum thirty-minute recital is required during the semester of MUS 351R enrollment on the principal instrument (voice). A recital hearing to be attended by a committee of the applied voice faculty is required in advance of the recital.

Department Consent Required

Total Credits Allowed: 4.00

Additional Course Fee Required

MUS 356 – Field Experience in the Elementary Music Classroom 0.5 credit hours

This 50 clock hour minimum field-based experience in music education is designed to induct students into classroom teaching and develop an awareness of the many roles of a professional educator. Under the mentorship of a practicing elementary music educator, students will progress through a three-stage process including assisting, co-teaching, and limited teaching at the elementary school level. Students will also be required to engage in a variety of school related activities commonly encountered by professional educators.

Prerequisite: Admission to Teacher Education and completion or concurrent enrollment in TE 306 or TE 319.

Corequisite: MUS 357.

MUS 357 – Elementary Music Methods 3 credit hours

This course will examine foundations, methods, materials, and strategies appropriate for teaching in the early childhood and elementary general music classroom.

Prerequisite: Admission to Teacher Education and junior standing.

Corequisite: MUS 356.

MUS 365 – Form and Analysis 2 credit hours

Study of the architecture of music. Analysis of harmonic, melodic, rhythmic and formal elements in the works of representative composers.

Prerequisite: MUS 339

MUS 373 – Choraleers 1 credit hour

A select mixed voice choir performing chamber choral repertoire. Open to all university students through audition.

Total Credits Allowed: 12.00

Prerequisite: MUS 173 or instructor permission.

MUS 374 – Men's Chorus 1 credit hour

Men's Chorus is one of four choral ensembles at UNK. Our tradition and our goal is to study and perform at the highest artistic level, to perform at various campus events and concerts, and to bond together as UNK brothers in song.

Total Credits Allowed: 7.00

MUS 375 – Music Business Field Experience 3 credit hours

A practical experience designed to provide observation and supervised participation in one of the business areas of the music industry. In consultation with the program director, students choose participating music business firms and work as if full-time employees in various aspects of the business.

Prerequisite: MUS 310

MUS 376 – University Women's Chorus 1 credit hour

A women's singing group performing repertoire from classics to popular, Broadway to spirituals. Open to all women in the university community.

Total Credits Allowed: 12.00

Prerequisite: MUS 176 or instructor permission.

MUS 377 – Opera Workshop 1-3 credit hours

A course for singers who want to perform works from opera, operetta, and musical theatre repertoire in scenes, one-acts, or full productions. Open to all university students through audition and placement.

Total Credits Allowed: 12.00

Prerequisite: MUS 177 or instructor permission.

MUS 379 – Collegium 1 credit hour

A select small vocal ensemble performing 16th-20th century a cappella music. Open to members of Choraleers through audition.

Total Credits Allowed: 12.00

Prerequisite: MUS 179 or instructor permission.

MUS 380 – Jazz/Rock Ensemble 1 credit hour

An instrumental big band performing contemporary and traditional jazz and rock music. The ability to read music is required. Open to all university students through audition in the fall semester.

Total Credits Allowed: 12.00

Prerequisite: MUS 180 or instructor permission.

MUS 385 – New Music Ensemble 1 credit hour

New Music Ensemble focuses on the music of the late 20th century and the music of today. Literature will be a mixture of "classics" from the repertoire along with brand new music. The focus will be on discussing, experimenting, creating, editing, and eventual performance of two new pieces of music.

Total Credits Allowed: 10.00

Prerequisite: MUS 185 or instructor permission.

MUS 387 – Recital 1 credit hour

Half recital for keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital. Should be taken concurrently with MUS 350 or MUS 351. Department Consent Required.

Department Consent Required

Prerequisite: Junior standing and advanced standing status and permission of instructor

MUS 388 – GS Capstone 3 credit hours

An interdisciplinary experience where students apply the knowledge, cognitive abilities, and communication skills they have gained from General Studies in designing and completing an original project or paper. Students employ methods and interpretive means of two or more disciplines to integrate knowledge and synthesize their results. Satisfies the General Studies capstone course requirement. Students may take their Capstone course in any discipline.

Prerequisite: Junior or senior level standing or within 6 hours of completing general studies requirements.

MUS 402 – Music Theory Through an Historical Perspective 3 credit hours

An overview of the history and theory of music, focusing on musical styles and form in each era and basic theoretical concepts and analysis, including early twentieth century, and an overview of musical literature through readings, score study and recorded examples. May be taken for undergraduate or graduate credit.

Prerequisite: MUS 339 and MUS 347 and MUS 348 or undergraduate degree in Music

MUS 404 – Music in Early Childhood Education 3 credit hours

Music in Early Childhood Education will provide an understanding of how music can be integrated into an early childhood educational setting through singing, movement, and other musical activities designed according to the developmental needs of infants and young children. This course will provide an understanding of basic music concepts, skills, curriculum, and resources needed to teach music with young children. Students will gain an understanding of theories and research that form the basis of developmental and academic curricula and instructional strategies for infants and young children as they realize the benefit of including music in the early childhood curriculum. Students will be prepared to teach music across the early childhood curriculum as they meet the needs of a diverse range of children. Field experience in an early childhood classroom is part of this course.

MUS 406 – Instrumental Conducting & Literature 3 credit hours

The technique of the baton, score interpretation, rehearsal techniques, and a literature search of instrumental repertoire for all levels of education.

Prerequisite: MUS 199 and MUS 201 and MUS 122 and large ensemble

MUS 407 – Choral Conducting and Literature 3 credit hours

The technique of the baton, score interpretation, rehearsal techniques, and a literature search of choral repertoire for all levels of education.

Prerequisite: MUS 199 and MUS 201 and MUS 122 and large ensemble

MUS 420 – Kearney Area Symphony Orchestra 1 credit hour

A symphony orchestra made up of UNK faculty and students, as well as instrumentalists from the community, performing classical and pops concert repertoire, opera, musicals, and large works with choir. Open to all who qualify through audition. Meets one evening per week.

Total Credits Allowed: 18.00

Prerequisite: MUS 220

MUS 425 – Arranging 2 credit hours

Comprehensive study of arranging vocal and instrumental ensembles with emphasis on creativity.

Prerequisite: MUS 339

MUS 430 – Vocal Pedagogy 3 credit hours

An introductory study of the voice as it relates to singing; anatomy and physiology of the voice; comparison of teaching techniques.

Department Consent Required

Prerequisite: Four semesters of MUS 150 OR MUS 350-voice and junior standing or permission of the instructor

MUS 431 – Independent Music Studio 2 credit hours

This course is designed to provide guidelines for developing a successful independent music studio including professional qualifications, ethical standards, and effective studio management (instrumental, piano, or vocal).

Prerequisite: MUS 201 or permission of instructor

MUS 432 – Fundamentals of Piano Pedagogy I 3 credit hours

An introduction to the basic concepts, skills and techniques necessary for successful teaching at the elementary level. Overview of methods and materials for average-age beginners; studio operation.

Department Consent Required

MUS 433 – Fundamentals of Piano Pedagogy II 2 credit hours

A continuation of Fundamentals of Piano Pedagogy I with emphasis on group teaching; materials methods and techniques for teaching adult, pre-school and transfer students.

Prerequisite: MUS 432 or permission of instructor

MUS 434 – Advanced Piano Pedagogy I: History, Philosophies and Principles of Piano Pedagogy 2 credit hours

Advanced studies in teaching philosophies and principles of piano pedagogy; teaching functional and musicianship skills; building technique.

Prerequisite: MUS 433 or permission of instructor

MUS 435 – Advanced Piano Pedagogy II: Pedagogical Approaches to Keyboard Literature 2 credit hours

Advanced studies in pedagogical approaches to keyboard literature musicianship performance and performance practice; adjudication; diagnostic procedures; sequencing repertoire.

Prerequisite: MUS 434 or permission of instructor

MUS 436 – Internship in Piano Teaching 2 credit hours

Practical application of teaching skills learned in MUS 432-434. Includes direct observation of and consultation with experienced teachers, supervised teaching, written evaluations and personal conferences with the piano pedagogy instructor.

Total Credits Allowed: 6.00

Prerequisite: MUS 434 or permission of instructor

MUS 450 – Survey of Art Song 3 credit hours

An historical examination of the Art Song literature from the 17th century to the present.

Prerequisite: MUS 348 or permission of instructor

MUS 451 – History & Literature of Opera 3 credit hours

An historical survey of operatic literature of Italy, France, England, Germany, Austria, Russia, and the United States from the 17th century to the present.

Prerequisite: MUS 348 or permission of instructor

MUS 456 – Piano Literature I 3 credit hours

A survey course discussing the structure, style, and history of piano literature from the Baroque through early Romantic periods.

Prerequisite: MUS 348 or permission of instructor

MUS 457 – Piano Literature II 3 credit hours

A survey course discussing the structure, style, and history of piano literature from the Romantic Period through the 20th century.

Prerequisite: MUS 348 or permission of instructor

MUS 460 – Independent Study and Research 1-4 credit hours

Independent research or special assignment to the student's major field. Six hours of cumulative credit may be earned.

Department Consent Required

Total Credits Allowed: 18.00

MUS 467 – Field Experience in the Secondary Music Classroom 0.5 credit hours

This 50 clock hour minimum field-based experience in music education is designed to induct students into classroom teaching and develop an awareness of the many roles of a professional educator. Under the mentorship of a practicing secondary music educator, students will progress through a three-stage process including assisting, co-teaching, and limited teaching. Students will also be required to engage in a variety of school related activities commonly encountered by professional educators.

Prerequisite: Admission to Teacher Education.

Corequisite: MUS 468.

MUS 468 – Secondary Instrumental Methods 3 credit hours

Examination of methods and materials appropriate for teaching and administering a comprehensive secondary school instrumental music program.

Prerequisite: Admission to Teacher Education and completion of MUS 406 and MUS 407.

Corequisite: MUS 467.

MUS 470 – Secondary Choral Methods 3 credit hours

This course will examine foundations, methods, materials, and strategies appropriate for teaching and administering a secondary choral music program.

Prerequisite: Admittance to Teacher Education and junior standing.

MUS 473 – Special Topics in Music Business 1-3 credit hours

Advanced, independent, in-depth investigations into specific topics related to the Music Industry. Topics of study are tailored to meet the needs of the student. The format of the course will vary depending on the topic. Must have special permission of music business program director to enroll. This course may be repeated to a maximum of three hours.

Department Consent Required

Total Credits Allowed: 3.00

Prerequisite: MUS 310 and permission of program director

MUS 474 – Music Business Project 1 credit hour

Independent investigation of a career in music business with research in the area of the student's specialization under the supervision of the music business program director.

Department Consent Required

MUS 475 – Internship in Music Business 7-12 credit hours

A practical experience designed to provide observation and supervised work in one of the business areas of the music industry. In consultation with the program director, students choose participating music business firms and work as if full-time employees for a total of 500 hours in various aspects of the business.

Department Consent Required

Total Credits Allowed: 12.00

MUS 485 – Seminar in Opera Technique and Performance 3 credit hours

A study of available operas with regard to casting, rehearsal techniques, staging, management, and performance. An opera will be selected, rehearsed and performed as the culmination of the course.

Department Consent Required

MUS 486 – Marching Band/Jazz Ensemble Methods 3 credit hours

An in-depth analysis of how to design and write marching band drill for both halftime and competition shows.

MUS 488 – Senior Recital 1 credit hour

Full recital for keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital.

Should be taken concurrently with MUS 350 or MUS 351. Required of all candidates for the BM degree with a music performance and musical theatre emphasis. Other majors at the discretion of the applied instructor.

Department Consent Required.

Department Consent Required

Prerequisite: Junior standing and advanced standing status and department consent required.

MUS 499 – Music Special Topics 1-3 credit hours

Topics are studied which are not assigned or covered in other courses in the department. The format of this course will vary depending on the topic, instructor, and the needs of the student.

Total Credits Allowed: 9.00

Theatre (THEA)

THEA 120 – Introduction to the Theatre 3 credit hours

Study of theatre as a continuing cultural tradition. Designed to explore the role of theatre in society, and acquaint theatre majors and non-majors alike with the basic areas of theatre practice and study. Topics covered may include theater history, dramatic literature, acting, playwriting, theatre technology, and/or design. Methods of instruction include discussions, projects, and hands-on experience with mainstage productions.

THEA 121 – Completing the Look: The Art of Costuming 3 credit hours

Introduction to several techniques and skills used to complete the look of a costume through the art of making masks, period underpinnings (corsets, bustles, etc.), fabric modification, millinery (hats), and armor with a focus on developing a working knowledge of the materials, methods, tools, and supplies used by costume technicians.

Additional Course Fee Required

THEA 126 – First Year Seminar 1 credit hour

The First-Year Seminar provides students with a multidisciplinary experience in which they approach an issue or problem from the perspective of three different academic differences. The First-Year Seminar will consist of three 1-credit hour courses taken as co-requisites in a single semester. The successful completion of all three courses satisfies the General Studies LOPER 1 course requirement. Students may take the First-Year Seminar in any discipline, irrespective of their major or minor. Students admitted as readmit students or transfer students who transfer 18 or more hours of General Studies credit to UNK are exempt from taking a LOPER 1 course.

THEA 135 – Introduction to Stage Technology 3 credit hours

Foundation to the skills and craft of technical theatre including scenery, lights, and sound. A focus on developing a working knowledge of the equipment, techniques, tools, materials, and methods basic to theatre technicians. Methods of learning include discussions, construction projects, and shop work on mainstage productions.

Additional Course Fee Required

THEA 188 – GS Portal 3 credit hours

Students analyze critical issues confronting individuals and society in a global context as they pertain to the discipline in which the Portal course is taught. The Portal is intended to help students succeed in their university education by being mentored in process of thinking critically about important ideas and articulating their own conclusions. Students may take the Portal in any discipline, irrespective of their major or minor. Satisfies the General Studies Portal course requirement. Students may take their Portal course in any discipline. Students who transfer 24 or more hours of General Studies credit to UNK are exempt from taking a portal course.

Total Credits Allowed: 6.00

Prerequisite: First year freshman standing or sophomore standing only.

THEA 210 – Playscript Analysis 3 credit hours

Introduction to the techniques necessary to read, analyze, and understand playscripts for direction, performance, design, or research. Includes the exploration of dramatic structure, plot, character, imagery, and other elements which distinguish plays from other forms of literature.

THEA 225 – Acting I 3 credit hours

Exploration of the foundations of acting through creative play, open critiques, and in-class exercises. Study may include an introduction to basic Stanislavski acting terminology and techniques, beginning rehearsal techniques, and performance analysis. Performance skills will be practiced and enhanced through the preparation of monologues and a short scene.

THEA 226 – Acting II: Developing a Character 3 credit hours

Continued refinement of acting/performance techniques through the study and final performance of selected scenes, with a focus on character development and deeper script analysis. Students will perform various "object" exercises to give them an even stronger foundation from which to build a character. A realistic scene will have students "splash" in and out of the scene as they learn hyper-movement, the joker and inner monologues. Coursework includes the development of portraying emotional realism through the works of a modern playwright such as Strindberg, Chekhov or Ibsen.

Prerequisite: THEA 225

THEA 235 – Creative Dramatics 3 credit hours

A fun, practical approach to theatre games, improvisation, and movement providing ample opportunities to participate in and learn to teach beginning theatre courses at elementary and high school levels. Possibilities for work in the community.

THEA 237 – Children's Theatre 3 credit hours

Study of the objectives of theatre for young audiences through practical experience in selection, direction, and production of plays by and/or for children.

THEA 240 – Stage Makeup 3 credit hours

Introduction to stage makeup design and application techniques. Design and application projects are used to familiarize the student with the essential uses of stage makeup for the actor, technician, and educator.

Additional Course Fee Required

THEA 241 – Introduction to Costume Technology 3 credit hours

Study and training with basic costuming equipment, materials, and techniques. Designed to teach the basics of costume construction including: patterning, cutting, fitting, altering, and caring for costumes. Specific skills are applied through construction projects and work on mainstage productions.

Additional Course Fee Required

THEA 295 – Theatre Practicum 1 credit hour

Practical experiences in theatrical production including, but not limited to: acting, stagecraft, scene painting, electrics, props, technical crews, publicity, and administration.

Department Consent Required

Total Credits Allowed: 8.00

THEA 296 – Elements of Theatrical Design 3 credit hours

Overview of theatrical design intended to acquaint students with basic design elements and rendering techniques in relation to scenery, lighting, and costumes for the stage. Script analysis, production design requirements, the collaborative design process, and the universal language (principles) of design will be explored in depth.

Additional Course Fee Required

THEA 306 – Movement for the Stage 3 credit hours

Basic understanding of how the body, as the actor's physical instrument, functions in a performance space. Techniques studied will prepare actors to react with creative and impulsive movements, while developing control and stamina through exercise, relaxation, improvisation, and imagination. In-class and environmental movement pieces will be performed throughout the semester.

Prerequisite: THEA 225

THEA 307 – Voice and Diction for the Stage 3 credit hours

Students will develop the skills necessary to be easily heard and understood in any given performance situation by learning the International Phonetic Alphabet and being able to apply it to complete their training in Standard American English or Career Speech. In addition, they will learn new skills to create healthy, fully resonant voices and vocal flexibility through vocal exercises. Vocal variety and dialect work will also be covered.

THEA 322 – Theatre and Stage Management 3 credit hours

Study of the principles and practices in administration and stage management for theatre producing organizations. Areas covered may include: publicity, season selection, personnel, and audience services; with particular emphasis on stage management including scheduling, rehearsals, production, and performances.

Prerequisite: THEA 135

Additional Course Fee Required

THEA 325 – Advanced Acting 3 credit hours

Exploration of advanced acting principles and techniques through monologues, ensembles, and scene work. Builds on the foundations developed in Fundamentals of Acting and guides students in the practice of more complex scene analysis and characterization.

Prerequisite: THEA 225

THEA 335 – Scenic Painting 3 credit hours

Students learn the techniques and procedures used by scenic artists to recreate the artwork given them by a scenic designer. This allows them to recreate the look, designs, and textures on the full-scale set.

THEA 350 – Survey of Dramatic Literature I 3 credit hours

Examination of play scripts as a genre in world literature. The course will follow the progression of dramatic literature from ancient times to the beginning of the 18th Century. Readings will focus on the genres of comedy and tragedy in the following periods: Ancient Greece, Ancient Rome, Medieval, Tudor and Stuart England.

Prerequisite: THEA 210

THEA 351 – Survey of Dramatic Literature II 3 credit hours

Examination of dramatic literature with primary focus on the modern and postmodern eras of world literature. Specific emphasis will be placed on the philosophical approaches of Realism/Naturalism and Existentialism.

Prerequisite: THEA 210

THEA 388 – GS Capstone 3 credit hours

An interdisciplinary experience where students apply the knowledge, cognitive abilities, and communication skills they have gained from General Studies in designing and completing an original project or paper. Students employ methods and interpretive means of two or more disciplines to integrate knowledge and synthesize their results. Satisfies the General Studies capstone course requirement. Students may take their Capstone course in any discipline.

Prerequisite: Junior or senior level standing or within 6 hours of completing general studies requirements.

THEA 396 – Theatre Design Software 3 credit hours

An exploration of the most common computer aided design software used in the theatre industry. Students will exit the class with the ability to create and manipulate digital design files in ways applicable to their chosen path of study.

THEA 400 – Teaching Theatre 3 credit hours

Preparation of future Theatre instructors for professional work. Learning to plan, prepare, and execute Theatre programs for high schools, continuing studies programs, and community centers. Study will include: creating courses, developing lesson plans, in-class teaching opportunities, organizing class projects, identifying teaching opportunities, coordinating extracurricular activities, and conducting self-evaluations. Will assist students in identifying and developing individual styles of Theatre pedagogy.

Department Consent Required

THEA 401 – Special Topics 1-3 credit hours

Study in a specific area of theatre which will vary each time the course is offered. Topics of study may include performance, history, criticism, play development, technical theatre, as well as others.

Department Consent Required

Total Credits Allowed: 6.00

THEA 413 – History of Theatre I 3 credit hours

Survey of Theatre History covering the development of the institution of theatre from pre-historical rituals through the Elizabethan period. Areas of study include: theory and criticism, literature, physical theatre, and personnel.

THEA 414 – History of Theatre II 3 credit hours

Survey of Theatre History covering periods from the Italian Renaissance through the rise of Realism. Areas of study include: theory and criticism, literature, physical theatre, and personnel.

THEA 415 – History of Theatre III 3 credit hours

Survey of Theatre History covering the development of modern theatre in the late 19th and 20th Centuries. Particular emphasis is placed on Realism/Naturalism and Postmodern Theatre. Areas of study include: theory and criticism, literature, physical theatre, and personnel.

THEA 419 – Costume Design 3 credit hours

Exploration of the elements and principles of design in relation to theatrical costume design. Specific projects are used to develop the design process with explicit attention to character analysis, period research, design conceptualization, and limitations of budgets and production schedules. Application of construction skills is enhanced through production work.

Prerequisite: THEA 210 and THEA 241 and THEA 296 or permission of instructor

THEA 420 – Scenic Design 3 credit hours

Introduction to the processes and techniques used to apply design elements and principles in the creation of visual environments. Study and practice in script analysis, research, design process, production styles, stage composition, conceptualization, rendering, scenic model-making, etc. will be used to develop and refine design skills. Application of design skills is enhanced through production work.

Prerequisite: THEA 210 and THEA 296 or permission of instructor

Additional Course Fee Required

THEA 421 – Playwriting 3 credit hours

Instruction in the craft of playwriting and an organic approach to creating new works. Students will work on original monologues and short plays as they study the elements of drama and the technical format of writing for the stage. Playwriting, play production, competitions, and script publication will be covered.

Additional Course Fee Required

THEA 423 – Advanced Theatre Practicum 1 credit hour

Significant projects in theatre production for advanced Theatre students. Designed to provide students with experience in positions or roles that fully utilize the performance and/or technical skills they have acquired. Projects may include: stage management, directing, major roles, mainstage designs, administration, or others approved by Theatre faculty.

Department Consent Required

Total Credits Allowed: 6.00

THEA 425 – Acting Styles 3 credit hours

Advanced training in various acting styles and techniques. Course could include experience exploring the acting techniques in the following: Greek Drama/Chorus, Shakespeare, Comedy of Manners, Commedia dell'Arte, Theatre of the Absurd, Augusto Boal's Theatre of the Oppressed, and the Meisner Technique. Study will include vocal and physical work culminating in monologues and scenes.

Prerequisite: THEA 226

THEA 436 – Advanced Technical Theatre 3 credit hours

Exploration of advanced methods and materials utilized in contemporary technical theatre. Students will become familiar with techniques in mechanical drafting, computer-aided drafting, metalworking, wood turning, foam sculpting, painting, and other technical areas.

Prerequisite: THEA 135

Additional Course Fee Required

THEA 438 – Technical Direction 3 credit hours

Study of the theory and practice of technical direction for the performing arts and the role of the technical director in the collaborative production process. Course content is focused on the development of skills and techniques for scenery construction, stage rigging, technical drafting, budgeting time and resources, and management.

Prerequisite: THEA 436

THEA 447 – Lighting Design 3 credit hours

Examination of the mechanics, principles, and practices of lighting for the stage. Course will include: analysis of scripts for lighting design, application of design elements, introduction to lighting equipment and control systems, study of color theory, development and execution of light plots, and an overview of electricity. Hands-on training during mainstage light hang/focus, as well as various design projects will enhance the overall experience.

Prerequisite: THEA 210 and THEA 296 or permission of instructor

Additional Course Fee Required

THEA 460 – Independent Study and Research 1-3 credit hours

Independent study or research of a theatre-related topic under the direction of a Theatre Department faculty member. Proposals for study or research must be submitted to the appropriate faculty advisor prior to registering for this course.

Department Consent Required

Total Credits Allowed: 6.00

THEA 475 – Internship 1-12 credit hours

Practical experience in theatre conducted in cooperation with a professional or resident theatre company. Student work in acting, directing, stage management, design, technical work, or administration will be monitored and evaluated by a Theatre faculty advisor.

Department Consent Required

Total Credits Allowed: 12.00

THEA 480 – Play Direction 3 credit hours

Introduction to the fundamentals of directing for the stage through application of basic principles and techniques to one-act and cutting projects. Projects combine theory and practice in play selection, script interpretation, stage movement, stage composition, interpersonal relationships, production values, rehearsals, and ultimate performance.

Prerequisite: THEA 135 and THEA 210 and THEA 225

Additional Course Fee Required

Dance (DANC)**DANC 122 – Dance Appreciation 3 credit hours**

Nonperformance course. Survey of dance as an art form from primitive dance through the ages of ballet, modern dance, and jazz; the media; methods of recording dance; hazards of the profession; problems of dance today. Lectures and discussions on anatomy, body alignment, and dance as art for the lay dance community.

Additional Course Fee Required

DANC 131 – Modern Dance I 1 credit hour

The purpose of this course is to introduce the beginning dance student to the foundations of modern technique and history. Modern concepts, movements and vocabulary will be explored through physical practice and observation. No previous dance training is required. The primary focus of this course is to increase and develop physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through the study of the modern dance genre.

Total Credits Allowed: 3.00

Additional Course Fee Required

DANC 132 – Modern Dance II 2 credit hours

The purpose of this course is a continued exploration of the foundations of modern technique and history for the dance student with limited experience. Modern concepts, movements and vocabulary will be explored in more depth and variety through physical practice and observation. Previous dance training is required and the completion of Modern Dance I, or its equivalent, is required. The primary focus of this course is to increase and develop physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through a more in depth study of modern dance technique.

Total Credits Allowed: 4.00

Prerequisite: DANC 131 or DANC 141 or DANC 148

Additional Course Fee Required

DANC 141 – Ballet I 1 credit hour

The purpose of this course is to introduce the beginning dance student to the foundations of ballet technique and history, the basic technique all Western theatrical dance is based upon. Ballet concepts, movements and vocabulary will be explored through physical practice and observation. No previous dance training is required. The primary focus of this course is to increase and develop one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through the study of ballet.

Total Credits Allowed: 3.00

Additional Course Fee Required

DANC 142 – Ballet II 2 credit hours

The purpose of this course is a continued exploration of the foundations of ballet technique and history for the dance student with limited experience. Ballet concepts, movements and vocabulary will be explored in more depth and variety through physical practice and observation. Previous dance training is required and the completion of Ballet I, or its equivalent, is mandatory. The primary focus of this course is to increase and develop one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through a more in depth study of ballet technique

Total Credits Allowed: 4.00

Prerequisite: DANC 131 or DANC 141 or DANC 148

Additional Course Fee Required

DANC 148 – Jazz Dance I 1 credit hour

A course for the student with little or no experience in dance. Course consists of understanding rhythm, musicality, and style. Course also includes exercises developing isolation of body movement and body strength.

Total Credits Allowed: 3.00

Additional Course Fee Required

DANC 149 – Jazz Dance II 2 credit hours

A continuation of DANC 148 with further emphasis on strength and style. The student learns short movement phrases and begins to build these into longer movement patterns.

Total Credits Allowed: 4.00

Prerequisite: DANC 131 or DANC 141 or DANC 148

Additional Course Fee Required

DANC 200 – Dance Ensemble 1 credit hour

The general objective for this course is for the student to gain practical dance knowledge and experiences in a laboratory (performance) setting. This objective will be accomplished through the student being a member of the performance team for a University-sponsored, academic-season dance production.

Department Consent Required

Total Credits Allowed: 4.00

DANC 236 – Tap Dance I 1 credit hour

The purpose of this course is to introduce the beginning dance student to the foundations of tap technique and history. Tap concepts, movements and vocabulary will be explored through physical practice and observation. No previous dance training is required. The primary focus of this course is to increase and develop one's physical coordination, self-awareness, strength, range of motion, musicality, rhythm and artistic expression through the study of tap dance.

Total Credits Allowed: 3.00

Additional Course Fee Required

DANC 237 – Tap Dance II 1 credit hour

The purpose of this course is a continued exploration of the foundations of tap technique and history. Tap concepts, movements and vocabulary will be explored in more depth and variety through physical practice and observation. Previous dance training is required and the completion of Tap I, or its equivalent, is required. The primary focus of this course is to increase and develop one's physical coordination, self-awareness, strength, range of motion, musicality, rhythm and artistic expression through a more in depth study of tap dance.

Total Credits Allowed: 3.00

Prerequisite: DANC 236 or instructor permission

Additional Course Fee Required

DANC 248 – Jazz Dance III 2 credit hours

The purpose of this course is a continued study of jazz technique for the high intermediate dance student. Advanced technical concepts, movements and vocabulary associated with the jazz syllabus will be explored through more in depth physical practice and observation. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Jazz Dance I and II, or the equivalent, is recommended. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the high intermediate skill set level of jazz.

Department Consent Required

Total Credits Allowed: 6.00

Prerequisite: DANC 148 and DANC 149 and permission of instructor

Additional Course Fee Required

DANC 249 – Jazz Dance IV 3 credit hours

The purpose of this course is a continued study of jazz technique for the advanced dance student. Advanced technical concepts, movements and vocabulary associated with the jazz dance syllabus will be explored through in-depth physical practice and observation. Jazz pedagogy will be explored through study of contemporary jazz choreographers and the structure of their techniques. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Jazz Dance III (DANC248), or the equivalent, is required. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the advanced skill set of jazz dance. Practical application of jazz pedagogy will also be a hallmark of this course.

Total Credits Allowed: 6.00

Prerequisite: DANC 248 or permission of instructor

Additional Course Fee Required

DANC 280H – Special Topics-Honors 3 credit hours**DANC 331 – Modern Dance III 2 credit hours**

The purpose of this course is a continued study of modern dance technique for the high intermediate dance student. Advanced technical concepts, movements and vocabulary associated with the modern dance syllabus will be explored through more in depth physical practice and observation. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Modern Dance I and II, or the equivalent, is required. The primary focus of this course is the continued development of physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the high intermediate skill set level of modern dance.

Department Consent Required

Total Credits Allowed: 6.00

Prerequisite: DANC 131 and DANC 132 and permission of instructor

Additional Course Fee Required

DANC 332 – Modern Dance IV 3 credit hours

The purpose of this course is a continued study of modern dance technique for the advanced dance student. Advanced technical concepts, movements, and vocabulary associated with the modern dance syllabus will be explored through more in-depth physical practice and observation. Special attention to artistic development, troubleshooting technical inefficiencies, and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Modern Dance III (DANC 331) or the equivalent is required. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the advanced skill set level of modern dance.

Total Credits Allowed: 6.00

Prerequisite: DANC 331

Additional Course Fee Required

DANC 341A – Creative Projects in Dance 1 credit hour

Designed for the student minoring in Dance who wishes to do specific creative work (rather than research) in the areas of dance composition, performance, and technical design or production.

Department Consent Required

Additional Course Fee Required

DANC 341B – Creative Projects in Dance 2 credit hours

Designed for the student minoring in Dance who wishes to do specific creative work (rather than research) in the areas of dance composition, performance, and technical design or production.

Department Consent Required

Additional Course Fee Required

DANC 341C – Creative Projects in Dance 3 credit hours

Designed for the student minoring in Dance who wishes to do specific creative work (rather than research) in the areas of dance composition, performance, and technical design or production.

Department Consent Required

Additional Course Fee Required

DANC 343 – Ballet III 2 credit hours

The purpose of this course is a continued study of ballet technique for the high intermediate dance student. Advanced technical concepts, movements and vocabulary associated with the ballet syllabus will be explored through more in depth physical practice and observation. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Ballet I and II, or the equivalent, is required. The primary focus of this course is the continued development of physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the high intermediate skill set level of ballet.

Department Consent Required

Total Credits Allowed: 6.00

Prerequisite: DANC 141 and DANC 142 and instructor permission

Additional Course Fee Required

DANC 344 – Dance Improvisation and Basic Composition 3 credit hours

The purpose of this course is to introduce dance students to the foundations of movement improvisation and composition. Dance improvisation concepts and tools, movement origins and vocabulary will be explored through physical practice, observation and discussion. These elements will then be applied to the choreographic process through a series of structured investigations and small projects. Previous dance training is required. The completion of Ballet III, Modern III and/or Jazz III is recommended. The primary focus of this course is to increase and develop one's personal movement vocabulary and understanding of the building blocks of dance composition while nurturing artistic expression and the aesthetic eye.

Department Consent Required

Total Credits Allowed: 6.00

Additional Course Fee Required

DANC 346 – Ballet IV 3 credit hours

The purpose of this course is a continued study of ballet technique for the advanced dance student. Advanced technical concepts, movements, and vocabulary associated with the ballet syllabus will be explored through more in-depth physical practice and observation. Special attention to artistic development, troubleshooting technical inefficiencies, and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Ballet III (DANC 343) or the equivalent, is required. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the advanced skill set level of ballet.

Total Credits Allowed: 6.00

Prerequisite: DANC 343

Additional Course Fee Required

DANC 400 – Advanced Dance Ensemble 1 credit hour

The general objective for this course is for the student to gain practical dance knowledge and experiences in a laboratory (performance) setting. This objective will be accomplished through the student being a member of the performance team for a University-sponsored, academic-season dance production.

Department Consent Required

Total Credits Allowed: 5.00

DANC 460A – Independent Study in Dance 1 credit hour

Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation.

Department Consent Required

Additional Course Fee Required

DANC 460B – Independent Study in Dance 2 credit hours

Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation.

Department Consent Required

Additional Course Fee Required

DANC 460C – Independent Study in Dance 3 credit hours

Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation.

Department Consent Required

Additional Course Fee Required

DANC 460D – Independent Study in Dance 4 credit hours

Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation.

Department Consent Required
Additional Course Fee Required

DANC 488 – Dance Pedagogy Practicum 1 credit hour

Designed for the dance student who wishes to gain practical experience in dance pedagogy, including but not limited to teaching in a studio setting, a professional/masterclass setting, educational setting, or other teaching-based practices.

Total Credits Allowed: 3.00