

# MUSIC PERFORMANCE COMPREHENSIVE, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/>)

## Instrumental, Piano Performance, Piano Performance with Pedagogy, Vocal Emphases

Code	Title	Credit Hours
<b>General Studies</b>		
<i>Foundational Requirements (LOPERs 1-4)</i>		12
<i>Broad Knowledge Requirements (LOPERs 5-8)</i>		12
Including:		
LOPER 5: Visual or Performing Arts		
Instrumental, Piano Performance, and Piano Performance with Pedagogy Emphases		
MUS 347	Music History and Literature I	
Vocal Emphasis <sup>1</sup>		
FREN 201	Intermediate French II	
	or GERM 201 Intermediate German II	
<i>Dispositional Requirements (LOPERs 9-10)</i> <sup>2</sup>		6
<i>Wellness (LOPER 11) Optional</i>		0
<b>Program Specified Requirements</b>		<b>3</b>
Instrumental, Piano Performance, and Piano Performance with Pedagogy Emphases		
MUS 348	Music History and Literature II	
<b>Major Option</b>		
Complete all required courses		68-79
<b>Unrestricted electives</b> <sup>6</sup>		
Needed to reach 120 credit hour minimum		19-8
Total Credit Hours		120

Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.

## Major Option

Code	Title	Credit Hours
<b>Music Performance Core Requirements</b>		
MUS 198	Sight Singing and Ear Training I	1
MUS 199	Sight Singing and Ear Training II	1
MUS 200	Music Theory I	3
MUS 201	Music Theory II	3
MUS 337	Sight Singing and Ear Training III	1
MUS 338	Sight Singing and Ear Training IV	1
MUS 339	Music Theory III	3
MUS 340	Music Theory IV	3

MUS 365	Form and Analysis	2
MUS 387	Recital <sup>3</sup>	1
MUS 425	Arranging	2
MUS 488	Senior Recital (Senior Recital) <sup>4</sup>	1

**Music Performance Private Instruction** <sup>5</sup>  
Select 14 credit hours of the following: 14

Including:

MUS 351	Advanced Private Instruction (6 credit hours)	
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Select 6-8 credit hours of the following in one area (voice, piano or single band/orchestral instrument):

MUS 150	Private Instruction, Primary Instrument	
MUS 151	Private Instruction, Primary Instrument	

**Music Performance Ensemble Option** <sup>6</sup>  
Select one of the following options: 4-8

*Option for Piano Majors* <sup>6,7,8</sup>  
Select 4 credit hours of the following:

MUS 103	University Band	
	or MUS 303 University Band	
MUS 104	Symphonic Band	
	or MUS 304 Symphonic Band	

MUS 105	Wind Ensemble	
	or MUS 306 Wind Ensemble	

MUS 173	Choraleers	
	or MUS 373 Choraleers	

MUS 174	University Men's Chorus	
	or MUS 374 Men's Chorus	

MUS 176	University Women's Chorus	
	or MUS 376 University Women's Chorus	

MUS 220	Kearney Area Symphony Orchestra	
	or MUS 420 Kearney Area Symphony Orchestra	

*Option for Instrumental and Vocal Majors* <sup>6,7,9</sup>  
Select 8 credit hours of the following:

MUS 103	University Band	
	or MUS 303 University Band	

MUS 104	Symphonic Band	
	or MUS 304 Symphonic Band	

MUS 105	Wind Ensemble	
	or MUS 306 Wind Ensemble	

MUS 173	Choraleers	
	or MUS 373 Choraleers	

MUS 174	University Men's Chorus	
	or MUS 374 Men's Chorus	

MUS 176	University Women's Chorus	
	or MUS 376 University Women's Chorus	

MUS 220	Kearney Area Symphony Orchestra	
	or MUS 420 Kearney Area Symphony Orchestra	

**Music Performance Supporting Courses**  
Select one of the following: 28-35

Instrumental Emphasis (p. 2)	
Piano Emphasis, Piano Performance (p. 2)	
Piano Emphasis, Piano Pedagogy (p. 2)	

Vocal Emphasis (p. 2)	
Total Credit Hours	68-79

## Music Performance Emphases

### Instrumental Emphasis

Code	Title	Credit Hours
<b>Requirements</b>		
MUS 122	Conducting	1
MUS 406	Instrumental Conducting & Literature	3
MUS 460	Independent Study and Research	3
Select 1 credit hour of the following:		1
MUS 110	Brass Techniques <sup>10</sup>	
MUS 111	Woodwind Techniques <sup>10</sup>	
MUS 114	Percussion Techniques <sup>10</sup>	
MUS 120	String Techniques <sup>10</sup>	
Select 4 credit hours of the following:		4
MUS 140	Piano Techniques I <sup>10</sup>	
MUS 141	Piano Techniques II <sup>10</sup>	
MUS 240	Piano Techniques III <sup>10</sup>	
MUS 241	Piano Techniques IV <sup>10</sup>	
MUS 260	Keyboard Harmonization <sup>10</sup>	
<b>Private Instruction</b>		
Select 4 credit hours of the following:		4
MUS 149	Private Instruction, Secondary Instrument	
<b>Electives</b>		
Select 8-10 credit hours of the following:		
MUS 303-MUS 499 <sup>6</sup>		
Select 0-2 credit hours of the following:		
MUS 103- MUS 299 <sup>6</sup>		
Total Credit Hours		26

### Piano Performance Emphasis

Code	Title	Credit Hours
<b>Requirements</b>		
MUS 122	Conducting	1
MUS 166	Accompanying	2
MUS 167	Practicum in Accompanying	3
MUS 260	Keyboard Harmonization <sup>10</sup>	1
MUS 432	Fundamentals of Piano Pedagogy I	3
MUS 433	Fundamentals of Piano Pedagogy II	2
MUS 456	Piano Literature I	3
MUS 457	Piano Literature II	3
MUS 460	Independent Study and Research (Duo Piano Performance)	1
<b>Private Instruction</b>		
Select 4 credit hours of the following:		4
MUS 149	Private Instruction, Secondary Instrument	
<b>Electives</b>		
Select 7 credit hours of the following:		7

MUS 103-MUS 499 <sup>6,12,13</sup>	
Total Credit Hours	30

### Piano Performance with Pedagogy Emphasis

Code	Title	Credit Hours
<b>Requirements</b>		
MUS 122	Conducting	1
MUS 166	Accompanying	2
MUS 167	Practicum in Accompanying	3
MUS 260	Keyboard Harmonization <sup>10</sup>	1
MUS 301	Music Technology	2
MUS 432	Fundamentals of Piano Pedagogy I	3
MUS 433	Fundamentals of Piano Pedagogy II	2
MUS 434	Advanced Piano Pedagogy I: History, Philosophies and Principles of Piano Pedagogy	2
MUS 435	Advanced Piano Pedagogy II: Pedagogical Approaches to Keyboard Literature	2
MUS 460	Independent Study and Research (Piano Pedagogy)	2
<b>Piano Pedagogy Internship</b>		
Select 4-6 credit hours of the following:		4-6
MUS 436	Internship in Piano Teaching	
<b>Required Option</b>		
MUS 456	Piano Literature I	3
or MUS 457	Piano Literature II	
<b>Electives</b>		
Select 4 credit hours of the following:		4
MUS 103-MUS 499 <sup>6,12,13</sup>		
Total Credit Hours		31-33

### Vocal Emphasis

Code	Title	Credit Hours
<b>Requirements</b>		
MUS 122	Conducting	1
MUS 145	Diction for Singers I	1
MUS 245	Diction for Singers II	1
MUS 407	Choral Conducting and Literature	3
MUS 430	Vocal Pedagogy	3
MUS 460	Independent Study and Research	1
Select 4 credit hours of the following: <sup>7</sup>		4
MUS 140	Piano Techniques I <sup>10</sup>	
MUS 141	Piano Techniques II <sup>10</sup>	
MUS 240	Piano Techniques III <sup>10</sup>	
MUS 241	Piano Techniques IV <sup>10</sup>	
MUS 260	Keyboard Harmonization <sup>10</sup>	
MUS 450	Survey of Art Song	3
or MUS 451	History & Literature of Opera	
<b>Private Instruction</b>		
Select 4 credit hours of the following:		4

MUS 149	Private Instruction, Secondary Instrument	13
<b>Foreign Language</b> <sup>14</sup>		
Select 0-3 credit hours FREN or GERM of the following:		0-3
FREN 100	Beginning French I	
FREN 101	Beginning French II	
FREN 200	Intermediate French I	
FREN 201	Intermediate French II	
GERM 100	Beginning German I	
GERM 101	Beginning German II	
GERM 200	Intermediate German I	
GERM 201	Intermediate German II	
GERM 205	Culture, Conversation and Composition	
<b>Electives</b> <sup>6</sup>		
Select 5 credit hours of the following:		5
MUS 103-MUS 499 <sup>8</sup>		
<hr/> Total Credit Hours		26-29

- 11 Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.
- 12 Senior credit hours are recommended-see advisor.
- 13 At least two credit hours must be in piano.
- 14 Language requirement may be met through General Studies 200-level coursework in French or German (Humanities).

- 1 Students without sufficient preparation will also need to take additional coursework, increasing the total credit hours needed.
- 2 Designated courses with the appropriate content may be approved to satisfy one of the Broad Knowledge requirements plus LOPER 9 or Broad Knowledge plus LOPER 10. Courses may be approved to satisfy LOPER 9 or LOPER 10 alone. (Courses satisfying LOPER 9 or LOPER 10 alone must be 3 credit hours.) Students applying this option will need to take additional hours in other categories to meet the required GS hours.
- 3 Students must take MUS 387 and MUS 351 together.
- 4 Students must take MUS 488 and MUS 351 together.
- 5 Students must enroll in private instruction on primary instrument/voice every semester for a minimum of 8 semesters.
- 6 Some music scholarships may require participation in two ensembles per semester. Students will need to plan for music electives or unrestricted electives to meet this requirement.
- 7 See advisor before choosing Ensembles.
- 8 Students must enroll in ensemble or accompanying every semester for a minimum of 8 semesters.
- 9 Students must enroll in ensemble every semester for a minimum of 8 semesters.
- 10 Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives, especially ensemble credits; see advisor.