

MUSIC PERFORMANCE COMPREHENSIVE, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance>)

Instrumental, Piano Performance, Piano Performance with Pedagogy, Vocal Emphases

Code	Title	Credit Hours
General Studies		
<i>Foundational Core (Written, Math, Oral, Democracy)</i>		
	Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses)	12
Portal		
	Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course)	3
Distribution		
	Aesthetics (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics)	3
	Humanities (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities)	6
Including:		
	Vocal Emphasis: See advisor for language requirement.	
	Social Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences)	6
	Natural Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences)	7
	Analytical and Quantitative Thought (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought)	3
Including:		
MUS 200	Music Theory I	
	Wellness (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness)	0
	Needed to complete 27 credit hours in Distribution	2
Capstone		
	Select one course numbered 388 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course)	3
Major Option		
	Complete all required courses	75
Unrestricted electives		
	Needed to reach 120 credit hour minimum	0
Total Credit Hours		120

Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.

Major Option

Code	Title	Credit Hours
Music Performance Core Requirements		
MUS 198	Sight Singing and Ear Training I	1
MUS 199	Sight Singing and Ear Training II	1
MUS 201	Music Theory II	3
MUS 337	Sight Singing and Ear Training III	1
MUS 338	Sight Singing and Ear Training IV	1
MUS 339	Music Theory III	3
MUS 340	Music Theory IV	3
MUS 347	Music History and Literature I	3
MUS 348	Music History and Literature II	3
MUS 365	Form and Analysis	2
MUS 425	Arranging	2
Music Performance Private Instruction ¹		
Select 14 credit hours of the following:		14
Select 3-7 credit hours of the following in one area (voice, piano or single band/orchestral instrument):		
MUS 150	Private Instruction, Primary Instrument	
MUS 151	Private Instruction, Primary Instrument	
Select 7-11 credit hours of the following:		
MUS 350	Advanced Private Instruction	
MUS 351	Advanced Private Instruction	
Music Performance Ensemble Option		
Select one of the following options:		4-8
<i>Option for Piano Majors ^{2,3}</i>		
Select 4 credit hours of the following:		
MUS 103	University Band	
MUS 104	Symphonic Band	
MUS 105	Wind Ensemble	
MUS 173	Choraleers	
MUS 174	University Men's Chorus	
MUS 176	University Women's Chorus	
MUS 220	Kearney Area Symphony Orchestra	
<i>Option for Instrumental and Vocal Majors ^{2,4}</i>		
Select 8 credit hours of the following:		
MUS 103	University Band	
MUS 104	Symphonic Band	
MUS 105	Wind Ensemble	
MUS 173	Choraleers	
MUS 174	University Men's Chorus	
MUS 176	University Women's Chorus	
MUS 220	Kearney Area Symphony Orchestra	
Music Performance Supporting Courses		
Select one of the following:		30-35
Instrumental Emphasis (p. 2)		
Piano Emphasis, Piano Performance (p. 2)		
Piano Emphasis, Piano Pedagogy (p. 2)		
Vocal Emphasis (p. 2)		
Total Credit Hours		71-80

Music Performance Emphases

Instrumental Emphasis

Code	Title	Credit Hours
Requirements		
MUS 122	Conducting	1
MUS 387	Recital	1
MUS 406	Instrumental Conducting & Literature	2
MUS 460	Independent Study and Research	3
MUS 488	Recital	1
Select 1 credit hour of the following:		1
MUS 110	Brass Techniques ⁵	
MUS 111	Woodwind Techniques ⁵	
MUS 114	Percussion Techniques ⁵	
MUS 120	String Techniques ⁵	
Select 4 credit hours of the following: ⁶		4
MUS 140	Piano Techniques I ⁵	
MUS 141	Piano Techniques II ⁵	
MUS 240	Piano Techniques III ⁵	
MUS 241	Piano Techniques IV ⁵	
MUS 260	Keyboard Harmonization ⁵	
Private Instruction		
Select 4 credit hours of the following:		4
MUS 149	Private Instruction, Secondary Instrument	
Electives		
Select 13 credit hours of the following:		13
Select 0-5 credit hours of the following:		
MUS 103-MUS 299 ⁷		
Select 8-13 credit hours of the following:		
MUS 300-MUS 499 ⁸		
Total Credit Hours		30

Piano Performance Emphasis

Code	Title	Credit Hours
Requirements		
MUS 122	Conducting	1
MUS 166	Accompanying	2
MUS 167	Practicum in Accompanying	3
MUS 260	Keyboard Harmonization ⁵	1
MUS 387	Recital (Junior)	1
MUS 432	Fundamentals of Piano Pedagogy I	3
MUS 433	Fundamentals of Piano Pedagogy II	2
MUS 456	Piano Literature I	3
MUS 457	Piano Literature II	3
MUS 460	Independent Study and Research (Duo Piano Performance)	1
MUS 488	Recital (Senior)	1
Private Instruction		
Select 4 credit hours of the following:		4
MUS 149	Private Instruction, Secondary Instrument	
Electives		

Select 9 credit hours of the following:	9
MUS 103-MUS 499 ^{7,8,9}	
Total Credit Hours	34

Piano Performance with Pedagogy Emphasis

Code	Title	Credit Hours
Requirements		
MUS 122	Conducting	1
MUS 166	Accompanying	2
MUS 167	Practicum in Accompanying	3
MUS 260	Keyboard Harmonization ⁵	1
MUS 301	Music Technology	2
MUS 432	Fundamentals of Piano Pedagogy I	3
MUS 433	Fundamentals of Piano Pedagogy II	2
MUS 434	Advanced Piano Pedagogy I: History, Philosophies and Principles of Piano Pedagogy	2
MUS 435	Advanced Piano Pedagogy II: Pedagogical Approaches to Keyboard Literature	2
MUS 460	Independent Study and Research (Piano Pedagogy)	2
MUS 488	Recital (Senior)	1
Piano Pedagogy Internship		
Select 4-6 credit hours of the following:		4-6
MUS 436	Internship in Piano Teaching	
Required Option		
MUS 456	Piano Literature I	3
	or MUS 457	Piano Literature II
Electives		
Select 6 credit hours of the following:		6
MUS 103-MUS 499 ^{7,8,9}		
Total Credit Hours		34-36

Vocal Emphasis

Code	Title	Credit Hours
Requirements		
MUS 122	Conducting	1
MUS 145	Diction for Singers I	1
MUS 245	Diction for Singers II	1
MUS 387	Recital (Junior)	1
MUS 407	Choral Conducting and Literature	2
MUS 430	Vocal Pedagogy	3
MUS 460	Independent Study and Research	1
MUS 488	Recital (Senior)	1
Select 4 credit hours of the following: ⁶		4
MUS 140	Piano Techniques I ⁵	
MUS 141	Piano Techniques II ⁵	
MUS 240	Piano Techniques III ⁵	
MUS 241	Piano Techniques IV ⁵	
MUS 260	Keyboard Harmonization ⁵	
MUS 450	Survey of Art Song	3

or MUS 451	History & Literature of Opera	
Private Instruction		
Select 4 credit hours of the following:		4
MUS 149	Private Instruction, Secondary Instrument ¹⁰	
Foreign Language ¹¹		
Select 0-5 credit hours FREN or GERM of the following:		0-5
FREN 100	Beginning French I	
FREN 101	Beginning French II	
FREN 200	Intermediate French I	
FREN 201	Intermediate French II	
GERM 100	Beginning German I	
GERM 101	Beginning German II	
GERM 200	Intermediate German I	
GERM 201	Intermediate German II	
GERM 205	Culture, Conversation and Composition	
Electives		
Select 8 credit hours of the following:		8
Select 0-4 credit hours of the following:		
MUS 103-MUS 299 ⁷		
Select 4-8 credit hours of the following:		
MUS 300-MUS 499 ⁸		
Total Credit Hours		30-35

¹ Students must enroll in private instruction on primary instrument/voice every semester for a minimum of 8 semesters.

² See advisor before choosing Ensembles.

³ Students must enroll in ensemble or accompanying every semester for a minimum of 8 semesters.

⁴ Students must enroll in ensemble every semester for a minimum of 8 semesters.

⁵ Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives; see advisor.

⁶ Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.

⁷ Except MUS 188.

⁸ Except MUS 388.

⁹ Senior credit hours are recommended-see advisor.

¹⁰ At least two credit hours must be in piano.

¹¹ Language requirement may be met through General Studies 200-level coursework in French or German (Humanities).