MUSIC EDUCATION PK-12, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance (http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance)

Code | Title | Credit Hours
--- | --- | ---

**General Studies**

**Foundational Core (Written, Math, Oral, Democracy)**

- Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses) 12

**Including:**

- ENG 102 Academic Writing and Research
- SPCH 100 Fundamentals of Speech Communication
- TE 100 Teaching in a Democratic Society

**Portal**

Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course) 3

**Distribution**

- ENG 101 Introduction of Academic Writing 3

*If ENG 101 is taken as a prerequisite for ENG 102 then only 24 additional hours are required to meet the 27 credit hour minimum in the Distribution Area of General Studies*

- Aesthetics (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics) 3

**Including:**

- MUS 347 Music History and Literature I 1

**Humanities (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities)** 6

**Social Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences)** 6

**Including:**

- PSCI 110 Introduction to American Politics 1

- Natural Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences) 7

- Analytical and Quantitative Thought (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought) 3

**Including:**

- MUS 200 Music Theory I 1

- Wellness (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness) 3

**Including:**

- PE 150 Healthy Wealthy and Wise 1

**Capstone**

Select one course numbered 388 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course) 3

**Professional Sequence**

Complete all required courses 1

**Endorsement**

Select all required courses 51

**Total Credit Hours** 120

Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.

**Endorsement**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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**Music Education Core Requirements**

- MUS 109 Introduction to Music Education 1
- MUS 110 Brass Techniques 2 1
- MUS 111 Woodwind Techniques 2 1
- MUS 114 Percussion Techniques 2 1
- MUS 120 String Techniques 2 1
- MUS 122 Conducting 1
- MUS 198 Sight Singing and Ear Training I 1
- MUS 199 Sight Singing and Ear Training II 1
- MUS 201 Music Theory II 3
- MUS 337 Sight Singing and Ear Training III 1
- MUS 338 Sight Singing and Ear Training IV 1
- MUS 339 Music Theory III 3
- MUS 340 Music Theory IV 3
- MUS 348 Music History and Literature II 3
- MUS 356 Field Experience in the Elementary Music Classroom 0.5
- MUS 357 Elementary Music Methods 3
- MUS 406 Instrumental Conducting & Literature 2
- MUS 407 Choral Conducting and Literature 2
- MUS 425 Arranging 2
- MUS 467 Field Experience in the Secondary Music Classroom 0.5
- MUS 468 Secondary Instrumental Methods 3
- MUS 130 Voice Techniques 1
- or MUS 145 Diction for Singers I
- Select 4 credit hours of the following: 3 4
- MUS 140 Piano Techniques I 2
- MUS 141 Piano Techniques II 2
- MUS 240 Piano Techniques III 2
- MUS 241 Piano Techniques IV 2
- MUS 260 Keyboard Harmonization 2

**Music Education Private Instruction** 4

Select 6 credit hours of the following: 6

Select 3-4 credit hours of the following in one area (voice, piano or single band/orchestral instrument):

- MUS 150 Private Instruction, Primary Instrument

Select 2-3 credit hours of the following in same area as above (voice, piano or single band/orchestral instrument):

- MUS 350 Advanced Private Instruction

Select 1 credit hour in same area as above (voice, piano or single band/orchestral instrument): 1
Music Education Ensembles

Students must enroll in an ensemble every semester for a minimum of 4 semesters; at least 3 credit hours must be earned in an ensemble that matches the student’s principal applied area. At least 1 credit hour must be earned in an ensemble outside the student’s principal applied area. Students must have experience in both instrumental and vocal ensembles.

Select 4 credit hours of the following:

<table>
<thead>
<tr>
<th>MUS 103</th>
<th>Marching Band</th>
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<tbody>
<tr>
<td>MUS 104</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>MUS 105</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUS 173</td>
<td>Choraleers</td>
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<tr>
<td>MUS 174</td>
<td>University Men’s Chorus</td>
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<tr>
<td>MUS 176</td>
<td>University Women’s Chorus</td>
</tr>
<tr>
<td>MUS 220</td>
<td>Kearney Area Symphony Orchestra</td>
</tr>
</tbody>
</table>

Total Credit Hours 51

1 Students must apply for admission to all Teacher Education programs (http://catalog.unk.edu/undergraduate/departments-programs/teacher-education/professional-sequence-education-degrees).

2 Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives; see advisor.

3 Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.

4 Students must enroll in private instruction on primary instrument/voice every semester for a minimum of 4 semesters.