MUSIC EDUCATION PK-12, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance (http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance)

Code Title Credit Hours

General Studies
Foundational Core (Written, Math, Oral, Democracy)
Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses) 12
Including:
ENG 102 Academic Writing and Research
SPCH 100 Fundamentals of Speech Communication
TE 100 Teaching in a Democratic Society

Portal
Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course) 3

Distribution
ENG 101 Introduction of Academic Writing 3
If ENG 101 is taken as a prerequisite for ENG 102 then only 24 additional hours are required to meet the 27 credit hour minimum in the Distribution Area of General Studies

Aesthetics (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics) 3
Including:
MUS 347 Music History and Literature I

Humanities (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities) 6
Including:
PSCI 110 Introduction to American Politics

Social Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences) 6
Including:
PSCI 110 Introduction to American Politics

Analytical and Quantitative Thought (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought) 3
Including:
MUS 200 Music Theory I

Wellness (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness) 3
Including:
PE 150 Healthy Wealthy and Wise

Capstone
Select one course numbered 388 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course) 3

Professional Sequence
Complete all required courses 1 20
Including:

Endorsement
Complete all required courses 51
Total Credit Hours 120
Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.

Endorsement
Code Title Credit Hours

Music Education Core Requirements
MUS 109 Introduction to Music Education 1
MUS 110 Brass Techniques 1 1
MUS 111 Woodwind Techniques 1 1
MUS 114 Percussion Techniques 1 1
MUS 120 String Techniques 1 1
MUS 122 Conducting 1
MUS 198 Sight Singing and Ear Training I 1
MUS 199 Sight Singing and Ear Training II 1
MUS 201 Music Theory II 3
MUS 337 Sight Singing and Ear Training III 1
MUS 338 Sight Singing and Ear Training IV 1
MUS 339 Music Theory III 3
MUS 340 Music Theory IV 3
MUS 348 Music History and Literature II 3
MUS 356 Field Experience in the Elementary Music Classroom 0.5
MUS 357 Elementary/Middle School General Music 3
MUS 406 Instrumental Conducting & Literature 2
MUS 407 Choral Conducting and Literature 2
MUS 425 Arranging 2
MUS 467 Field Experience in the Secondary Music Classroom 0.5
MUS 468 Secondary School Music 3
MUS 130 Voice Techniques 1 1
or MUS 145 Diction for Singers I
Select 4 credit hours of the following: 3 4
MUS 140 Piano Techniques I 2
MUS 141 Piano Techniques II 2
MUS 240 Piano Techniques III 2
MUS 241 Piano Techniques IV 2
MUS 260 Keyboard Harmonization 2

Music Education Private Instruction 4
Select 6 credit hours of the following: 6
Select 3-4 credit hours of the following in one area (voice, piano or single band/orchestral instrument):
MUS 150 Private Instruction, Primary Instrument
Select 2-3 credit hours of the following in same area as above (voice, piano or single band/orchestral instrument):
MUS 350 Advanced Private Instruction
Select 1 credit hour in same area as above (voice, piano or single band/orchestral instrument): 1
MUS 350R  Advanced Applied Instruction with Recital

**Music Education Ensembles**

Students must enroll in an ensemble every semester for a minimum of 4 semesters; at least 3 credit hours must be earned in an ensemble that matches the student’s principal applied area. At least 1 credit hour must be earned in an ensemble outside the student’s principal applied area. Students must have experience in both instrumental and vocal ensembles.

Select 4 credit hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUS 103</td>
<td>University Band</td>
</tr>
<tr>
<td>MUS 104</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>MUS 105</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUS 173</td>
<td>Choraleers</td>
</tr>
<tr>
<td>MUS 174</td>
<td>University Men’s Chorus</td>
</tr>
<tr>
<td>MUS 176</td>
<td>University Women’s Chorus</td>
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<tr>
<td>MUS 220</td>
<td>Kearney Area Symphony Orchestra</td>
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</tbody>
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Total Credit Hours 51

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1. Students must apply for admission to all Teacher Education programs ([http://catalog.unk.edu/undergraduate/departments-programs/teacher-education/professional-sequence-education-degrees](http://catalog.unk.edu/undergraduate/departments-programs/teacher-education/professional-sequence-education-degrees)].

2. Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives; see advisor.

3. Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.

4. Students must enroll in private instruction on primary instrument/voice every semester for a minimum of 4 semesters.