MUSIC COMPREHENSIVE, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance (http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/)

Music Business, Music Composition Emphases

Code	Title	Credit Hours
General Education	on	
Foundational Req	uirements (LOPERs 1-4)	12
Including:		
	matics, Statistics, and Quantitative	
Reasoning		
MATH 102	College Algebra ¹	
Broad Knowledge	Requirements (LOPERs 5-8)	13
Including:		
LOPER 5: Visual	and Performing Arts	
MUS 347	Music History and Literature I	
LOPER 8: Natura	l Sciences	
PHYS 155	Science of Sound and Music	
& 155L	and Science of Sound and Music Laboratory ²	
Dispositional Req	uirements (LOPERs 9-10) ³	6
Wellness (LOPER	R 11) Optional	0
Major Option		
Complete all req	uired courses	71-75
Program Specific	ed Requirements	0
Unrestricted elec	ctives	
Needed to reach	120 credit hour minimum	18-14
Total Credit Hou	rs	120

Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.

Major Option

Code	Title	Hours
Music Compr	ehensive Core Requirements	
MUS 122	Conducting	1
MUS 207	Musicianship and Theory I	4
MUS 208	Musicianship and Theory II	4
MUS 307	Musicianship and Theory III	4
MUS 348	Music History and Literature II	3
MUS 425	Arranging	2
Music Compr	ehensive Emphasis Requirements	
Select one of	the following:	53-57
Music Bus	iness Emphasis (p. 1)	
Music Composition Emphasis (p. 2)		
Total Credit H	lours	71-75

Music Business Emphasis

Music Busines	ss Emphasis	
Code	Title	Credit Hours
Music Business C	ore Requirements	
MUS 211	Sound Recording and Reinforcement	2
MUS 301	Music Technology	2
MUS 310	Music Business	3
MUS 312	Adv Sound Production	2
MUS 475	Internship in Music Business	9-12
Music Business P	iano Requirements	
Select one of the	following options:	3
Select 3 credit	hours of the following: ⁴	
MUS 140	Piano Techniques I ⁵	
MUS 141	Piano Techniques II 5	
MUS 240	Piano Techniques III ⁵	
or		
Select 3 credit	hours of the following:	
MUS 260	Keyboard Harmonization ⁵	
Music Elective	s ^{5, 6}	
Music Business P	rivate Instruction ⁷	
Select 7 credit ho	urs of the following:	7
Select 3-6 cred	it hours of the following in one area (voice,	
piano or single	band/orchestra instrument): 7	
MUS 150	Private Instruction, Primary Instrument	
	it hours of the following in one area (voice,	
piano or single	band/orchestra instrument): (
MUS 350	Advanced Private Instruction	
Music Business E	· · · · · · ·	
Select 7 credit ho	urs of any of the following: ⁸	7
MUS 103	University Band	
or MUS 303	University Band	
MUS 104	Symphonic Band	
or MUS 304	Symphonic Band	
MUS 105	Wind Ensemble	
or MUS 306	Wind Ensemble	
MUS 173	Choraleers	
or MUS 373	Choraleers	
MUS 174	University Men's Chorus	
or MUS 374	Men's Chorus	
MUS 176	University Women's Chorus	
or MUS 376	University Women's Chorus	
MUS 220	Kearney Area Symphony Orchestra	
or MUS 420	Kearney Area Symphony Orchestra	
Music Business E	mphasis Electives	
Select 3-4 credit h	nours from the following:	3-4
MUS 103-MUS	499 ⁶	
Music Business S	Supporting Courses	
ACCT 250	Principles of Accounting I	3
MGT 301	Principles of Management	3
MKT 300	Principles of Marketing	3
MKT 331	Professional Selling	3
Select 3 credit ho	urs of the following:	3

ACCT 100-A0	CCT 499	
FIN 100-FIN	499	
MGT 100-MC		
MIS 100-MIS		
MKT 100-Mk		
Total Credit Ho		
Total Credit Ho	urs	53-57
Music Comp	osition Emphasis	
Code	Title	Credit
		Hours
Music Composi	ition Core Requirements	
MUS 110	Brass Techniques ⁵	1
MUS 111	Woodwind Techniques ⁵	1
MUS 114	Percussion Techniques ⁵	1
MUS 120	String Techniques ⁵	1
MUS 130	Voice Techniques ⁵	1
MUS 211	Sound Recording and Reinforcement	2
MUS 301	Music Technology	2
MUS 308	Musicianship and Theory IV	4
MUS 365	Form and Analysis	2
MUS 460	Independent Study and Research	2
MUS 488	Senior Recital	1
MUS 406	Instrumental Conducting & Literature	3
or MUS 407	Choral Conducting and Literature	
Music Composi	ition Piano Requirements	
Select one of th	ne following options: ⁴	4
Select 4 cred	dit hours of the following:	
MUS 140	Piano Techniques I ⁵	
MUS 141	Piano Techniques II ⁵	
MUS 240	Piano Techniques III ⁵	
MUS 241	Piano Techniques IV ⁵	
or		
Select the fo	llowing:	
MUS 260	Keyboard Harmonization ⁵	
MUS 149	Private Instruction, Secondary Instrument ⁹	
Music Composi	ition Private Instruction	
Private Instructi	on: Composition	
Select 14 credit	t hours of the following: 11	14
Select 3-7 cr	edit hours (composition) of the following:	
MUS 150	Private Instruction, Primary Instrument	
MUS 151	Private Instruction, Primary Instrument	
Select 7-11 o	credit hours (composition) of the following:	
MUS 350	Advanced Private Instruction	
MUS 351	Advanced Private Instruction	
Private Instructi	on: Primary Instrument/Voice 11	
Select 6 credit l	hours of the following:	6
	edit hours of the following in one area (voice, gle band/orchestra instrument):	
MUS 150	Private Instruction, Primary Instrument	
	edit hours of the following in one area (voice, gle band/orchestra instrument):	
MUS 350	Advanced Private Instruction	

Music Composition Ensembles 11

Total Credit Hours	3	!	54
MUS 385	New Music Ensemble		1
Select 1 credit ho	ur of		
MUS 185	New Music Ensemble		
Select 2 credit ho	urs of the following:		2
or MUS 420	Kearney Area Symphony Orchestra		
MUS 220	Kearney Area Symphony Orchestra		
MUS 219	Chamber Orchestra		
or MUS 376	University Women's Chorus		
MUS 176	University Women's Chorus		
or MUS 374	Men's Chorus		
MUS 174	University Men's Chorus		
or MUS 373	Choraleers		
MUS 173	Choraleers		
or MUS 306	Wind Ensemble		
MUS 105	Wind Ensemble		
or MUS 304	Symphonic Band		
MUS 104	Symphonic Band		
or MUS 303	University Band		
MUS 103	University Band		
Select 6 credit ho	urs of the following: ^{6, 12}		6

Students with sufficient preparation may enter the mathematics program at a higher level.

Required for students in the Music Business Emphasis. Recommended for students in the Music Composition Emphasis.

Designated courses with the appropriate content may be approved to satisfy one of the Broad Knowledge requirements plus LOPER 9 or Broad Knowledge plus LOPER 10. Courses may be approved to satisfy LOPER 9 or LOPER 10 alone. (Courses satisfying LOPER 9 or LOPER 10 alone must be 3 credit hours.) Students applying this option will need to take additional hours in other categories to meet the required General

Education hours.

Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.

Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives, especially ensembles; see advisor.

Music major scholarships require continuous ensemble enrollment. Music scholarship recipients should be advised that elective (including unrestricted elective) credit hours may need to be reserved for ensemble

credits.

Students must enroll in private instruction on primary instrument/voice every semester for a minimum of 7 semesters.

Students must enroll in an ensemble every semester for a minimum of 7 semesters (MUS 177, MUS 178, MUS 179, MUS 180 may be substituted for TWO semesters ONLY).

9

Must be a piano section; May be repeated for 2 credit hours.

10

Please see advisor for a list of recommended electives. 8 hours of electives must be upper division.

11

Students must enroll in private instruction on primary or secondary instrument/voice every semester for a minimum of 8 semesters.

12

See advisor for approved ensemble section. Students must enroll in an ensemble every semester for a minimum of 8 semesters.

13

Code

MUS 150

See Advisor. A course in Computer Science or Media is recommended and may be substituted for 3 credit hours of MUS electives.

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your academic advisor. Advisors can also help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Credit

Total Credit Hours

Title

Code	Title	Hours
Semester 1		
MUS 140	Piano Techniques I	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 151	Private Instruction, Primary Instrument	2
MUS 207	Musicianship and Theory I	4
LOPER 1: First-y	ear Seminar	3
LOPER 2: Writing	g Skills	3
Ensemble ¹		1
Total Credit Hou	rs	15
Code	Title	Credit Hours
Semester 2		
MUS 114	Percussion Techniques	1
MUS 141	Piano Techniques II	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 151	Private Instruction, Primary Instrument	2
MUS 185	New Music Ensemble	1
MUS 208	Musicianship and Theory II	4
Unrestricted Ele	ctive	3
LOPER 3: Oral Co	ommunication Skills	3
Total Credit Hou	rs	16
Code	Title	Credit Hours
Semester 3		
MUS 110	Brass Techniques	1
or MUS 111	Woodwind Techniques	
or MUS 130	Voice Techniques	
	British at British and	

Private Instruction, Primary Instrument

Note			
MUS 307 Musicianship and Theory III 4 PHYS 155 Science of Sound and Music 4 & 155L and Science of Sound and Music 4 & 155L and Science of Sound and Music 2 Laboratory 3 Ensemble 1 1 Total Credit Hours 3 1 Code Title Credit Hours 17 Code Title Credit Hours 1 Semester 4 MUS 120 String Techniques 1 MUS 120 String Techniques 1 MUS 150 Private Instruction, Primary Instrument 1 MUS 151 Private Instruction, Primary Instrument 2 MUS 185 New Music Ensemble 1 1 MUS 241 Piano Techniques IV 1 MUS 308 Musicianship and Theory IV 4 MATH 102 College Algebra 3 MUS 211 Sound Recording and Reinforcement 2 Total Credit Hours 1 Code Title <	MUS 151	Private Instruction, Primary Instrument	2
PHYS 155	MUS 240	Piano Techniques III	1
8.155L and Science of Sound and Music Laboratory Unrestricted Elective Ensemble 1 1 Total Credit Hours 17 Code Title Credit Hours Semester 4 MUS 120 String Techniques 11 MUS 122 Conducting 11 MUS 150 Private Instruction, Primary Instrument 12 MUS 151 Private Instruction, Primary Instrument 14 MUS 185 New Music Ensemble 1 11 MUS 241 Piano Techniques IV 11 MUS 308 Musicianship and Theory IV 44 MUS 241 Sound Recording and Reinforcement 2 Total Credit Hours 16 Code Title Credit Hours 16 Code Title Credit Hours 17 MUS 110 Brass Techniques 10 or MUS 130 Voice Techniques 10 MUS 347 Music History and Literature 1 3 MUS 350 Advanced Private Instruction 12 MUS 351 Advanced Private Instruction 15 Code Title Credit Hours 15 Code Title Credit Hours 16 MUS 350 Advanced Private Instruction 15 MUS 351 Advanced Private Instruction 15 MUS 352 Arranging 2 Ensemble 1 LOPER 6: Humanities 3 Total Credit Hours 15 Code Title Credit Hours 15	MUS 307	Musicianship and Theory III	4
Unrestricted Elective Ensemble Total Credit Hours Code Title Credit Hours Semester 4 MUS 120 MUS 122 Conducting MUS 150 Private Instruction, Primary Instrument MUS 151 Private Instruction, Primary Instrument MUS 185 New Music Ensemble MUS 241 Piano Techniques IV MUS 308 Musicianship and Theory IV MATH 102 College Algebra MUS 211 Sound Recording and Reinforcement Code Title Credit Hours Semester 5 MUS 110 Brass Techniques MUS 301 Music Technology AUS 347 Music History and Literature I MUS 350 Advanced Private Instruction AUS 351 Advanced Private Instruction Total Credit Hours Code Title Credit Hours Total Credit Hours Total Credit Hours	PHYS 155	Science of Sound and Music	4
Unrestricted Elective 3 Ensemble¹ 1 Total Credit Hours 17 Code Title Credit Hours Semester 4 MUS 120 String Techniques 1 MUS 122 Conducting 1 MUS 150 Private Instruction, Primary Instrument 1 MUS 151 Private Instruction, Primary Instrument 2 MUS 185 New Music Ensemble¹ 1 MUS 241 Piano Techniques IV 1 MUS 308 Musicianship and Theory IV 4 MATH 102 College Algebra 3 MUS 211 Sound Recording and Reinforcement 2 Total Credit Hours 16 Code Title Credit Hours Semester 5 MUS 110 Brass Techniques 1 MUS 301 Music Technology 2 MUS 330 Voice Techniques 1 MUS 347 Music History and Literature I 3 MUS 350 Advanced Private Instruction 1 MUS 351 Adv	& 155L		
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MUS 308 Musicianship and Theory IV 4 MATH 102 College Algebra 3 MUS 211 Sound Recording and Reinforcement 2 Total Credit Hours 16 Code Title Credit Hours 1 MUS 110 Brass Techniques 1 or MUS 111 Woodwind Techniques 5 or MUS 130 Voice Techniques 1 or MUS 301 Music Technology 2 MUS 347 Music History and Literature I 3 MUS 350 Advanced Private Instruction 1 MUS 351 Advanced Private Instruction 2 MUS 425 Arranging 2 Ensemble 1 1 LOPER 6: Humanities 3 Total Credit Hours 15 Code Title Credit Hours Semester 6 MUS 348 Music History and Literature II 3 MUS 350 Advanced Private Instruction 15		New Music Ensemble ¹	1
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MUS 351 Advanced Private Instruction 2 MUS 425 Arranging 2 Ensemble 1 1 LOPER 6: Humanities 3 Total Credit Hours 15 Code Title Credit Hours Semester 6 MUS 348 Music History and Literature II 3 MUS 350 Advanced Private Instruction 1	MUS 347	Music History and Literature I	3
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MUS 350 Advanced Private Instruction 1	Semester 6		
			3
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MUS 351 Advanced Private Instruction 2	MUS 348	-	
MUS 365 Form and Analysis 2	MUS 348	-	
MUS 460 Independent Study and Research 2	MUS 348 MUS 350 MUS 351	Advanced Private Instruction Advanced Private Instruction	1 2
Ensemble ¹ 1	MUS 348 MUS 350 MUS 351 MUS 365	Advanced Private Instruction Advanced Private Instruction Form and Analysis	1 2 2
	MUS 348 MUS 350 MUS 351 MUS 365 MUS 460	Advanced Private Instruction Advanced Private Instruction Form and Analysis	1 2 2 2
	MUS 348 MUS 350 MUS 351 MUS 365 MUS 460	Advanced Private Instruction Advanced Private Instruction Form and Analysis	1 2 2 2

Code	Title	Credit Hours
Semester 7		
MUS 110	Brass Techniques	1
or MUS 111	Woodwind Techniques	
or MUS 130	Voice Techniques	
MUS 351	Advanced Private Instruction	2
MUS 406	Instrumental Conducting & Literature ²	3
or MUS 407	Choral Conducting and Literature	
Ensemble ¹		1
LOPER 9: Civic Co	ompetency and Engagement	3
Unrestricted Elec	tive	3
Total Credit Hours	S	13
Code	Title	Credit Hours
Semester 8		
MUS 351	Advanced Private Instruction	2
MUS 385	New Music Ensemble ¹	1
MUS 488	Senior Recital	2
Unrestricted Elec	tive	5
Ensemble ¹		1

Scholarship may require 2 ensembles

Total Credit Hours

LOPER 10: Respect for Human Diversity

2

May take MUS 407 in Spring instead

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your academic advisor. Advisors can also help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Code	Title	Credit Hours
Semester 1		
MUS 140	Piano Techniques I	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 207	Musicianship and Theory I	4
Ensemble		1
Unrestricted Elec	ctive	3
LOPER 1: First-ye	ear Seminar	3
LOPER 2: Writing	g Skills	3
Total Credit Hou	rs	16
Code	Title	Credit Hours
Semester 2		
MUS 141	Piano Techniques II	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 208	Musicianship and Theory II	4

LUPED 3. UIALU	ommunication Skills	3
MUS 211	Sound Recording and Reinforcement	2
Total Credit Hou		12
Code	Title	Credit
		Hours
Semester 3		_
MUS 240	Piano Techniques III	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 307	Musicianship and Theory III	4
MUS 312	Adv Sound Production	2
Ensemble		1
MKT 300	Principles of Marketing	3
MATH 102	College Algebra	3
Total Credit Hou	rs	15
Code	Title	Credit Hours
Semester 4		Hours
MUS 150	Private Instruction, Primary Instrument	1
or MUS 350	Advanced Private Instruction	
MUS 310	Music Business	3
MUS 122	Conducting	1
Ensemble	23.10.00.00.00	1
MGT 301	Principles of Management	3
LOPER 6: Humai	-	3
LOPER 7: Social	Science	3
Total Credit Hou	rs	15
Code	Title	Credit
		Hours
Semester 5		
MUS 347	Music History and Literature I	3
MUS 150	Private Instruction, Primary Instrument	1
or MUS 350	Advanced Private Instruction	
MUS 425	Arranging	2
MKT 331	Professional Selling	3
MUS 301	Music Technology	2
PHYS 155	Science of Sound and Music	4
& 155L	and Science of Sound and Music Laboratory	
Total Credit Hou		15
Code	Title	Credit
Semester 6		Hours
MUS 348	Music History and Literature II	3
MUS 150	Private Instruction, Primary Instrument	1
or MUS 350	Advanced Private Instruction	
Music Business		3
Ensemble		1
		-
LOPER 9: Civic C	competency and Engagement	3

14

Unrestricted Elect	ive	3
Total Credit Hours		17
Code	Title	Credit
		Hours
Semester 7		
MUS 350	Advanced Private Instruction	1
Ensemble		1
LOPER 10: Respec	ct for Human Diversity	3
ACCT 250	Principles of Accounting I	3
Music Business Elective		3
Unrestricted Elective		4
Total Credit Hours	3	15
Code	Title	Credit
Coue	Title	Hours
Semester 8		
MUS 475	Internship in Music Business	9-12
Unrestricted Elective		3
Total Credit Hours		15