

# MUSIC COMPREHENSIVE, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance (<http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/>)

## Music Business, Music Composition Emphases

Code	Title	Credit Hours
<b>General Education</b>		
<i>Foundational Requirements (LOPERs 1-4)</i>		12
Including:		
LOPER 4: Mathematics, Statistics, and Quantitative Reasoning		
MATH 102	College Algebra <sup>1</sup>	
<i>Broad Knowledge Requirements (LOPERs 5-8)</i>		13
Including:		
LOPER 5: Visual and Performing Arts		
MUS 347	Music History and Literature I	
LOPER 8: Natural Sciences		
PHYS 155 & 155L	Science of Sound and Music and Science of Sound and Music Laboratory <sup>2</sup>	
<i>Dispositional Requirements (LOPERs 9-10) <sup>3</sup></i>		6
Wellness (LOPER 11) Optional		0
<b>Major Option</b>		
Complete all required courses		71-75
<b>Program Specified Requirements</b>		
		0
<b>Unrestricted electives</b>		
Needed to reach 120 credit hour minimum		18-14
Total Credit Hours		120

Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.

## Major Option

Code	Title	Credit Hours
<b>Music Comprehensive Core Requirements</b>		
MUS 122	Conducting	1
MUS 207	Musicianship and Theory I	4
MUS 208	Musicianship and Theory II	4
MUS 307	Musicianship and Theory III	4
MUS 348	Music History and Literature II	3
MUS 425	Arranging	2
<b>Music Comprehensive Emphasis Requirements</b>		
Select one of the following:		53-57
Music Business Emphasis (p. 1)		
Music Composition Emphasis (p. 2)		
Total Credit Hours		71-75

## Music Business Emphasis

Code	Title	Credit Hours
<b>Music Business Core Requirements</b>		
MUS 211	Sound Recording and Reinforcement	2
MUS 301	Music Technology	2
MUS 310	Music Business	3
MUS 312	Adv Sound Production	2
MUS 475	Internship in Music Business	9-12
<b>Music Business Piano Requirements</b>		
Select one of the following options:		3
Select 3 credit hours of the following: <sup>4</sup>		
MUS 140	Piano Techniques I <sup>5</sup>	
MUS 141	Piano Techniques II <sup>5</sup>	
MUS 240	Piano Techniques III <sup>5</sup>	
or		
Select 3 credit hours of the following:		
MUS 260	Keyboard Harmonization <sup>5</sup>	
Music Electives <sup>5,6</sup>		
<b>Music Business Private Instruction <sup>7</sup></b>		
Select 7 credit hours of the following:		7
Select 3-6 credit hours of the following in one area (voice, piano or single band/orchestra instrument): <sup>7</sup>		
MUS 150	Private Instruction, Primary Instrument	
Select 1-4 credit hours of the following in one area (voice, piano or single band/orchestra instrument): <sup>7</sup>		
MUS 350	Advanced Private Instruction	
<b>Music Business Ensembles</b>		
Select 7 credit hours of any of the following: <sup>8</sup>		7
MUS 103	University Band	
or MUS 303 University Band		
MUS 104	Symphonic Band	
or MUS 304 Symphonic Band		
MUS 105	Wind Ensemble	
or MUS 306 Wind Ensemble		
MUS 173	Choraleers	
or MUS 373 Choraleers		
MUS 174	University Men's Chorus	
or MUS 374 Men's Chorus		
MUS 176	University Women's Chorus	
or MUS 376 University Women's Chorus		
MUS 220	Kearney Area Symphony Orchestra	
or MUS 420 Kearney Area Symphony Orchestra		
<b>Music Business Emphasis Electives</b>		
Select 3-4 credit hours from the following:		3-4
MUS 103-MUS 499 <sup>6</sup>		
<b>Music Business Supporting Courses</b>		
ACCT 250	Principles of Accounting I	3
MGT 301	Principles of Management	3
MKT 300	Principles of Marketing	3
MKT 331	Professional Selling	3
Select 3 credit hours of the following:		3

ACCT 100-ACCT 499	
FIN 100-FIN 499	
MGT 100-MGT 499	
MIS 100-MIS 499	
MKT 100-MKT 499	
Total Credit Hours	53-57

## Music Composition Emphasis

Code	Title	Credit Hours
<b>Music Composition Core Requirements</b>		
MUS 110	Brass Techniques <sup>5</sup>	1
MUS 111	Woodwind Techniques <sup>5</sup>	1
MUS 114	Percussion Techniques <sup>5</sup>	1
MUS 120	String Techniques <sup>5</sup>	1
MUS 130	Voice Techniques <sup>5</sup>	1
MUS 211	Sound Recording and Reinforcement	2
MUS 301	Music Technology	2
MUS 308	Musicianship and Theory IV	4
MUS 365	Form and Analysis	2
MUS 460	Independent Study and Research	2
MUS 488	Senior Recital	1
MUS 406	Instrumental Conducting & Literature	3
or MUS 407	Choral Conducting and Literature	

### Music Composition Piano Requirements

Select one of the following options: <sup>4</sup> 4

Select 4 credit hours of the following:

MUS 140 Piano Techniques I <sup>5</sup>

MUS 141 Piano Techniques II <sup>5</sup>

MUS 240 Piano Techniques III <sup>5</sup>

MUS 241 Piano Techniques IV <sup>5</sup>

or

Select the following:

MUS 260 Keyboard Harmonization <sup>5</sup>

MUS 149 Private Instruction, Secondary Instrument <sup>9</sup>

### Music Composition Private Instruction

*Private Instruction: Composition*

Select 14 credit hours of the following: <sup>11</sup> 14

Select 3-7 credit hours (composition) of the following:

MUS 150 Private Instruction, Primary Instrument

MUS 151 Private Instruction, Primary Instrument

Select 7-11 credit hours (composition) of the following:

MUS 350 Advanced Private Instruction

MUS 351 Advanced Private Instruction

*Private Instruction: Primary Instrument/Voice* <sup>11</sup>

Select 6 credit hours of the following: 6

Select 3-4 credit hours of the following in one area (voice, piano or single band/orchestra instrument):

MUS 150 Private Instruction, Primary Instrument

Select 2-3 credit hours of the following in one area (voice, piano or single band/orchestra instrument):

MUS 350 Advanced Private Instruction

### Music Composition Ensembles <sup>11</sup>

Select 6 credit hours of the following: <sup>6, 12</sup> 6

MUS 103 University Band

or MUS 303 University Band

MUS 104 Symphonic Band

or MUS 304 Symphonic Band

MUS 105 Wind Ensemble

or MUS 306 Wind Ensemble

MUS 173 Choraleers

or MUS 373 Choraleers

MUS 174 University Men's Chorus

or MUS 374 Men's Chorus

MUS 176 University Women's Chorus

or MUS 376 University Women's Chorus

MUS 219 Chamber Orchestra

MUS 220 Kearney Area Symphony Orchestra

or MUS 420 Kearney Area Symphony Orchestra

Select 2 credit hours of the following: 2

MUS 185 New Music Ensemble

Select 1 credit hour of

MUS 385 New Music Ensemble 1

Total Credit Hours 54

1

Students with sufficient preparation may enter the mathematics program at a higher level.

2

Required for students in the Music Business Emphasis. Recommended for students in the Music Composition Emphasis.

3

Designated courses with the appropriate content may be approved to satisfy one of the Broad Knowledge requirements plus LOPER 9 or Broad Knowledge plus LOPER 10. Courses may be approved to satisfy LOPER 9 or LOPER 10 alone. (Courses satisfying LOPER 9 or LOPER 10 alone must be 3 credit hours.) Students applying this option will need to take additional hours in other categories to meet the required General Education hours.

4

Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.

5

Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives, especially ensembles; see advisor.

6

Music major scholarships require continuous ensemble enrollment. Music scholarship recipients should be advised that elective (including unrestricted elective) credit hours may need to be reserved for ensemble credits.

7

Students must enroll in private instruction on primary instrument/voice every semester for a minimum of 7 semesters.

8

Students must enroll in an ensemble every semester for a minimum of 7 semesters (MUS 177, MUS 178, MUS 179, MUS 180 may be substituted for TWO semesters ONLY).

9

Must be a piano section; May be repeated for 2 credit hours.

10

Please see advisor for a list of recommended electives. 8 hours of electives must be upper division.

11

Students must enroll in private instruction on primary or secondary instrument/voice every semester for a minimum of 8 semesters.

12

See advisor for approved ensemble section. Students must enroll in an ensemble every semester for a minimum of 8 semesters.

13

See Advisor. A course in Computer Science or Media is recommended and may be substituted for 3 credit hours of MUS electives.

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your academic advisor. Advisors can also help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Code	Title	Credit Hours
<b>Semester 1</b>		
MUS 140	Piano Techniques I	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 151	Private Instruction, Primary Instrument	2
MUS 207	Musicianship and Theory I	4
LOPER 1: First-year Seminar		3
LOPER 2: Writing Skills		3
Ensemble <sup>1</sup>		1
Total Credit Hours		15

Code	Title	Credit Hours
<b>Semester 2</b>		
MUS 114	Percussion Techniques	1
MUS 141	Piano Techniques II	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 151	Private Instruction, Primary Instrument	2
MUS 185	New Music Ensemble	1
MUS 208	Musicianship and Theory II	4
Unrestricted Elective		3
LOPER 3: Oral Communication Skills		3
Total Credit Hours		16

Code	Title	Credit Hours
<b>Semester 3</b>		
MUS 110	Brass Techniques	1
or MUS 111	Woodwind Techniques	
or MUS 130	Voice Techniques	
MUS 150	Private Instruction, Primary Instrument	1

MUS 151	Private Instruction, Primary Instrument	2
MUS 240	Piano Techniques III	1
MUS 307	Musicianship and Theory III	4
PHYS 155 & 155L	Science of Sound and Music and Science of Sound and Music Laboratory	4
Unrestricted Elective		3
Ensemble <sup>1</sup>		1
Total Credit Hours		17

Code	Title	Credit Hours
<b>Semester 4</b>		
MUS 120	String Techniques	1
MUS 122	Conducting	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 151	Private Instruction, Primary Instrument	2
MUS 185	New Music Ensemble <sup>1</sup>	1
MUS 241	Piano Techniques IV	1
MUS 308	Musicianship and Theory IV	4
MATH 102	College Algebra	3
MUS 211	Sound Recording and Reinforcement	2
Total Credit Hours		16

Code	Title	Credit Hours
<b>Semester 5</b>		
MUS 110	Brass Techniques	1
or MUS 111	Woodwind Techniques	
or MUS 130	Voice Techniques	
MUS 301	Music Technology	2
MUS 347	Music History and Literature I	3
MUS 350	Advanced Private Instruction	1
MUS 351	Advanced Private Instruction	2
MUS 425	Arranging	2
Ensemble <sup>1</sup>		1
LOPER 6: Humanities		3
Total Credit Hours		15

Code	Title	Credit Hours
<b>Semester 6</b>		
MUS 348	Music History and Literature II	3
MUS 350	Advanced Private Instruction	1
MUS 351	Advanced Private Instruction	2
MUS 365	Form and Analysis	2
MUS 460	Independent Study and Research	2
Ensemble <sup>1</sup>		1
LOPER 7: Social Science		3
Total Credit Hours		14

Code	Title	Credit Hours
<b>Semester 7</b>		
MUS 110 or MUS 111 or MUS 130	Brass Techniques Woodwind Techniques Voice Techniques	1
MUS 351	Advanced Private Instruction	2
MUS 406 or MUS 407	Instrumental Conducting & Literature <sup>2</sup> Choral Conducting and Literature	3
Ensemble <sup>1</sup>		1
LOPER 9: Civic Competency and Engagement		3
Unrestricted Elective		3
Total Credit Hours		13

Code	Title	Credit Hours
<b>Semester 8</b>		
MUS 351	Advanced Private Instruction	2
MUS 385	New Music Ensemble <sup>1</sup>	1
MUS 488	Senior Recital	2
Unrestricted Elective		5
Ensemble <sup>1</sup>		1
LOPER 10: Respect for Human Diversity		3
Total Credit Hours		14

1

Scholarship may require 2 ensembles

2

May take MUS 407 in Spring instead

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your academic advisor. Advisors can also help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Code	Title	Credit Hours
<b>Semester 1</b>		
MUS 140	Piano Techniques I	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 207	Musicianship and Theory I	4
Ensemble		1
Unrestricted Elective		3
LOPER 1: First-year Seminar		3
LOPER 2: Writing Skills		3
Total Credit Hours		16

Code	Title	Credit Hours
<b>Semester 2</b>		
MUS 141	Piano Techniques II	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 208	Musicianship and Theory II	4

Ensemble		1
LOPER 3: Oral Communication Skills		3
MUS 211	Sound Recording and Reinforcement	2
Total Credit Hours		12

Code	Title	Credit Hours
<b>Semester 3</b>		
MUS 240	Piano Techniques III	1
MUS 150	Private Instruction, Primary Instrument	1
MUS 307	Musicianship and Theory III	4
MUS 312	Adv Sound Production	2
Ensemble		1
MKT 300	Principles of Marketing	3
MATH 102	College Algebra	3
Total Credit Hours		15

Code	Title	Credit Hours
<b>Semester 4</b>		
MUS 150 or MUS 350	Private Instruction, Primary Instrument Advanced Private Instruction	1
MUS 310	Music Business	3
MUS 122	Conducting	1
Ensemble		1
MGT 301	Principles of Management	3
LOPER 6: Humanities		3
LOPER 7: Social Science		3
Total Credit Hours		15

Code	Title	Credit Hours
<b>Semester 5</b>		
MUS 347	Music History and Literature I	3
MUS 150 or MUS 350	Private Instruction, Primary Instrument Advanced Private Instruction	1
MUS 425	Arranging	2
MKT 331	Professional Selling	3
MUS 301	Music Technology	2
PHYS 155 & 155L	Science of Sound and Music and Science of Sound and Music Laboratory	4
Total Credit Hours		15

Code	Title	Credit Hours
<b>Semester 6</b>		
MUS 348	Music History and Literature II	3
MUS 150 or MUS 350	Private Instruction, Primary Instrument Advanced Private Instruction	1
Music Business Elective		3
Ensemble		1
LOPER 9: Civic Competency and Engagement		3
Unrestricted Elective		3

Unrestricted Elective	3
<b>Total Credit Hours</b>	<b>17</b>

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
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**Semester 7**

MUS 350	Advanced Private Instruction	1
Ensemble		1
LOPER 10: Respect for Human Diversity		3
ACCT 250	Principles of Accounting I	3
Music Business Elective		3
Unrestricted Elective		4
<b>Total Credit Hours</b>		<b>15</b>

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
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**Semester 8**

MUS 475	Internship in Music Business	9-12
Unrestricted Elective		3
<b>Total Credit Hours</b>		<b>15</b>