## DANCE MINOR

Offered by Department of Music, Theatre and Dance ([http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/](http://catalog.unk.edu/undergraduate/departments-programs/music-theatre-dance/))

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 122</td>
<td>Dance Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>DANC 131</td>
<td>Modern Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 132</td>
<td>Modern Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 331</td>
<td>Modern Dance III</td>
<td>2</td>
</tr>
<tr>
<td>DANC 200</td>
<td>Dance Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>DANC 344</td>
<td>Dance Improvisation and Basic Composition</td>
<td>3</td>
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Take 4 hours from the following: ¹

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>DANC 141</td>
<td>Ballet I</td>
</tr>
<tr>
<td>DANC 142</td>
<td>Ballet II</td>
</tr>
<tr>
<td>DANC 343</td>
<td>Ballet III</td>
</tr>
<tr>
<td>DANC 148</td>
<td>Jazz Dance I</td>
</tr>
<tr>
<td>DANC 149</td>
<td>Jazz Dance II</td>
</tr>
<tr>
<td>DANC 248</td>
<td>Jazz Dance III</td>
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</table>

**Electives**

Select 6 credit hours of the following:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>DANC 131</td>
<td>Modern Dance I</td>
</tr>
<tr>
<td>DANC 141</td>
<td>Ballet I</td>
</tr>
<tr>
<td>DANC 142</td>
<td>Ballet II</td>
</tr>
<tr>
<td>DANC 148</td>
<td>Jazz Dance I</td>
</tr>
<tr>
<td>DANC 149</td>
<td>Jazz Dance II</td>
</tr>
<tr>
<td>DANC 236</td>
<td>Tap Dance I</td>
</tr>
<tr>
<td>DANC 237</td>
<td>Tap Dance II</td>
</tr>
<tr>
<td>DANC 248</td>
<td>Jazz Dance III</td>
</tr>
<tr>
<td>THEA 296</td>
<td>Elements of Theatrical Design</td>
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<tr>
<td>DANC 341A-C</td>
<td>Creative Projects in Dance</td>
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<tr>
<td>DANC 343</td>
<td>Ballet III</td>
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<tr>
<td>DANC 400</td>
<td>Advanced Dance Ensemble</td>
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<tr>
<td>DANC 460A</td>
<td>Independent Study in Dance</td>
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<tr>
<td>DANC 460B</td>
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<td>DANC 460C</td>
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<tr>
<td>DANC 460D</td>
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**Total Credit Hours** 22

¹ Requirements may be met through proficiency examinations; hours to be replaced by Dance Electives; see Advisor