

# DEPARTMENT OF MODERN LANGUAGES

## Department Objectives

- To teach students to communicate in a language other than their own;
- To encourage students to develop a deeper understanding of foreign cultures through the study of languages, linguistics, literatures and civilizations (on campus and abroad);
- To help students gain language proficiency for careers in business, international affairs, translation/interpretation, communications, law, social work, criminal justice, and travel, as well as for advanced professional degrees;
- To prepare students to be successful teachers of languages, cultures and literatures—teachers who can expand their students' awareness of the interconnectedness of today's world;
- To offer graduate level education in foreign languages for teachers who want to pursue studies at an advanced level;
- To give students the background necessary for graduate study.

## Retroactive Credit Policy

Students entering UNK with a particularly high level of achievement in Modern Languages may be awarded credit upon completion of a "validating" course at UNK.

The Department of Modern Languages will allow credit, assigned retroactively, for French/German/Japanese/Spanish after the completion of a validating course in French/German/Japanese/Spanish and subject to the following conditions:

1. The validating course must be the first college level course completed in French, German, Japanese or Spanish and must be taken at the University of Nebraska at Kearney.
2. Confirming course numbers for French, German, or Spanish are 201, 205 or an approved 300-400 level (excludes Phonetics, Study Abroad, 388) foreign language course at UNK.
3. Confirming course numbers for Japanese are 200 and 201.
4. The student must receive a letter grade of "B-" or better in the validating course and may not repeat the course for the purpose of requesting credits under this policy.
5. A maximum of 9 credits may be granted in any one language.

After completion of a validating course listed below with a "B-" or better, the student will receive the following credits:

Validating Course Completed	Credit Granted	Course Credit Hours
JAPN 200	JAPN 100 & JAPN 101	6
JAPN 201	JAPN 100, JAPN 101 & 200	9
FREN 201/GERM 201/ SPAN 201	FREN 200/GERM 200/ SPAN 200	3
FREN 205/GERM 205/ SPAN 205	FREN 200 & FREN 201/ GERM 200 & GERM 201/ SPAN 200 & SPAN 201	6

FREN/GERM/SPAN 300-400 level course (prior approval required)	FREN 200, FREN 201 & FREN 205/ GERM 200, GERM 201 & GERM 205/SPAN 200, SPAN 201 & SPAN 205	9
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After the successful completion of the confirming course students must report to the Chair of the Department of Modern Languages (Thomas Hall, Room 215) with a copy of their grades. The instructor of the confirming course as well as the chair will sign the "request for retroactive credit" form, which will then have to be taken to the registrar's office for finalization of the process.

## Modern Languages Major

Two options are available in this major:

1. Modern Languages (<http://catalog.unk.edu/catalog-archive/2019-2020/undergraduate/departments-programs/modern-languages/modern-languages-ba>) - Bachelor of Arts Degree
2. Modern Languages 7-12 Teaching Subject Endorsement (<http://catalog.unk.edu/catalog-archive/2019-2020/undergraduate/departments-programs/modern-languages/modern-languages-7-12-teaching-subject-endorsement>) - Bachelor of Arts in Education

## Spanish Major

One option is available in this major:

1. Spanish Translation and Interpretation Comprehensive (<http://catalog.unk.edu/catalog-archive/2019-2020/undergraduate/departments-programs/modern-languages/spanish-translation-interpretation-comprehensive-bs>) - Bachelor of Science Degree

The minors in French (<http://catalog.unk.edu/catalog-archive/2019-2020/undergraduate/departments-programs/modern-languages/french-minor>), German (<http://catalog.unk.edu/catalog-archive/2019-2020/undergraduate/departments-programs/modern-languages/german-minor>), Japanese (<http://catalog.unk.edu/catalog-archive/2019-2020/undergraduate/departments-programs/modern-languages/japanese-minor>), and Spanish (<http://catalog.unk.edu/catalog-archive/2019-2020/undergraduate/departments-programs/modern-languages/spanish-minor>) are available for students pursuing majors in other disciplines.

Jonathan Dettman, **Chair**

## German

Lecturer: Franziska Brech

## Spanish

Associate Professor: Jonathan Dettman

## Chinese (CHN)

**CHIN 100 – Beginning Chinese I 5 credit hours**

Introduction to Chinese language.

**CHIN 101 – Beginning Chinese II 5 credit hours**

Oral practice on topics related to daily life and to performing specific tasks.

Prerequisite: CHIN 100

## Foreign Language (FORL)

### FORL 110 – Introduction to a Language & Culture 1-3 credit hours

This course is an introduction to a particular language of the world (e.g. Arabic, Russian) and the culture associated with it. The language chosen will not be one that UNK regularly offers, nor will this one semester course count for General Studies credit or for the B.A. requirement. May be taken for two different languages.

Total Credits Allowed: 3.00

### FORL 188 – GS Portal 3 credit hours

Students analyze critical issues confronting individuals and society in a global context as they pertain to the discipline in which the Portal course is taught. The Portal is intended to help students succeed in their university education by being mentored in process of thinking critically about important ideas and articulating their own conclusions. Students may take the Portal in any discipline, irrespective of their major or minor. Satisfies the General Studies Portal course requirement. Students may take their Portal course in any discipline. Students who transfer 24 or more hours of General Studies credit to UNK are exempt from taking a portal course.

Total Credits Allowed: 6.00

Prerequisite: First year freshman standing or sophomore standing only.

### FORL 280H – Special Topics - Honors 3 credit hours

### FORL 300A – Foreign Language Practicum 1 credit hour

Foreign language internship teaching at the elementary school level. Students will be assigned to a specific school and teacher(s). Four hours of cumulative credits may be earned.

### FORL 300B – Foreign Language Practicum 1-2 credit hours

Foreign language internship teaching at the elementary school level. Students will be assigned to a specific school and teacher(s). Four hours of cumulative credits may be earned.

Total Credits Allowed: 2.00

### FORL 300C – Foreign Language Practicum 1-3 credit hours

Foreign language internship teaching at the elementary school level. Students will be assigned to a specific school and teacher(s). Four hours of cumulative credits may be earned.

Total Credits Allowed: 3.00

### FORL 300D – Foreign Language Practicum 1-4 credit hours

Foreign language internship teaching at the elementary school level. Students will be assigned to a specific school and teacher(s). Four hours of cumulative credits may be earned.

Total Credits Allowed: 4.00

### FORL 308 – Seminar in Translation I 3 credit hours

Teaches the theory and practice of translation.

Prerequisite: A 300 or 400 level course in Spanish except SPAN 302 or SPAN 388 or instructor consent.

### FORL 309 – Seminar in Translation II 3 credit hours

Continues the study of translation theory and practice.

Prerequisite: FORL 308 or instructor consent

### FORL 337 – Seminar on Foreign Film 3 credit hours

The study of a series of films produced in France and/or Francophone countries, German-speaking countries, Spain and/or Latin America (or a combination thereof). (Generally taught concurrently with FREN 337, GERM 337 or SPAN 337.)

### FORL 357 – Seminar on Women in a Foreign Literature 3 credit hours

A study of women writers from France and/or Francophone countries, German-speaking countries, Spain and/or Latin America or a study of the depiction of women in one or more of these literatures. (Generally taught concurrently with FREN 357, GERM 357 or SPAN 357.)

### FORL 401 – Multicultural Understanding 1 credit hour

Designed to enable the future classroom teacher to promote multicultural understanding through varied learning experiences focusing on language and cultural diversity.

### FORL 409 – Interpretation I 3 credit hours

A study of interpretation theory and intensive practice of interpretation skills.

Prerequisite: A 300 or 400 level course in Spanish except SPAN 302 or SPAN 388 or one of FORL 308 or FORL 309 or FORL 410

### FORL 410 – Interpretation II 3 credit hours

A companion course to FORL 409, Interpretation I, with more practice in consecutive interpreting and working in both directions.

Prerequisite: A 300 or 400 level course in Spanish except SPAN 302 or SPAN 388 or one of FORL 308 or FORL 309 or FORL 409

### FORL 411 – Practicum in Translation/Interpretation 3 credit hours

This course will focus on the continued development of translation and/or interpretation skills through 60 hours of practical work in translation and/or interpretation.

Prerequisite: FORL 410

### FORL 470 – TESOL 3 credit hours

Theoretical foundations and sociolinguistic context of ESL teaching.

### FORL 472 – Foreign Language Pedagogy 3 credit hours

Current trends in foreign language teaching and learning with emphasis on theory and practice.

Prerequisite: Admission to Teacher Education or department permission

### FORL 480 – Modern Languages Seminar 3 credit hours

The Modern Languages Seminar course, aiming for a synthesis of acquired knowledge in the discipline, culminates the language major. It includes a semester-long final project, demonstrating the ability to make connections between research about pertinent contexts and contemporary issues. Taken in the senior year, the course may also encompass a one credit hour study abroad, service learning, or internship component.

Prerequisite: Senior standing or consent of department

### FORL 499 – Independent Studies in Foreign Languages 1-3 credit hours

Directed research in foreign language education and methodology or translation. Students are not to take this course when a class course is available.

Department Consent Required

Total Credits Allowed: 18.00

## French (FREN)

### FREN 100 – Beginning French I 3 credit hours

Elementary grammar, conversation, reading and composition in French.

### FREN 101 – Beginning French II 3 credit hours

A continuation of FREN 100.

Prerequisite: FREN 100 or equivalent

### FREN 102 – French for Travel 3 credit hours

A course for renewing or gaining practical speaking skill in French for the prospective business person or traveler to French-speaking countries.

**FREN 175 – French Study Abroad I 3-6 credit hours**

A beginning level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

**FREN 176 – French Study Abroad II 3-6 credit hours**

A beginning level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

**FREN 200 – Intermediate French I 3 credit hours**

Review of grammar combined with conversation and short readings on cultural and literary topics of the French and Francophone world.

Prerequisite: FREN 101 or equivalent

**FREN 201 – Intermediate French II 3 credit hours**

Review of grammar combined with conversation and short readings on cultural and literary topics of the French and Francophone world.

Prerequisite: FREN 101 or equivalent

**FREN 205 – Culture, Conversation, and Composition 3 credit hours**

Conversation based on cultural and literary texts, with simple composition.

Prerequisite: FREN 200 and FREN 201 or equivalent

**FREN 275 – French Study Abroad II 3-6 credit hours**

An intermediate level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: FREN 101 or equivalent

**FREN 276 – French Study Abroad III 3-6 credit hours**

An intermediate level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: FREN 101 or equivalent

**FREN 303 – French Phonetics 3 credit hours**

Practice in developing native pronunciation with emphasis on correcting difficulties encountered by Americans.

Prerequisite: 200 level FREN course

**FREN 305 – Study of French Civilization 3 credit hours**

French life, institutions and philosophies, intended as a background for further studies in French literature.

Prerequisite: FREN 201

**FREN 308 – Advanced French Grammar 3 credit hours**

Designed to provide students with a thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities.

Prerequisite: FREN 201 or equivalent

**FREN 309 – Foundations of Literacy 3 credit hours**

A systematic approach to understanding different styles of texts, including traditional literary genres such as narrative, poetry and theater, but also news media, essays, social media, blogs, cinema, and so on. Students will focus on the continuing development of oral fluency toward narration / elaboration and paragraph-length discourse built around extensive reading, and will receive specific writing tasks related to the readings. Grammar is reviewed only on an as-needed basis.

Prerequisite: FREN 201 or equivalent

**FREN 310 – Cultural History I 3 credit hours**

A multi-faceted approach to French civilization, focusing on key periods and cultural products from the Middle Ages through the French Revolution. The study of socio-political and intellectual developments will be combined with the analysis representative literature and art works, as well as film and documentaries.

Prerequisite: FREN 201 or equivalent

**FREN 311 – Cultural History II 3 credit hours**

A multi-faceted approach to French civilization and its expansion into the French-speaking world, focusing on key periods and cultural products from the nineteenth century to the present. The study of socio-political and intellectual developments will be combined with the analysis of representative literature and art works, as well as film and documentaries.

Prerequisite: FREN 201 or equivalent

**FREN 333 – Commercial French 3 credit hours**

A course for students who wish to master the essential vocabulary and style specific to business in France and the Francophone world.

Prerequisite: FREN 201

**FREN 337 – Seminar on French/Francophone Film 3 credit hours**

The study of a series of films produced in France and/or Francophone countries.

Prerequisite: FREN 201

**FREN 354 – Survey of French Literature I 3 credit hours**

Chronological study of landmarks in literature from the Middle Ages to 1750. It is highly recommended that students take these survey courses before other courses in literature.

Prerequisite: FREN 201

**FREN 355 – Survey of French Literature II 3 credit hours**

Continuation of 354-a continuation of the study of important literary works, authors and movements in literature.

Prerequisite: FREN 201

**FREN 357 – Seminar on Women in French/Francophone Lit 3 credit hours**

A study of women writers from France and/or Francophone countries or a study of the depiction of women in one or more of these literatures.

Prerequisite: FREN 201

**FREN 375 – French Study Abroad III 3-6 credit hours**

An intermediate-high or advanced level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: FREN 201 or equivalent

**FREN 376 – French Study Abroad III 3-6 credit hours**

An intermediate-high or advanced level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: FREN 201 or equivalent

**FREN 414 – Advanced French Conversation 3 credit hours**

An advanced course in French conversation designed to advance the student in oral proficiency. Contemporary cultural topics.

Prerequisite: FREN 201 or equivalent

**FREN 420 – French Novel I 3 credit hours**

The novel and study of its development in France (1600-1850).

Prerequisite: FREN 201

**FREN 421 – French Novel II 3 credit hours**

The study of the novel from 1850 to the present. (May be taken without 420.)

Prerequisite: FREN 201

**FREN 460 – History of French Language 3 credit hours**

A study of the development of the language since its origins and as related to the phonetic and linguistic changes throughout the different literary periods in France and the Francophone world.

Prerequisite: FREN 303 and FREN 308

**FREN 470 – Seminar in French/Francophone Studies 3 credit hours**

The study of literary works and cultural contexts. Topic to be selected and announced in schedule of courses. May be taken more than once.

Total Credits Allowed: 6.00

Prerequisite: FREN 201 or equivalent

**FREN 475 – French Study Abroad IV 3-6 credit hours**

An advanced level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: 300 level FREN course

**FREN 476 – French Study Abroad IV 3-6 credit hours**

An advanced level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: 300 level FREN course

**FREN 499 – Independent Studies in French 1-3 credit hours**

Independent research under the direction of a faculty member. Students are not to take this course when a class course is available.

Department Consent Required

Total Credits Allowed: 6.00

## German (GERM)

**GERM 100 – Beginning German I 3 credit hours**

Elementary course dealing with basic vocabulary, grammar and conversation.

**GERM 101 – Beginning German II 3 credit hours**

Continuation of GERM 100 on a more advanced level.

Prerequisite: GERM 100 or equivalent

**GERM 175 – German Study Abroad I 3-6 credit hours**

A beginning level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

**GERM 176 – German Study Abroad I 3-6 credit hours**

A beginning level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

**GERM 200 – Intermediate German I 3 credit hours**

Grammar review, reading for understanding, conversation and composition practice.

Prerequisite: GERM 101 or equivalent

**GERM 201 – Intermediate German II 3 credit hours**

Grammar review, reading for understanding, conversation and composition practice.

Prerequisite: GERM 101 or equivalent

**GERM 205 – Culture, Conversation and Composition 3 credit hours**

Conversation based on cultural and literary texts, with simple composition.

Prerequisite: GERM 200 or equivalent

**GERM 275 – German Study Abroad II 3-6 credit hours**

An intermediate level study of German language and culture taught in a German speaking country.

Total Credits Allowed: 6.00

Prerequisite: GERM 101 or equivalent

**GERM 276 – German Study Abroad II 3-6 credit hours**

An intermediate level study of German language and culture taught in a German speaking country.

Total Credits Allowed: 6.00

Prerequisite: GERM 101 or equivalent

**GERM 301 – Novelle 3 credit hours**

The development of the Novelle, important writers and their works.

Prerequisite: GERM 201 or equivalent

**GERM 302 – Phonetics & History of German 3 credit hours**

A theoretical and practical study of the German sound system and the historical development of the language.

Prerequisite: GERM 200 or equivalent

**GERM 304 – Advanced Composition and Conversation I 3 credit hours**

Advanced course designed to take the student beyond functional abilities of the intermediate level.

Prerequisite: GERM 201 or equivalent

**GERM 305 – German Civilization 3 credit hours**

German life, institutions, and ideas as a background for further study of literature.

Prerequisite: GERM 201 or equivalent

**GERM 306 – Contemporary German-Speaking Culture 3 credit hours**

Study of political, social, economic and cultural life in modern German-speaking countries.

Prerequisite: GERM 201 or instructor permission

**GERM 308 – Advanced German Grammar 3 credit hours**

Designed to provide students with a thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities.

Prerequisite: GERM 201 or equivalent

**GERM 309 – Foundations of Literacy 3 credit hours**

A systematic approach to understanding different styles of texts, including traditional literary genres such as narrative, poetry and theater, but also news media, essays, social media, blogs, cinema, and so on.

Students will focus on the continuing development of oral fluency toward narration / elaboration and paragraph-length discourse built around extensive reading, and will receive specific writing tasks related to the readings. Grammar is reviewed only on an as-needed basis.

Prerequisite: GERM 201 or equivalent

**GERM 310 – Cultural History I 3 credit hours**

A multi-faceted approach to German-speaking civilization, focusing on key periods and cultural products from pre-historical times through the 18th century. The study of socio-political and intellectual developments will be combined with the analysis representative literature and art works, as well as film and documentaries.

Prerequisite: GERM 201 or equivalent

**GERM 311 – Cultural History II 3 credit hours**

A multi-faceted approach to German-speaking civilization, focusing on key periods and cultural products from the 19th century to the present. The study of socio-political and intellectual developments will be combined with the analysis representative literature and art works, as well as film and documentaries.

Prerequisite: GERM 201 or equivalent

**GERM 333 – Commercial German 3 credit hours**

This course focuses upon the development of German language skills and accompanying cultural awareness that can be utilized to conduct business with German-speaking countries.

Prerequisite: GERM 201 or instructor permission

**GERM 337 – Seminar on German Film 3 credit hours**

The study of German-speaking film.

Prerequisite: GERM 201

**GERM 354 – Survey of German Literature 3 credit hours**

Chronological survey of periods and major authors in German literature.

Prerequisite: GERM 201 or equivalent

**GERM 375 – German Study Abroad III 3-6 credit hours**

An intermediate high level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

Prerequisite: GERM 201 or equivalent

**GERM 376 – German Study Abroad III 3-6 credit hours**

An intermediate high level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

Prerequisite: GERM 201 or equivalent

**GERM 414 – Advanced Composition and Conversation II 3 credit hours**

Oral and written advanced level German. Intensive use of idiomatic expressions and conversational patterns.

Prerequisite: GERM 201 or equivalent

**GERM 470 – Seminar in German Studies 3 credit hours**

The study of literary works and cultural contexts. Topics are selected and announced with the schedule of courses. May be taken more than once.

Total Credits Allowed: 6.00

Prerequisite: GERM 201 or equivalent

**GERM 475 – German Study Abroad IV 3-6 credit hours**

An advanced level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

Prerequisite: 300 level German course

**GERM 476 – German Study Abroad IV 3-6 credit hours**

An advanced level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

Prerequisite: 300 level German course

**GERM 499 – Independent Studies in German 1-3 credit hours**

Independent research under the direction of a faculty member. Students are not to take this course when a class course is available.

Department Consent Required

Total Credits Allowed: 6.00

## Japan (JAPN)

**JAPN 100 – Beginning Japanese I 3 credit hours**

Introduction to Japanese language.

**JAPN 101 – Beginning Japanese II 3 credit hours**

Oral practice on topics related to daily life and to performing specific tasks.

Prerequisite: JAPN 100

**JAPN 200 – Intermediate Japanese I 3 credit hours**

A continuation of the study of Japanese.

Prerequisite: JAPN 101 or equivalent

**JAPN 201 – Intermediate Japanese II 3 credit hours**

A continuation of the study of Japanese.

Prerequisite: JAPN 200

## Spanish (SPAN)

**SPAN 100 – Beginning Spanish I 3 credit hours**

Elementary course dealing with basic vocabulary, grammar and conversation and culture.

**SPAN 101 – Beginning Spanish II 3 credit hours**

Continuation of SPAN 100 on a more advanced level.

Prerequisite: SPAN 100 or equivalent.

**SPAN 102 – Practical Spanish 3 credit hours**

A course for renewing or gaining practical speaking skill in Spanish for the prospective business person or traveler to Spanish-speaking countries.

**SPAN 103 – Spanish for Special Purposes 1-3 credit hours**

A course designed by the instructor for specific professions or other groups (for medical or law enforcement personnel, teachers, construction managers, etc.) and will vary according to the target group. It emphasizes pertinent vocabulary and phrases which can aid the students as they communicate professionally with Spanish speakers whose knowledge of English is very limited.

Total Credits Allowed: 4.00

**SPAN 175 – Spanish Study Abroad I 3-6 credit hours**

A beginning level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

**SPAN 176 – Spanish Study Abroad I 3-6 credit hours**

A beginning level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

**SPAN 200 – Intermediate Spanish I 3 credit hours**

Grammar review, reading for understanding, conversation practice, and composition practice.

Prerequisite: SPAN 101 or equivalent

**SPAN 201 – Intermediate Spanish II 3 credit hours**

A continuation of SPAN 200, with an emphasis on reading and conversation.

Prerequisite: SPAN 200 or equivalent

**SPAN 205 – Culture, Conversation and Composition 3 credit hours**

Conversation on cultural and literary topics on the intermediate level and simple composition.

Prerequisite: SPAN 201 or equivalent

**SPAN 275 – Spanish Study Abroad II 3-6 credit hours**

An intermediate low level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: SPAN 101 or equivalent

**SPAN 276 – Spanish Study Abroad II 3-6 credit hours**

An intermediate low level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: SPAN 101 or equivalent

**SPAN 302 – Spanish Phonetics/Phonology 3 credit hours**

A theoretical and practical study of the Spanish sound system with the intention of improving the students' pronunciation.

Prerequisite: SPAN 201 or equivalent

**SPAN 304 – Advanced Conversation and Composition 3 credit hours**

An advanced course in Spanish conversation designed to take the student beyond the functional ability gained in the lower level conversation course.

Prerequisite: SPAN 205 or equivalent

**SPAN 305 – Spanish Civilization 3 credit hours**

Life, customs and institutions of Spain, primarily as a basis for advanced courses in literature.

Prerequisite: SPAN 205 or equivalent

**SPAN 306 – Survey of Spanish Literature I 3 credit hours**

Survey of principal works in Spanish literature to 1680.

Prerequisite: SPAN 205 or equivalent

**SPAN 307 – Survey of Spanish Literature II 3 credit hours**

Study of principal Spanish works from 1680 to the present.

Prerequisite: SPAN 205 or equivalent

**SPAN 308 – Advanced Spanish Grammar 3 credit hours**

Thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities.

Prerequisite: SPAN 205 or equivalent

**SPAN 309 – Foundations of Literacy 3 credit hours**

A systematic approach to understanding different styles of texts, including traditional literary genres such as narrative, poetry and theater, but also news media, essays, social media, blogs, cinema, and so on. Students will focus on the continuing development of oral fluency toward narration / elaboration and paragraph-length discourse built around extensive reading, and will receive specific writing tasks related to the readings. Grammar is reviewed only on an as-needed basis.

Prerequisite: SPAN 205 or equivalent

**SPAN 310 – Cultural History of Spain & Latin America I 3 credit hours**

Study of major periods and key cultural products from Medieval Iberia and Precolumbian America until the 19th century. Selected works will illustrate the social, economic, and cultural history of the Iberian Peninsula and the Americas. Students will acquire a comprehensive knowledge of the way in which the transatlantic dynamic shaped political and artistic movements on both continents.

Prerequisite: Completion of or concurrent enrollment in SPAN 308 or SPAN 309

**SPAN 311 – Cultural History of Spain & Latin America II 3 credit hours**

Study of major periods and key cultural products from Iberia and Latin America from the 19th century to the present. Selected works will illustrate the social, economic and cultural history of both the Iberian Peninsula and the Americas. Students will acquire a comprehensive knowledge of the way in which the transatlantic dynamic shaped, and continues to shape, political and artistic movements on both continents.

Prerequisite: Completion of or concurrent enrollment in SPAN 308 or SPAN 309

**SPAN 333 – Commercial Spanish 3 credit hours**

This course is for students who wish to master the essential vocabulary and style specific to Spanish business.

Prerequisite: SPAN 201 or equivalent

**SPAN 337 – Seminar on Hispanic Film 3 credit hours**

The study of a series of films produced in Spain and/or Latin America.

Prerequisite: SPAN 205 or equivalent

**SPAN 357 – Seminar on Women in Hispanic Literature 3 credit hours**

A study of women writers from Spain and/or Latin America or a study of the depiction of women in one or more of these literatures.

Prerequisite: SPAN 205 or equivalent

**SPAN 360 – Latin American Civilization 3 credit hours**

Life, customs and institutions of Latin America, primarily as a basis for advanced courses in literature.

Prerequisite: SPAN 205 or equivalent

**SPAN 375 – Spanish Study Abroad III 3-6 credit hours**

An intermediate high level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: SPAN 201 or equivalent

**SPAN 376 – Spanish Study Abroad III 3-6 credit hours**

An intermediate high level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: SPAN 201 or equivalent

**SPAN 400 – Golden Age Drama 3 credit hours**

Study of dramatists of the Golden Age of Spanish Literature.

Prerequisite: SPAN 205 or equivalent

**SPAN 401 – Modern Hispanic Drama 3 credit hours**

Spanish and/or Latin American dramatists of the 19th and 20th centuries.

Prerequisite: SPAN 205 or equivalent

**SPAN 408 – Comparative Grammar 3 credit hours**

A comparative and contrastive study of the structures of Spanish and English.

Prerequisite: SPAN 308 or permission of instructor

**SPAN 419 – Short Story 3 credit hours**

Short story in Spanish and/or Latin American literature.

Prerequisite: SPAN 205 or equivalent

**SPAN 420 – Spanish Novel 3 credit hours**

The novels of Spain from the generation of 1898 to present.

Prerequisite: SPAN 205 or equivalent

**SPAN 421 – Latin American Novel 3 credit hours**

Principal works by well-known Latin American novelists of the 20th century.

Prerequisite: SPAN 205 or equivalent

**SPAN 425 – Modern Hispanic Poetry 3 credit hours**

Contemporary poetry of Spain and/or Latin America.

Prerequisite: SPAN 205 or equivalent

**SPAN 430 – Survey of Latin American Literature 3 credit hours**

Survey of literary movements, outstanding authors, and representative prose and poetic works of Latin America from the Colonial period to the present day.

Prerequisite: SPAN 205 or equivalent

**SPAN 435 – Cervantes 3 credit hours**

The principal works of Cervantes with special emphasis on Don Quixote.

Prerequisite: SPAN 205 or equivalent

**SPAN 460 – History of the Spanish Language 3 credit hours**

A study of the development of the Spanish language from its beginnings to the present time.

Prerequisite: SPAN 201 or equivalent

**SPAN 470 – Seminar in Spanish/Latin American Studies 3 credit hours**

The study of literary works and cultural contexts. Topic to be selected and announced in the schedule of courses. May be taken more than once.

Total Credits Allowed: 12.00

Prerequisite: SPAN 205 or equivalent

**SPAN 475 – Spanish Study Abroad IV 3-6 credit hours**

An advanced level study of the language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: A 300 level Spanish course

**SPAN 476 – Spanish Study Abroad IV 3-6 credit hours**

An advanced level study of the language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: A 300 level Spanish course

**SPAN 499 – Independent Studies in Spanish 1-3 credit hours**

Independent study under the direction of a faculty member. Students are not to take this course when a class course is available.

Department Consent Required

Total Credits Allowed: 6.00