

DEPARTMENT OF MODERN LANGUAGES

Department Objectives

- To teach students to communicate in a language other than their own;
- To encourage students to develop a deeper understanding of foreign cultures through the study of languages, linguistics, literatures and civilizations (on campus and abroad);
- To help students gain language proficiency for careers in business, international affairs, translation/interpretation, communications, law, social work, criminal justice, and travel, as well as for advanced professional degrees;
- To prepare students to be successful teachers of languages, cultures and literatures—teachers who can expand their students’ awareness of the interconnectedness of today’s world;
- To offer graduate level education in foreign languages for teachers who want to pursue studies at an advanced level;
- To give students the background necessary for graduate study.

Retroactive Credit Policy

Students entering UNK with a particularly high level of achievement in Modern Languages may be awarded credit upon completion of a “validating” course at UNK. The purpose of this policy is to allow students to begin their studies at a level appropriate to their experience and language proficiency, as determined by the Department.

The Department of Modern Languages will allow credit, assigned retroactively, for French/German/Japanese/Spanish after the completion of a validating course in French/German/Japanese/Spanish and subject to the following conditions:

1. Validating course numbers for French, German, or Spanish are 201, 205 or an approved 300- or 400-level foreign language course at UNK.
2. Validating course numbers for Japanese are 200 and 201.
3. The student must receive a letter grade of “B-” or better in the validating course and may not repeat the course for the purpose of requesting credits under this policy.
4. A maximum of 9 credits may be granted in any one language.

After completion of a validating course listed below with a “B-” or better, the student will receive the following credits:

| Validating Course Completed | Credit Granted | Course Credit Hours |
|--------------------------------|---|---------------------|
| JAPN 200 | JAPN 100 & JAPN 101 | 6 |
| JAPN 201 | JAPN 100, JAPN 101 & 200 | 9 |
| FREN 201/GERM 201/ SPAN 201 | FREN 200/GERM 200/ SPAN 200 | 3 |
| FREN 205/GERM 205/ SPAN 205 | FREN 200 & FREN 201/ GERM 200 & Germ 201/ SPAN 200 & SPAN 201 | 6 |

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|--|--|---|
| FREN/GERM/SPAN 300-400 level course (prior approval required) | FREN 200, FREN 201 & FREN 205/ GERM 200, GERM 201 & GERM 205/SPAN 200, SPAN 201 SPAN 205, SPAN 215, SPAN 318, & SPAN 319 | 9 |
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After the successful completion of the confirming course students must report to the Chair of the Department of Modern Languages (Thomas Hall, Room 215) with a copy of their grades. The instructor of the confirming course as well as the chair will sign the “request for retroactive credit” form, which will then have to be taken to the registrar’s office for finalization of the process.

Modern Languages Major

Two options are available in this major:

1. Modern Languages (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/modern-languages-ba/>) - Bachelor of Arts Degree
2. Modern Languages 7-12 Teaching Subject Endorsement (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/modern-languages-7-12-teaching-subject-endorsement/>) - Bachelor of Arts in Education

Spanish Major

One option is available in this major:

1. Spanish Translation and Interpretation Comprehensive (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/spanish-translation-interpretation-comprehensive-bs/>) - Bachelor of Science Degree

The minors in French (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/french-minor/>), German (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/german-minor/>), Japanese (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/japanese-minor/>), Spanish (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/spanish-minor/>), Spanish Interpretation (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/spanint-mnr/>), and Spanish Translation (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/spantrn-mnr/>) are available for students pursuing majors in other disciplines.

There is a Spanish for the Helping Professions (<http://catalog.unk.edu/undergraduate/departments-programs/modern-languages/spanish-for-helping-professions/>) certificate available.

Chinese (CHN)

CHIN 100 – Beginning Chinese I 5 credit hours
Introduction to Chinese language.

CHIN 101 – Beginning Chinese II 5 credit hours
Oral practice on topics related to daily life and to performing specific tasks.
Prerequisite: CHIN 100

Foreign Language (FORL)

FORL 110 – Introduction to a Language & Culture 1-3 credit hours

This course is an introduction to a particular language of the world (e.g. Arabic, Russian) and the culture associated with it. The language chosen will not be one that UNK regularly offers, nor will this one semester course count for General Studies credit or for the B.A. requirement. May be taken for two different languages.

Total Credits Allowed: 3.00

FORL 126 – First Year Seminar 1 credit hour

The First-Year Seminar provides students with a multidisciplinary experience in which they approach an issue or problem from the perspective of three different academic differences. The First-Year Seminar will consist of three 1-credit hour courses taken as co-requisites in a single semester. The successful completion of all three courses satisfies the General Studies LOPER 1 course requirement. Students may take the First-Year Seminar in any discipline, irrespective of their major or minor. Students admitted as readmit students or transfer students who transfer 18 or more hours of General Studies credit to UNK are exempt from taking a LOPER 1 course.

FORL 188 – GS Portal 3 credit hours

Students analyze critical issues confronting individuals and society in a global context as they pertain to the discipline in which the Portal course is taught. The Portal is intended to help students succeed in their university education by being mentored in process of thinking critically about important ideas and articulating their own conclusions. Students may take the Portal in any discipline, irrespective of their major or minor. Satisfies the General Studies Portal course requirement. Students may take their Portal course in any discipline. Students who transfer 24 or more hours of General Studies credit to UNK are exempt from taking a portal course.

Total Credits Allowed: 6.00

Prerequisite: First year freshman standing or sophomore standing only.

FORL 280H – Special Topics - Honors 3 credit hours

FORL 300A – Foreign Language Practicum 1 credit hour

Foreign language internship teaching at the elementary school level. Students will be assigned to a specific school and teacher(s). Four hours of cumulative credits may be earned.

FORL 300B – Foreign Language Practicum 1-2 credit hours

Foreign language internship teaching at the elementary school level. Students will be assigned to a specific school and teacher(s). Four hours of cumulative credits may be earned.

Total Credits Allowed: 2.00

FORL 300C – Foreign Language Practicum 1-3 credit hours

Foreign language internship teaching at the elementary school level. Students will be assigned to a specific school and teacher(s). Four hours of cumulative credits may be earned.

Total Credits Allowed: 3.00

FORL 300D – Foreign Language Practicum 1-4 credit hours

Foreign language internship teaching at the elementary school level. Students will be assigned to a specific school and teacher(s). Four hours of cumulative credits may be earned.

Total Credits Allowed: 4.00

FORL 308 – Seminar in Translation I 3 credit hours

Teaches the theory and practice of translation.

Prerequisite: A 300 or 400 level course in Spanish except SPAN 302 or SPAN 388 or instructor consent.

FORL 309 – Seminar in Translation II 3 credit hours

Continues the study of translation theory and practice.

Prerequisite: FORL 308 or instructor consent

FORL 337 – Seminar on Foreign Film 3 credit hours

The study of a series of films produced in France and/or Francophone countries, German-speaking countries, Spain and/or Latin America (or a combination thereof). (Generally taught concurrently with FREN 337, GERM 337 or SPAN 337.)

FORL 357 – Seminar on Women in a Foreign Literature 3 credit hours

A study of women writers from France and/or Francophone countries, German-speaking countries, Spain and/or Latin America or a study of the depiction of women in one or more of these literatures. (Generally taught concurrently with FREN 357, GERM 357 or SPAN 357.)

FORL 401 – Multicultural Understanding 1 credit hour

Designed to enable the future classroom teacher to promote multicultural understanding through varied learning experiences focusing on language and cultural diversity.

FORL 409 – Interpretation I 3 credit hours

A study of interpretation theory and intensive practice of interpretation skills.

Prerequisite: A 300 or 400 level course in Spanish except SPAN 302 or SPAN 388 or one of FORL 308 or FORL 309 or FORL 410

FORL 410 – Interpretation II 3 credit hours

A companion course to FORL 409, Interpretation I, with more practice in consecutive interpreting and working in both directions.

Prerequisite: A 300 or 400 level course in Spanish except SPAN 302 or SPAN 388 or one of FORL 308 or FORL 309 or FORL 409

FORL 411 – Practicum in Translation/Interpretation 3 credit hours

This course will focus on the continued development of translation and/or interpretation skills through 60 hours of practical work in translation and/or interpretation.

Prerequisite: FORL 410

FORL 470 – TESOL 3 credit hours

Theoretical foundations and sociolinguistic context of ESL teaching.

FORL 472 – Foreign Language Pedagogy 3 credit hours

Current approaches and methods in foreign language teaching and learning. Students will use the target language to develop materials and classroom practices for teaching their language of study.

Prerequisite: Admission to Teacher Education or department permission

FORL 480 – Modern Languages Seminar 3 credit hours

The Modern Languages Seminar course, aiming for a synthesis of acquired knowledge in the discipline, culminates the language major.

It includes a semester-long final project, demonstrating the ability to make connections between research about pertinent contexts and contemporary issues. Taken in the senior year, the course may also encompass a one credit hour study abroad, service learning, or internship component.

Prerequisite: Senior standing or consent of department

FORL 499 – Independent Studies in Foreign Languages 1-3 credit hours

Directed research in foreign language education and methodology or translation. Students are not to take this course when a class course is available.

Department Consent Required

Total Credits Allowed: 18.00

French (FREN)

FREN 100 – Beginning French I 3 credit hours

Elementary grammar, conversation, reading and composition in French.

FREN 101 – Beginning French II 3 credit hours

A continuation of FREN 100.

Prerequisite: FREN 100 or equivalent

FREN 102 – French for Travel 3 credit hours

A course for renewing or gaining practical speaking skill in French for the prospective business person or traveler to French-speaking countries.

FREN 175 – French Study Abroad I 3-6 credit hours

A beginning level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

FREN 176 – French Study Abroad I 3-6 credit hours

A beginning level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

FREN 200 – Intermediate French I 3 credit hours

Review of grammar combined with conversation and short readings on cultural and literary topics of the French and Francophone world.

Prerequisite: FREN 101 or equivalent

FREN 201 – Intermediate French II 3 credit hours

Review of grammar combined with conversation and short readings on cultural and literary topics of the French and Francophone world.

Prerequisite: FREN 101 or equivalent

FREN 205 – Culture, Conversation, and Composition 3 credit hours

Conversation based on cultural and literary texts, with simple composition.

Prerequisite: FREN 200 and FREN 201 or equivalent

FREN 275 – French Study Abroad II 3-6 credit hours

An intermediate level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: FREN 101 or equivalent

FREN 276 – French Study Abroad II 3-6 credit hours

An intermediate level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: FREN 101 or equivalent

FREN 303 – French Phonetics 3 credit hours

Practice in developing native pronunciation with emphasis on correcting difficulties encountered by Americans.

Prerequisite: 200 level FREN course

FREN 305 – Study of French Civilization 3 credit hours

French life, institutions and philosophies, intended as a background for further studies in French literature.

Prerequisite: FREN 201

FREN 308 – Advanced French Grammar 3 credit hours

Designed to provide students with a thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities.

Prerequisite: FREN 201 or equivalent

FREN 309 – Foundations of Literacy 3 credit hours

A systematic approach to understanding different styles of texts, including traditional literary genres such as narrative, poetry and theater, but also news media, essays, social media, blogs, cinema, and so on. Students will focus on the continuing development of oral fluency toward narration / elaboration and paragraph-length discourse built around extensive reading, and will receive specific writing tasks related to the readings. Grammar is reviewed only on an as-needed basis.

Prerequisite: FREN 201 or equivalent

FREN 310 – Cultural History I 3 credit hours

A multi-faceted approach to French civilization, focusing on key periods and cultural products from the Middle Ages through the French Revolution. The study of socio-political and intellectual developments will be combined with the analysis representative literature and art works, as well as film and documentaries.

Prerequisite: FREN 201 or equivalent

FREN 311 – Cultural History II 3 credit hours

A multi-faceted approach to French civilization and its expansion into the French-speaking world, focusing on key periods and cultural products from the nineteenth century to the present. The study of socio-political and intellectual developments will be combined with the analysis of representative literature and art works, as well as film and documentaries.

Prerequisite: FREN 201 or equivalent

FREN 333 – Commercial French 3 credit hours

A course for students who wish to master the essential vocabulary and style specific to business in France and the Francophone world.

Prerequisite: FREN 201

FREN 337 – Seminar on French/Francophone Film 3 credit hours

The study of a series of films produced in France and/or Francophone countries.

Prerequisite: FREN 201

FREN 354 – Survey of French Literature I 3 credit hours

Chronological study of landmarks in literature from the Middle Ages to 1750. It is highly recommended that students take these survey courses before other courses in literature.

Prerequisite: FREN 201

FREN 355 – Survey of French Literature II 3 credit hours

Continuation of 354-a continuation of the study of important literary works, authors and movements in literature.

Prerequisite: FREN 201

FREN 357 – Seminar on Women in French/Francophone Lit 3 credit hours

A study of women writers from France and/or Francophone countries or a study of the depiction of women in one or more of these literatures.

Prerequisite: FREN 201

FREN 375 – French Study Abroad III 3-6 credit hours

An intermediate-high or advanced level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: FREN 201 or equivalent

FREN 376 – French Study Abroad III 3-6 credit hours

An intermediate-high or advanced level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: FREN 201 or equivalent

FREN 414 – Advanced French Conversation 3 credit hours

An advanced course in French conversation designed to advance the student in oral proficiency. Contemporary cultural topics.

Prerequisite: FREN 201 or equivalent

FREN 420 – French Novel I 3 credit hours

The novel and study of its development in France (1600-1850).

Prerequisite: FREN 201

FREN 421 – French Novel II 3 credit hours

The study of the novel from 1850 to the present. (May be taken without 420.)

Prerequisite: FREN 201

FREN 460 – History of French Language 3 credit hours

A study of the development of the language since its origins and as related to the phonetic and linguistic changes throughout the different literary periods in France and the Francophone world.

Prerequisite: FREN 303 and FREN 308

FREN 470 – Seminar in French/Francophone Studies 3 credit hours

The study of literary works and cultural contexts. Topic to be selected and announced in schedule of courses. May be taken more than once.

Total Credits Allowed: 6.00

Prerequisite: FREN 201 or equivalent

FREN 475 – French Study Abroad IV 3-6 credit hours

An advanced level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: 300 level FREN course

FREN 476 – French Study Abroad IV 3-6 credit hours

An advanced level study of French language and culture taught in a French-speaking country.

Total Credits Allowed: 6.00

Prerequisite: 300 level FREN course

FREN 499 – Independent Studies in French 1-3 credit hours

Independent research under the direction of a faculty member. Students are not to take this course when a class course is available.

Department Consent Required

Total Credits Allowed: 6.00

German (GERM)

GERM 100 – Beginning German I 3 credit hours

Elementary course dealing with basic vocabulary, grammar and conversation.

GERM 101 – Beginning German II 3 credit hours

Continuation of GERM 100 on a more advanced level.

Prerequisite: GERM 100 or equivalent

GERM 175 – German Study Abroad I 3-6 credit hours

A beginning level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

GERM 176 – German Study Abroad I 3-6 credit hours

A beginning level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

GERM 200 – Intermediate German I 3 credit hours

Grammar review, reading for understanding, conversation and composition practice.

Prerequisite: GERM 101 or equivalent

GERM 201 – Intermediate German II 3 credit hours

Grammar review, reading for understanding, conversation and composition practice.

Prerequisite: GERM 101 or equivalent

GERM 205 – Culture, Conversation and Composition 3 credit hours

Conversation based on cultural and literary texts, with simple composition.

Prerequisite: GERM 200 or equivalent

GERM 275 – German Study Abroad II 3-6 credit hours

An intermediate level study of German language and culture taught in a German speaking country.

Total Credits Allowed: 6.00

Prerequisite: GERM 101 or equivalent

GERM 276 – German Study Abroad II 3-6 credit hours

An intermediate level study of German language and culture taught in a German speaking country.

Total Credits Allowed: 6.00

Prerequisite: GERM 101 or equivalent

GERM 301 – Novelle 3 credit hours

The development of the Novelle, important writers and their works.

Prerequisite: GERM 201 or equivalent

GERM 302 – Phonetics & History of German 3 credit hours

A theoretical and practical study of the German sound system and the historical development of the language.

Prerequisite: GERM 200 or equivalent

GERM 304 – Advanced Composition and Conversation I 3 credit hours

Advanced course designed to take the student beyond functional abilities of the intermediate level.

Prerequisite: GERM 201 or equivalent

GERM 305 – German Civilization 3 credit hours

German life, institutions, and ideas as a background for further study of literature.

Prerequisite: GERM 201 or equivalent

GERM 306 – Contemporary German-Speaking Culture 3 credit hours

Study of political, social, economic and cultural life in modern German-speaking countries.

Prerequisite: GERM 201 or instructor permission

GERM 308 – Advanced German Grammar 3 credit hours

Designed to provide students with a thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities.

Prerequisite: GERM 201 or equivalent

GERM 309 – Foundations of Literacy 3 credit hours

A systematic approach to understanding different styles of texts, including traditional literary genres such as narrative, poetry and theater, but also news media, essays, social media, blogs, cinema, and so on. Students will focus on the continuing development of oral fluency toward narration / elaboration and paragraph-length discourse built around extensive reading, and will receive specific writing tasks related to the readings. Grammar is reviewed only on an as-needed basis.

Prerequisite: GERM 201 or equivalent

GERM 310 – Cultural History I 3 credit hours

A multi-faceted approach to German-speaking civilization, focusing on key periods and cultural products from pre-historical times through the 18th century. The study of socio-political and intellectual developments will be combined with the analysis representative literature and art works, as well as film and documentaries.

Prerequisite: GERM 201 or equivalent

GERM 311 – Cultural History II 3 credit hours

A multi-faceted approach to German-speaking civilization, focusing on key periods and cultural products from the 19th century to the present. The study of socio-political and intellectual developments will be combined with the analysis representative literature and art works, as well as film and documentaries.

Prerequisite: GERM 201 or equivalent

GERM 333 – Commercial German 3 credit hours

This course focuses upon the development of German language skills and accompanying cultural awareness that can be utilized to conduct business with German-speaking countries.

Prerequisite: GERM 201 or instructor permission

GERM 337 – Seminar on German Film 3 credit hours

The study of German-speaking film.

Prerequisite: GERM 201

GERM 354 – Survey of German Literature 3 credit hours

Chronological survey of periods and major authors in German literature.

Prerequisite: GERM 201 or equivalent

GERM 375 – German Study Abroad III 3-6 credit hours

An intermediate high level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

Prerequisite: GERM 201 or equivalent

GERM 376 – German Study Abroad III 3-6 credit hours

An intermediate high level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

Prerequisite: GERM 201 or equivalent

GERM 414 – Advanced Composition and Conversation II 3 credit hours

Oral and written advanced level German. Intensive use of idiomatic expressions and conversational patterns.

Prerequisite: GERM 201 or equivalent

GERM 470 – Seminar in German Studies 3 credit hours

The study of literary works and cultural contexts. Topics are selected and announced with the schedule of courses. May be taken more than once.

Total Credits Allowed: 6.00

Prerequisite: GERM 201 or equivalent

GERM 475 – German Study Abroad IV 3-6 credit hours

An advanced level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

Prerequisite: 300 level German course

GERM 476 – German Study Abroad IV 3-6 credit hours

An advanced level study of German language and culture taught in a German-speaking country.

Total Credits Allowed: 6.00

Prerequisite: 300 level German course

GERM 499 – Independent Studies in German 1-3 credit hours

Independent research under the direction of a faculty member. Students are not to take this course when a class course is available.

Department Consent Required

Total Credits Allowed: 6.00

Italian (ITAL)**ITAL 100 – Beginning Italian I 3 credit hours**

Elementary course dealing with basic vocabulary, grammar and conversation and culture.

ITAL 101 – Beginning Italian II 3 credit hours

Continuation of ITAL 100 on a more advanced level.

Prerequisite: ITAL 100

Japan (JAPN)**JAPN 100 – Beginning Japanese I 3 credit hours**

Introduction to Japanese language.

JAPN 101 – Beginning Japanese II 3 credit hours

Oral practice on topics related to daily life and to performing specific tasks.

Prerequisite: JAPN 100

JAPN 200 – Intermediate Japanese I 3 credit hours

A continuation of the study of Japanese.

Prerequisite: JAPN 101 or equivalent

JAPN 201 – Intermediate Japanese II 3 credit hours

A continuation of the study of Japanese.

Prerequisite: JAPN 200

Spanish (SPAN)**SPAN 100 – Beginning Spanish I 3 credit hours**

Elementary course dealing with basic vocabulary, grammar and conversation and culture.

SPAN 101 – Beginning Spanish II 3 credit hours

Continuation of SPAN 100 on a more advanced level.

Prerequisite: SPAN 100 or equivalent.

SPAN 102 – Practical Spanish 3 credit hours

A course for renewing or gaining practical speaking skill in Spanish for the prospective business person or traveler to Spanish-speaking countries.

SPAN 103 – Spanish for Special Purposes 1-3 credit hours

A course designed by the instructor for specific professions or other groups (for medical or law enforcement personnel, teachers, construction managers, etc.) and will vary according to the target group. It emphasizes pertinent vocabulary and phrases which can aid the students as they communicate professionally with Spanish speakers whose knowledge of English is very limited.

Total Credits Allowed: 4.00

SPAN 175 – Spanish Study Abroad I 3-6 credit hours

A beginning level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

SPAN 176 – Spanish Study Abroad I 3-6 credit hours

A beginning level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

SPAN 200 – Intermediate Spanish I 3 credit hours

Grammar review, reading for understanding, conversation practice, and composition practice.

Prerequisite: SPAN 101 or equivalent

SPAN 201 – Intermediate Spanish II 3 credit hours

A continuation of SPAN 200, with an emphasis on reading and conversation.

Prerequisite: SPAN 200 or equivalent

SPAN 205 – Culture, Conversation and Composition 3 credit hours

Conversation on cultural and literary topics on the intermediate level and simple composition.

Prerequisite: SPAN 201 or equivalent

SPAN 215 – Introduction to Spanish Studies for Heritage Speakers 3 credit hours

This course orients heritage/native Spanish speakers from all majors to the formal study of Spanish. Students will expand their language proficiency and intercultural competence through reading, discussion, and writing in Spanish. The course explores the diversity of Spanish speaking cultures through their texts and ideas. Students will increase their vocabulary for communication about a variety of topics and improve the accuracy of their communication for a variety of purposes.

Department Consent Required

SPAN 275 – Spanish Study Abroad II 3-6 credit hours

An intermediate low level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: SPAN 101 or equivalent

SPAN 276 – Spanish Study Abroad II 3-6 credit hours

An intermediate low level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: SPAN 101 or equivalent

SPAN 302 – Spanish Phonetics/Phonology 3 credit hours

A theoretical and practical study of the Spanish sound system with the intention of improving the students' pronunciation.

Prerequisite: SPAN 201 or equivalent

SPAN 304 – Advanced Conversation and Composition 3 credit hours

An advanced course in Spanish conversation designed to take the student beyond the functional ability gained in the lower level conversation course.

Prerequisite: SPAN 205 or equivalent

SPAN 305 – Spanish Civilization 3 credit hours

Life, customs and institutions of Spain, primarily as a basis for advanced courses in literature.

Prerequisite: SPAN 205 or equivalent

SPAN 306 – Survey of Spanish Literature I 3 credit hours

Survey of principal works in Spanish literature to 1680.

Prerequisite: SPAN 205 or equivalent

SPAN 307 – Survey of Spanish Literature II 3 credit hours

Study of principal Spanish works from 1680 to the present.

Prerequisite: SPAN 205 or equivalent

SPAN 308 – Advanced Spanish Grammar 3 credit hours

Thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities.

Prerequisite: SPAN 205 or equivalent

SPAN 309 – Foundations of Literacy 3 credit hours

A systematic approach to understanding different styles of texts, including traditional literary genres such as narrative, poetry and theater, but also news media, essays, social media, blogs, cinema, and so on. Students will focus on the continuing development of oral fluency toward narration / elaboration and paragraph-length discourse built around extensive reading, and will receive specific writing tasks related to the readings. Grammar is reviewed only on an as-needed basis.

Prerequisite: SPAN 205 or equivalent

SPAN 310 – Cultural History of Spain & Latin America I 3 credit hours

Study of major periods and key cultural products from Medieval Iberia and Precolumbian America until the 19th century. Selected works will illustrate the social, economic, and cultural history of the Iberian Peninsula and the Americas. Students will acquire a comprehensive knowledge of the way in which the transatlantic dynamic shaped political and artistic movements on both continents.

Prerequisite: Completion of or concurrent enrollment in SPAN 308 or SPAN 309

SPAN 311 – Cultural History of Spain & Latin America II 3 credit hours

Study of major periods and key cultural products from Iberia and Latin America from the 19th century to the present. Selected works will illustrate the social, economic and cultural history of both the Iberian Peninsula and the Americas. Students will acquire a comprehensive knowledge of the way in which the transatlantic dynamic shaped, and continues to shape, political and artistic movements on both continents.

Prerequisite: Completion of or concurrent enrollment in SPAN 308 or SPAN 309

SPAN 318 – Advanced Spanish for Heritage Speakers 1 3 credit hours

This course focuses on developing Advanced language proficiency for the heritage/native Spanish speaker, through extensive writing and speaking. Students will examine linguistic variation in the Spanish-speaking world and advanced concepts in Spanish grammar and sociolinguistics relevant to the Spanish speaker in the United States. Students will develop their ability to make linguistic choices that support their communicative goals in a variety of contexts and registers, and to improve their presentational communication skills.

Prerequisite: SPAN 215 or department permission

SPAN 319 – Advanced Spanish for Heritage Speakers 2 3 credit hours

The course focus on developing Advanced language proficiency for the heritage/native Spanish speaker, through extensive reading and interaction in Spanish. The course will develop interpretive skills with text and media from a variety of genres and cultures and help students to employ analytic skills in text-based discussions. Students will build their interpersonal communication skills and intercultural communicative competence through increasingly complex interactions with Spanish speakers in both the local and global community

Prerequisite: SPAN 215 or department permission

SPAN 333 – Commercial Spanish 3 credit hours

This course is for students who wish to master the essential vocabulary and style specific to Spanish business.

Prerequisite: SPAN 201 or equivalent

SPAN 337 – Seminar on Hispanic Film 3 credit hours

The study of a series of films produced in Spain and/or Latin America.

Prerequisite: SPAN 205 or equivalent

SPAN 357 – Seminar on Women in Hispanic Literature 3 credit hours

A study of women writers from Spain and/or Latin America or a study of the depiction of women in one or more of these literatures.

Prerequisite: SPAN 205 or equivalent

SPAN 360 – Latin American Civilization 3 credit hours

Life, customs and institutions of Latin America, primarily as a basis for advanced courses in literature.

Prerequisite: SPAN 205 or equivalent

SPAN 375 – Spanish Study Abroad III 3-6 credit hours

An intermediate high level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: SPAN 201 or equivalent

SPAN 376 – Spanish Study Abroad III 3-6 credit hours

An intermediate high level study of Spanish language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: SPAN 201 or equivalent

SPAN 400 – Golden Age Drama 3 credit hours

Study of dramatists of the Golden Age of Spanish Literature.

Prerequisite: SPAN 205 or equivalent

SPAN 401 – Modern Hispanic Drama 3 credit hours

Spanish and/or Latin American dramatists of the 19th and 20th centuries.

Prerequisite: SPAN 205 or equivalent

SPAN 408 – Comparative Grammar 3 credit hours

A comparative and contrastive study of the structures of Spanish and English.

Prerequisite: SPAN 308 or permission of instructor

SPAN 419 – Short Story 3 credit hours

Short story in Spanish and/or Latin American literature.

Prerequisite: SPAN 205 or equivalent

SPAN 420 – Spanish Novel 3 credit hours

The novels of Spain from the generation of 1898 to present.

Prerequisite: SPAN 205 or equivalent

SPAN 421 – Latin American Novel 3 credit hours

Principal works by well-known Latin American novelists of the 20th century.

Prerequisite: SPAN 205 or equivalent

SPAN 425 – Modern Hispanic Poetry 3 credit hours

Contemporary poetry of Spain and/or Latin America.

Prerequisite: SPAN 205 or equivalent

SPAN 430 – Survey of Latin American Literature 3 credit hours

Survey of literary movements, outstanding authors, and representative prose and poetic works of Latin America from the Colonial period to the present day.

Prerequisite: SPAN 205 or equivalent

SPAN 435 – Cervantes 3 credit hours

The principal works of Cervantes with special emphasis on Don Quixote.

Prerequisite: SPAN 205 or equivalent

SPAN 460 – History of the Spanish Language 3 credit hours

A study of the development of the Spanish language from its beginnings to the present time.

Prerequisite: SPAN 201 or equivalent

SPAN 470 – Seminar in Spanish/Latin American Studies 3 credit hours

The study of literary works and cultural contexts. Topic to be selected and announced in the schedule of courses. May be taken more than once.

Total Credits Allowed: 12.00

Prerequisite: SPAN 205 or equivalent

SPAN 475 – Spanish Study Abroad IV 3-6 credit hours

An advanced level study of the language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: A 300 level Spanish course

SPAN 476 – Spanish Study Abroad IV 3-6 credit hours

An advanced level study of the language and culture taught in a Spanish-speaking country.

Total Credits Allowed: 6.00

Prerequisite: A 300 level Spanish course

SPAN 499 – Independent Studies in Spanish 1-3 credit hours

Independent study under the direction of a faculty member. Students are not to take this course when a class course is available.

Department Consent Required

Total Credits Allowed: 6.00