# Language Arts 7-12 Teaching Field Endorsement, Bachelor of Arts in Education

Offered by Department of English (http://catalog.unk.edu/undergraduate/departments-programs/english/)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>Introduction of Academic Writing</td>
<td>1</td>
</tr>
<tr>
<td>SPCH 100</td>
<td>Fundamentals of Speech Communication</td>
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</tbody>
</table>

### Foundational Requirements (LOPERs 1-4) 12

**Including:**

- LOPER 2: Writing Skills
  - ENG 101 Introduction of Academic Writing

- LOPER 3: Oral Communication Skills
  - SPCH 100 Fundamentals of Speech Communication

### Broad Knowledge Requirements (LOPERs 5-8) 12

**Including:**

- LOPER 5: Visual or Performing Arts
  - THEA 120 Introduction to the Theatre

- LOPER 6: Humanities
  - Select one of the following:
    - ENG 250 Introduction to Literature: British Literature
    - ENG 251 Introduction to Literature: American Literature
    - ENG 252 Introduction to Literature: Western Civilization
    - ENG 253 Intro to Literature: Non-Western Civilization
    - ENG 254 Introduction to Literature: Special Topics

### Dispositional Requirements (LOPERs 9-10) 6

**Including:**

- LOPER 9: Civic Competency and Engagement
  - PSCI 110 Introduction to American Politics

- LOPER 10: Respect for Human Diversity
  - TE 100 Teaching in a Democratic Society

**Wellness (LOPER 11) Optional 0**

### Program Specified Requirements 3

- ENG 102 Special Topics in Academic Writing and Research

### Professional Sequence

Complete all required courses 25

### Endorsement

Complete all required courses 49

### Unrestricted Electives

Needed to reach 120 credit hour minimum 13

### Total Credit Hours

120

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**Endorsement**

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### Required Literature 4

Select 3 credit hours of the following American literature: 3

- ENG 352A Survey of US Literature I
- ENG 352B Survey of US Literature II
- ENG 358 Literature of the American West
- ENG 359 Contemporary American Multicultural Lit
- ENG 360 American Women Writers
- ENG 442 Colonial/Early American Literature
- ENG 443 Seminar in the American Renaissance
- ENG 444 Seminar in American Realism
- ENG 445 Seminar in Early 20th Century American Literature
- ENG 447 Seminar in Post-World War II American Literature

Select 3 credit hours of the following British literature: 3

- ENG 362A Survey of British and Commonwealth Literature I
- ENG 362B Survey of British and Commonwealth Literature II
- ENG 462 Early/Middle English Literature
- ENG 463 Seminar in Shakespeare
- ENG 464 Seminar in the Renaissance
- ENG 466 Literature of the English Restoration and Eighteenth Century
- ENG 467 Seminar in Romanticism
- ENG 468 Seminar in Victorian Literature
- ENG 474 Postmodern/Contemporary British Literature

Select 3 credit hours of the following world literature: 3

- ENG 253 Intro to Literature: Non-Western Civilization
- ENG 330 European Literature in Translation
- ENG 333 Non-Western Literature in Translation
- ENG 336 Ancient Literatures
- ENG 450 Seminar in World Literature

### Required Language

- ENG 304 Grammar I 3
- ENG 404 History of the English Language 3

### Required Writing

- ENG 234 Reading and Writing about Literature 3

Select one of the following: 3

- ENG 211 Introduction to Creative Writing
- ENG 214 Beginning Fiction Writing
- ENG 215 Introduction to Creative Writing for the Stage/Screen
- ENG 217 Beginning Poetry Writing
- ENG 311 Advanced Writing I
- ENG 320 Creative Play/Script Writing
- ENG 429 Theory and Pedagogy of Writing

### Required Pedagogy

- ENG 424 Teaching Secondary School English 3
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 427</td>
<td>Electronic Literacy</td>
<td>3</td>
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**Electives**

Select 11 credit hours in English

**Required Communications**

Select one course from each category (9 credit hours) and one additional course from any of the categories: 11 credit hours

<table>
<thead>
<tr>
<th><strong>Journalism/Mass Communications</strong></th>
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<tr>
<td>JMC 112 Communication Software</td>
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<tr>
<td>JMC 220 Photojournalism</td>
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<tr>
<td>JMC 226 Audio Production &amp; Announcing</td>
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<td>JMC 250 Video Production Foundations</td>
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<thead>
<tr>
<th><strong>Speech</strong></th>
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<tr>
<td>SPCH 400 The Teaching of Speech</td>
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You may choose an additional elective from the following:

<table>
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<tr>
<td>SPCH 231 Introduction to Forensics and Debate</td>
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<tr>
<td>SPCH 237 Intercollegiate Debate and Forensics</td>
</tr>
<tr>
<td>SPCH 270 Advanced Public Speaking</td>
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<tr>
<td>SPCH 332 Logic Argumentation and Reasoning</td>
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<tr>
<td>SPCH 340 Professional Communication</td>
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<td>SPCH 360 Persuasion and Propaganda</td>
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<th><strong>Theater</strong></th>
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<tr>
<td>THEA 135 Introduction to Stage Technology</td>
</tr>
<tr>
<td>THEA 210 Playscript Analysis</td>
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<td>THEA 225 Acting I</td>
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**Total Credit Hours**

49

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1. Students with sufficient preparation may satisfy this requirement with ENG 102.

2. Designated courses with the appropriate content may be approved to satisfy one of the Broad Knowledge requirements plus LOPER 9 or Broad Knowledge plus LOPER 10. Courses may be approved to satisfy LOPER 9 or LOPER 10 alone. (Courses satisfying LOPER 9 or LOPER 10 alone must be 3 credit hours.) Students applying this option will need to take additional hours in other categories to meet the required GS hours.

3. Students must apply for admission to all Teacher Education programs (http://catalog.unk.edu/undergraduate/departments-programs/teacher-education/professional-sequence-education-degrees/).

4. In all three categories, topics classes may be included by department permission.

5. Except ENG 126. Especially recommended: 300/400 level literature or language courses; ENG 423, Reading Problems of Secondary Schools; ENG 426, Literature for Adolescents; additional writing courses.