## ENGLISH MINOR IN CREATIVE WRITING

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>English Courses</strong></td>
<td></td>
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<tr>
<td>Take all of the following:</td>
<td></td>
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<tr>
<td>ENG 102</td>
<td>Special Topics in Academic Writing and Research</td>
<td>3</td>
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<tr>
<td>ENG 211</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Writing Courses</strong></td>
<td>Take 6 hours from the following:</td>
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<tr>
<td>ENG 214</td>
<td>Beginning Fiction Writing</td>
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</tr>
<tr>
<td>ENG 215</td>
<td>Introduction to Creative Writing for the Stage/Screen</td>
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</tr>
<tr>
<td>ENG 217</td>
<td>Beginning Poetry Writing</td>
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<tr>
<td><strong>Advanced Writing Courses</strong></td>
<td>Take 6 hours from the following:</td>
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<tr>
<td>ENG 320</td>
<td>Creative Play/Script Writing</td>
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<tr>
<td>ENG 415</td>
<td>Advanced Fiction Writing</td>
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<tr>
<td>ENG 419</td>
<td>Advanced Poetry Writing</td>
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<tr>
<td>ENG 435</td>
<td>Creative Writing Professionalism</td>
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<tr>
<td>ENG 485</td>
<td>Narrative Strategies</td>
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<tr>
<td>ENG 486</td>
<td>Poetic Strategies</td>
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<tr>
<td><strong>Literature Electives</strong></td>
<td>Take 3 hours from the following:</td>
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<tr>
<td>ENG 234</td>
<td>Reading and Writing about Literature</td>
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<tr>
<td>ENG 330</td>
<td>European Literature in Translation</td>
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<tr>
<td>ENG 333</td>
<td>Postcolonial Literature in a Global Context</td>
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<tr>
<td>ENG 336</td>
<td>Ancient Literature</td>
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<tr>
<td>ENG 337</td>
<td>Special Topics in Popular Literature</td>
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<tr>
<td>ENG 338</td>
<td>Studies in a Literary Genre</td>
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<tr>
<td>ENG 352A</td>
<td>Survey of US Literature I</td>
<td></td>
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<tr>
<td>ENG 352B</td>
<td>Survey of US Literature II</td>
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<tr>
<td>ENG 358</td>
<td>Literature of the American West</td>
<td></td>
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<tr>
<td>ENG 359</td>
<td>Contemporary American Multicultural Lit</td>
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<tr>
<td>ENG 360</td>
<td>American Women Writers</td>
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<tr>
<td>ENG 361A</td>
<td>Reading Nebraska</td>
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<tr>
<td>ENG 361B</td>
<td>Nebraska Life Writing</td>
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<tr>
<td>ENG 362A</td>
<td>Survey of British and Commonwealth Literature I</td>
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</tr>
<tr>
<td>ENG 362B</td>
<td>Survey of British and Commonwealth Literature II</td>
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<td>ENG 373</td>
<td>Film Genre</td>
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<td>ENG 374</td>
<td>History of the Motion Picture</td>
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<td>ENG 406</td>
<td>Principles of Literary Criticism</td>
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<td>ENG 425</td>
<td>Children’s Literature</td>
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<tr>
<td>ENG 426</td>
<td>Literature for Adolescents</td>
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<tr>
<td>ENG 442</td>
<td>Colonial/Early American Literature</td>
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<tr>
<td>ENG 443</td>
<td>Seminar in the American Renaissance</td>
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<tr>
<td>ENG 444</td>
<td>Seminar in American Realism</td>
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<th>Code</th>
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<tbody>
<tr>
<td>ENG 445</td>
<td>Seminar in Early 20th Century American Literature</td>
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<tr>
<td>ENG 447</td>
<td>Seminar in Post-World War II American Literature</td>
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<td>ENG 450</td>
<td>Seminar in World Literature</td>
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<td>ENG 455</td>
<td>The Graphic Novel</td>
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<td>ENG 460</td>
<td>Topics: Women's Literature</td>
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<td>ENG 462</td>
<td>Early/Middle English Literature</td>
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<tr>
<td>ENG 463</td>
<td>Seminar in Shakespeare</td>
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<tr>
<td>ENG 464</td>
<td>Seminar in the Renaissance</td>
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<td>ENG 466</td>
<td>Literature of the English Restoration and Eighteenth Century</td>
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<tr>
<td>ENG 467</td>
<td>Seminar in Romanticism</td>
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<tr>
<td>ENG 468</td>
<td>Seminar in Victorian Literature</td>
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<tr>
<td>ENG 469</td>
<td>Seminar in Modernism</td>
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<tr>
<td>ENG 474</td>
<td>Postmodern/Contemporary British Literature</td>
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<tr>
<td>ENG 484</td>
<td>Classic Literature of Childhood</td>
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Total Credit Hours 21