

ENGLISH LANGUAGE ARTS 7-12 TEACHING FIELD ENDORSEMENT, BACHELOR OF ARTS IN EDUCATION

Offered by Department of English (<http://catalog.unk.edu/undergraduate/departments-programs/english/>)

Code	Title	Credit Hours
General Studies		
<i>Foundational Requirements (LOPERs 1-4)</i>		12
Including:		
LOPER 2: Writing Skills		
ENG 101	Introduction of Academic Writing ¹	
LOPER 3: Oral Communication Skills		
SPCH 100	Fundamentals of Speech Communication	
<i>Broad Knowledge Requirements (LOPERs 5-8)</i>		12
Including:		
LOPER 5: Visual or Performing Arts		
THEA 120	Introduction to the Theatre	
LOPER 6: Humanities		
Select one of the following:		
ENG 250	Introduction to Literature: British Literature	
ENG 251	Introduction to Literature: American Literature	
ENG 252	Introduction to Literature: Western Civilization	
ENG 253	Intro to Literature: Non-Western Civilization	
ENG 254	Introduction to Literature: Special Topics	
<i>Dispositional Requirements (LOPERs 9-10) ²</i>		6
Including:		
LOPER 9: Civic Competency and Engagement		
PSCI 110	Introduction to American Politics	
LOPER 10: Respect for Human Diversity		
TE 100	Teaching in a Democratic Society	
<i>Wellness (LOPER 11) Optional</i>		0
Program Specified Requirements		3
ENG 102	Special Topics in Academic Writing and Research	
Professional Sequence		
Complete all required courses ³		25
Endorsement		
Complete all required courses		50
Unrestricted Electives		
Needed to reach 120 credit hour minimum		12
Total Credit Hours		120

Endorsement

Code	Title	Credit Hours
Required Literature ⁴		
Select 3 credit hours of the following American literature:		3
ENG 352A	Survey of US Literature I	
ENG 352B	Survey of US Literature II	
ENG 358	Literature of the American West	
ENG 359	Contemporary American Multicultural Lit	
ENG 360	American Women Writers	
ENG 361A	Reading Nebraska	
ENG 442	Colonial/Early American Literature	
ENG 443	Seminar in the American Renaissance	
ENG 444	Seminar in American Realism	
ENG 445	Seminar in Early 20th Century American Literature	
ENG 447	Seminar in Post-World War II American Literature	
Select 3 credit hours of the following British literature:		3
ENG 362A	Survey of British and Commonwealth Literature I	
ENG 362B	Survey of British and Commonwealth Literature II	
ENG 462	Early/Middle English Literature	
ENG 463	Seminar in Shakespeare	
ENG 464	Seminar in the Renaissance	
ENG 466	Literature of the English Restoration and Eighteenth Century	
ENG 467	Seminar in Romanticism	
ENG 468	Seminar in Victorian Literature	
ENG 474	Postmodern/Contemporary British Literature	
Select 3 credit hours of the following world literature:		3
ENG 253	Intro to Literature: Non-Western Civilization	
ENG 330	European Literature in Translation	
ENG 333	Non-Western Literature in Translation	
ENG 336	Ancient Literatures	
ENG 450	Seminar in World Literature	
Required Language		
ENG 304	Grammar I	3
ENG 404	History of the English Language	3
Required Writing		
ENG 234	Reading and Writing about Literature	3
Select one of the following:		3
ENG 211	Introduction to Creative Writing	
ENG 214	Beginning Fiction Writing	
ENG 215	Introduction to Creative Writing for the Stage/Screen	
ENG 217	Beginning Poetry Writing	
ENG 311	Advanced Writing I	
ENG 320	Creative Play/Script Writing	
ENG 429	Theory and Pedagogy of Writing	
Required Pedagogy		

ENG 424	Teaching Secondary School English	3
ENG 427	Electronic Literacy	3
Electives		
Select 11 credit hours in English ⁵		11
Required Communications		12
<i>Journalism/Mass Communications</i>		
Take 3-6 hours of the following:		
JMC 112	Communication Software	
JMC 220		
JMC 226	Audio Production & Announcing	
JMC 250	Video Production Foundations	
<i>Speech Performance</i>		
Take 3 hours of the following:		
SPCH 270	Advanced Public Speaking	
SPCH 332	Logic Argumentation and Reasoning	
SPCH 360	Persuasion and Propaganda	
<i>Speech Theory/Application</i>		
Take 0-3 hours of the following:		
SPCH 202	Communication Concepts in Society	
SPCH 370	Small Group Communication	
SPCH 453	Interviewing	
SPCH 499	Communication Theory	
<i>Theater</i>		
Take 3-6 hours of the following:		
THEA 135	Introduction to Stage Technology	
THEA 210	Playscript Analysis	
THEA 225	Acting I	
Total Credit Hours		50

1

Students with sufficient preparation may satisfy this requirement with ENG 102.

2

Designated courses with the appropriate content may be approved to satisfy one of the Broad Knowledge requirements plus LOPER 9 or Broad Knowledge plus LOPER 10. Courses may be approved to satisfy LOPER 9 or LOPER 10 alone. (Courses satisfying LOPER 9 or LOPER 10 alone must be 3 credit hours.) Students applying this option will need to take additional hours in other categories to meet the required GS hours.

3

Students must apply for admission to all Teacher Education programs (<http://catalog.unk.edu/undergraduate/departments-programs/teacher-education/professional-sequence-education-degrees/>).

4

In all three categories, topics classes may be included by department permission.

5

Except ENG 126 . Especially recommended: 300/400 level literature or language courses; ENG 423, Reading Problems of Secondary Schools; ENG 426, Literature for Adolescents; additional writing courses.