# ENGLISH, BACHELOR OF ARTS

Offered by Department of English (http://catalog.unk.edu/undergraduate/departments-programs/english)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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## General Studies

**Foundational Core (Written, Math, Oral, Democracy)**

Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses)  
12

**Portal**

Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course)  
3

**Distribution**

- ENG 101 Introduction of Academic Writing  
  3  
  *If ENG 101 is not taken as a prerequisite for ENG 102 then additional hours may be required to meet the 27 credit hour minimum in the Distribution Area of General Studies.*
- Aesthetics (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics)  
  3  
- Humanities (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities)  
  6  
- Social Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences)  
  6  
- Natural Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences)  
  7  
- Analytical and Quantitative Thought (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought)  
  0  
- Wellness (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness)  
  0  
- Needed to reach 27 credit hour minimum in Distribution  
  2

**Capstone**

Select one course numbered 388 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course)  
3

**BA Language requirement**

Complete all required courses  
1  
6

## Major Option

Complete all required courses  
36

## Minor or 2nd Major

Complete all required courses  
2  
24

## Unrestricted electives

Needed to reach 120 credit hour minimum  
9

Total Credit Hours  
120

## Major Option

### Core Requirements

- ENG 234 Reading and Writing about Literature  
  3  
- Select 6 credit hours of the following:  
  6
- ENG 336 Ancient Literatures  
- ENG 362A Survey of British and Commonwealth Literature I  
- ENG 442 Colonial/Early American Literature  
- ENG 462 Early/Middle English Literature  
- ENG 463 Seminar in Shakespeare  
- ENG 464 Seminar in the Renaissance  
- ENG 466 Literature of the English Restoration and Eighteenth Century  
- Select 3 credit hours of the following Writing/Composition courses:  
  3
- ENG 211 Introduction to Creative Writing  
- ENG 214 Beginning Fiction Writing  
- ENG 215 Introduction to Creative Writing for the Stage/Screen  
- ENG 217 Beginning Poetry Writing  
- ENG 311 Advanced Writing I  
- ENG 320 Creative Play/Script Writing  
- ENG 411 Advanced Writing II  
- ENG 415 Advanced Fiction Writing  
- ENG 419 Advanced Poetry Writing  
- ENG 429 Theory and Pedagogy of Writing  
- ENG 471 Seminar in Rhetoric  
- Select 3 credit hours of the following Language courses:  
  3
- ENG 235H American Studies  
- ENG 240H Literary Classics of the Western World  
- ENG 280H Special Topics  
- ENG 330 European Literature in Translation  
- ENG 333 Non-Western Literature in Translation  
- ENG 336 Ancient Literatures  
- ENG 337 Special Topics in Popular Literature  
- ENG 338 Studies in a Literary Genre  
- ENG 352A Survey of US Literature I  
- ENG 352B Survey of US Literature II  
- ENG 358 Literature of the American West  
- ENG 359 Contemporary American Multicultural Lit  
- ENG 360 American Women Writers  
- ENG 362A Survey of British and Commonwealth Literature I  
- ENG 362B Survey of British and Commonwealth Literature II  
- ENG 373 Film Genre  
- ENG 374 History of the Motion Picture  
- ENG 406 Principles of Literary Criticism  
- ENG 425 Children's Literature  
- ENG 426 Literature for Adolescents
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<tr>
<td>ENG 442</td>
<td>Colonial/Early American Literature</td>
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<tr>
<td>ENG 443</td>
<td>Seminar in the American Renaissance</td>
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<tr>
<td>ENG 444</td>
<td>Seminar in American Realism</td>
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<tr>
<td>ENG 445</td>
<td>Seminar in Early 20th Century American Literature</td>
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<tr>
<td>ENG 447</td>
<td>Seminar in Post-World War II American Literature</td>
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<tr>
<td>ENG 450</td>
<td>Seminar in World Literature</td>
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<tr>
<td>ENG 460</td>
<td>Topics: Women's Literature</td>
</tr>
<tr>
<td>ENG 462</td>
<td>Early/Middle English Literature</td>
</tr>
<tr>
<td>ENG 463</td>
<td>Seminar in Shakespeare</td>
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<td>ENG 464</td>
<td>Seminar in the Renaissance</td>
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<tr>
<td>ENG 466</td>
<td>Literature of the English Restoration and Eighteenth Century</td>
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<tr>
<td>ENG 467</td>
<td>Seminar in Romanticism</td>
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<tr>
<td>ENG 468</td>
<td>Seminar in Victorian Literature</td>
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<tr>
<td>ENG 469</td>
<td>Seminar in Modernism</td>
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<tr>
<td>ENG 474</td>
<td>Postmodern/Contemporary British Literature</td>
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**Institutes, Workshops, Special Topics, Independent Studies Courses**

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<tbody>
<tr>
<td>ENG 480</td>
<td>Ft. Kearny Writers’ Workshop 3</td>
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<tr>
<td>ENG 481</td>
<td>Plains Literature Institute 3</td>
</tr>
<tr>
<td>ENG 490</td>
<td>Special Topics 3</td>
</tr>
<tr>
<td>ENG 499</td>
<td>Individual Research 3</td>
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**Total Credit Hours** 36

1. For specific language requirements see #2 of Bachelor of Arts Degree requirements (http://catalog.unk.edu/undergraduate/academics/degrees/ba).

2. A minor or second major is required for a complete degree program. The number of required electives needed to reach 120 total credit hours overall will depend upon the specific program chosen.

3. 3 credit hour maximum.