# ENGLISH 7-12 TEACHING SUBJECT ENDORSEMENT, BACHELOR OF ARTS IN EDUCATION

Offered by Department of English (http://catalog.unk.edu/undergraduate/departments-programs/english)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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## General Studies

**Foundational Core (Written, Math, Oral, Democracy)**

- Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses) 12
- Including:
  - ENG 102 Academic Writing and Research
  - SPCH 100 Fundamentals of Speech Communication
  - TE 100 Teaching in a Democratic Society

**Portal**

- Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course) 3

**Distribution**

- ENG 101 Introduction of Academic Writing 3

*If ENG 101 is not taken as a prerequisite for ENG 102 then additional hours may be required to meet the 27 credit hour minimum in the Distribution Area of General Studies.*

**Aesthetics** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics) 3

**Humanities** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities) 6

**Social Sciences** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences) 6

*Including:

- PSCI 110 Introduction to American Politics

**Natural Sciences** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences) 7

**Analytical and Quantitative Thought** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought) 0

**Wellness** (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness) 3

*Including:

- PE 150 Healthy Wealthy and Wise

**Capstone**

- Select one course numbered 388 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course) 3

## Professional Sequence

- Complete all required courses 1 25

## Endorsement

- Complete all required courses 36

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## Requirements

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### Literature

Select 3 credit hours of the following American literature courses:

- ENG 352A Survey of US Literature I
- ENG 352B Survey of US Literature II
- ENG 358 Literature of the American West
- ENG 359 Contemporary American Multicultural Lit
- ENG 360 American Women Writers
- ENG 442 Colonial/Early American Literature
- ENG 443 Seminar in the American Renaissance
- ENG 444 Seminar in American Realism
- ENG 445 Seminar in Early 20th Century American Literature
- ENG 447 Seminar in Post-World War II American Literature

Select 3 credit hours of the following British literature courses:

- ENG 362A Survey of British and Commonwealth Literature I
- ENG 362B Survey of British and Commonwealth Literature II
- ENG 462 Early/Middle English Literature
- ENG 463 Seminar in Shakespeare
- ENG 464 Seminar in the Renaissance
- ENG 466 Literature of the English Restoration and Eighteenth Century
- ENG 467 Seminar in Romanticism
- ENG 468 Seminar in Victorian Literature
- ENG 474 Postmodern/Contemporary British Literature

Select 3 credit hours of the following world literature courses:

- ENG 252 Introduction to Literature: Western Civilization
- ENG 253 Intro to Literature: Non-Western Civilization
- ENG 330 European Literature in Translation
- ENG 333 Non-Western Literature in Translation
- ENG 336 Ancient Literatures
- ENG 450 Seminar in World Literature

### Writing/Composition

- ENG 234 Reading and Writing about Literature 3

Select 6 hours of the following:

- ENG 211 Introduction to Creative Writing
- ENG 214 Beginning Fiction Writing
- ENG 215 Introduction to Creative Writing for the Stage/Screen

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### Unrestricted electives

Needed to reach 120 credit hour minimum 13

**Total Credit Hours** 120
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG 217</td>
<td>Beginning Poetry Writing</td>
<td></td>
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<tr>
<td>ENG 320</td>
<td>Creative Play/Script Writing</td>
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<td><strong>Select 0-3 credit hours of the following:</strong></td>
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<tr>
<td>ENG 311</td>
<td>Advanced Writing I</td>
<td></td>
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<tr>
<td>ENG 411</td>
<td>Advanced Writing II</td>
<td></td>
</tr>
<tr>
<td>ENG 415</td>
<td>Advanced Fiction Writing</td>
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<tr>
<td>ENG 419</td>
<td>Advanced Poetry Writing</td>
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<tr>
<td>ENG 429</td>
<td>Theory and Pedagogy of Writing</td>
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<tr>
<td>ENG 471</td>
<td>Seminar in Rhetoric</td>
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<tr>
<td>ENG 404</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENG 303</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 304</td>
<td>Grammar I</td>
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<tr>
<td>ENG 424</td>
<td>Teaching Secondary School English</td>
<td>3</td>
</tr>
<tr>
<td>ENG 427</td>
<td>Electronic Literacy</td>
<td>3</td>
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<td><strong>Electives</strong></td>
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<tr>
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<td><strong>Select 6 credit hours of additional ENG courses</strong></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credit Hours</strong></td>
<td>36</td>
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1. Students must apply for admission to all Teacher Education programs. ([http://catalog.unk.edu/undergraduate/departments-programs/teacher-education/professional-sequence-education-degrees](http://catalog.unk.edu/undergraduate/departments-programs/teacher-education/professional-sequence-education-degrees))

2. In all three categories, topics classes may be included by department permission.

3. Except ENG 188 or ENG 388.