

STUDIO ART COMPREHENSIVE BACHELOR OF FINE ARTS

Offered by Department of Art and Design (<http://catalog.unk.edu/undergraduate/departments-programs/art-design/>)

Code	Title	Credit Hours
General Studies		
<i>Foundational Requirements (LOPERs 1-4)</i>		12
<i>Broad Knowledge Requirements (LOPERs 5-8)</i>		12
<i>Dispositional Requirements (LOPERs 9-10)</i> ¹		6
<i>Wellness (LOPER 11) Optional</i>		0
Major Option		75
Complete all required courses		
Unrestricted electives		
Needed to reach 120 credit hour minimum		15
Total Credit Hours		120

In the second semester of the sophomore year or after having completed a majority of these classes (ART 102, 105, 118, 202, 211 and 221), every art major must take and satisfactorily pass the Sophomore Portfolio Review (SPR). The review is conducted fully online. The submitted portfolio will contain examples of the student's artwork as well as writing. Details are available on the art department website. Each student must pass the SPR in order to be allowed to register for junior level courses, or to continue in the BFA program. The SPR document can be accessed at <https://form.jotform.com/50263798227159> (<https://form.jotform.com/50263798227159/>)

Major Option

Code	Title	Credit Hours
Studio Art Comprehensive Requirements		
ART 102	Drawing I	3
ART 105	Graphic Media	3
ART 118	Color and Design	3
ART 202	Drawing II	3
ART 211	3-D Design	3
ART 221	Art History Survey I	3
ART 222	Art History Survey II	3
ART 425	Critical Perspectives	3
ART 456	Portfolio	2
ART 460	Experimental Art Practices	3
ART 499	Senior Project: BFA	1
Select 6 credit hours of the following Art History courses:		6
ART 303	History of Renaissance Art	
ART 310	Art of Baroque and Rococo Era	
ART 325	History of Modern Art	
ART 326	History of American Art	
ART 331	Non Western Survey I: Art in India, China and Japan	
ART 405	History of 19th Century Art	
ART 409	History of Nebraska Art	

ART 415	Late Modern: Art Since the '50s
ART 422	Women in Art
ART 426	Medieval Art
ART 440	Special Problems in Art History ²
ART 474	Special Topics in Art ²
ART 475	Cultural Studies Through Art ²

Studio Art Comprehensive Emphasis

Select one of the following:	21
Drawing Emphasis (p. 2)	
Ceramics Emphasis (p. 2)	
Glass Emphasis (p. 2)	
Painting Emphasis (p. 2)	
Printmaking Emphasis (p. 2)	
Sculpture Emphasis (p. 2)	
Illustration Emphasis (p. 2)	
Photography Emphasis (p. 3)	

Studio Core Electives

Select 12 credit hours outside of declared Emphasis area:	12
ART 214	Painting I
or ART 216	Water Based Media
ART 230	Ceramics I
ART 235A	Printmaking I-Intaglio and Relief
or ART 235B	Printmaking I-Silkscreen
ART 244	Glass I
ART 246	Sculpture I
ART 328	Photography: Digital
or ART 327	Photography: Analog Processes

Studio Art Comprehensive Electives

Select 6 credit hours outside of declared Emphasis area:	6
ART 216	Water Based Media
ART 228	Creative Photography
ART 230	Ceramics I
ART 235A	Printmaking I-Intaglio and Relief
ART 235B	Printmaking I-Silkscreen
ART 244	Glass I
ART 246	Sculpture I
ART 314A	Painting II
ART 314B	Painting III
ART 314C	Painting IV
ART 327	Photography: Analog Processes
ART 328	Photography: Digital
ART 329	Photography: Artificial Lighting
ART 330A	Ceramics II
ART 330B	Ceramics III
ART 330C	Ceramics IV
ART 335A	Printmaking II
ART 335B	Printmaking III
ART 335C	Printmaking IV
ART 344A	Glass II
ART 344B	Glass III
ART 344C	Glass IV
ART 346A	Sculpture II

ART 346B	Sculpture III	
ART 346C	Sculpture IV	
ART 352A	Drawing III	
ART 352B	Drawing IV	
ART 352C	Drawing V	
ART 375	Art, Activism, & Social Movements	
ART 377	Scientific Study of Art	
ART 378	Photography and Cultural Change	
ART 403	Individual Problems in Art	
ART 414A	Advanced Painting V	
ART 427	Photography: Hybridized Processes	
ART 430A	Ceramics V	
ART 430B	Ceramics VI	
ART 435A	Printmaking V	
ART 444A	Glass V	
ART 444B	Glass VI	
ART 446A	Sculpture V	
Total Credit Hours		75

Studio Art Comprehensive Emphases

Drawing Emphasis

Code	Title	Credit Hours
ART 235A	Printmaking I-Intaglio and Relief	3
or ART 235B	Printmaking I-Silkscreen	
ART 309	Graphic Imaging	3
ART 335A	Printmaking II	3
ART 352A	Drawing III	3
ART 352B	Drawing IV	3
ART 352C	Drawing V	3
ART 403	Individual Problems in Art	3
Total Credit Hours		21

Ceramics Emphasis

Code	Title	Credit Hours
ART 230	Ceramics I	3
ART 330A	Ceramics II	3
ART 330B	Ceramics III	3
ART 330C	Ceramics IV	3
ART 430A	Ceramics V	3
ART 430B	Ceramics VI	3
ART 403	Individual Problems in Art	3
Total Credit Hours		21

Glass Emphasis

Code	Title	Credit Hours
ART 244	Glass I	3
ART 344A	Glass II	3
ART 344B	Glass III	3
ART 344C	Glass IV	3

ART 444A	Glass V	3
ART 444B	Glass VI	3
ART 403	Individual Problems in Art	3
Total Credit Hours		21

Painting Emphasis

Code	Title	Credit Hours
ART 214	Painting I	3
ART 216	Water Based Media	3
ART 314A	Painting II	3
ART 314B	Painting III	3
ART 314C	Painting IV	3
ART 414A	Advanced Painting V	3
ART 403	Individual Problems in Art	3
Total Credit Hours		21

Printmaking Emphasis

Code	Title	Credit Hours
ART 235A	Printmaking I-Intaglio and Relief	3
or ART 235B	Printmaking I-Silkscreen	
ART 335A	Printmaking II	3
ART 335B	Printmaking III	3
ART 335C	Printmaking IV	3
ART 352A	Drawing III	3
or ART 352B	Drawing IV	
ART 435A	Printmaking V	3
ART 403	Individual Problems in Art	3
Total Credit Hours		21

Sculpture Emphasis

Code	Title	Credit Hours
ART 230	Ceramics I	3
or ART 244	Glass I	
ART 246	Sculpture I	3
ART 330A	Ceramics II	3
or ART 344A	Glass II	
ART 346A	Sculpture II	3
ART 346B	Sculpture III	3
ART 346C	Sculpture IV	3
ART 446A	Sculpture V	3
Total Credit Hours		21

Illustration Emphasis

Code	Title	Credit Hours
ART 218	Introduction to Design	3
ART 309	Graphic Imaging	3
ART 319	Design Illustration I	3
ART 352A	Drawing III	3
ART 352B	Drawing IV	3

ART 369	Design Illustration II	3
ART 419	Design Illustration III	3
Total Credit Hours		21

Photography Emphasis

Code	Title	Credit Hours
ART 228	Creative Photography	3
ART 327	Photography: Analog Processes	3
ART 328	Photography: Digital	3
ART 329	Photography: Artificial Lighting	3
ART 427	Photography: Hybridized Processes	3
ART 428A	Advanced Photography: Contemporary Exhibition Practices	3
ART 428B	Advanced Photography: Traditional Exhibition Practices	3
Total Credit Hours		21

¹ Designated courses with the appropriate content may be approved to satisfy one of the Broad Knowledge requirements plus LOPER 9 or Broad Knowledge plus LOPER 10. Courses may be approved to satisfy LOPER 9 or LOPER 10 alone. (Courses satisfying LOPER 9 or LOPER 10 alone must be 3 credit hours.) Students applying this option will need to take additional hours in other categories to meet the required GS hours.

² 3 credit hour maximum.