

ENGLISH, MASTER OF ARTS

Degree Options available for Master of Arts in English

- Option A: Thesis Option (36 Hours)
- Option B: Examination Option (36 Hours)

Master of Arts in English

The Master of Arts (M.A.) in English at UNK offers students the opportunity to study literature; composition, rhetoric, and language; childhood and youth studies; and creative writing. Graduate courses are offered as seminars, workshops, and directed readings. Our M.A. serves active, in-service teachers who seek graduate credit or a graduate degree to deepen their knowledge and advance their careers; students who wish to pursue a Ph.D. in English; creative writers sharpening and refining their skills for publication or for an MFA program; and students planning careers in editing, publication, professional and technical writing, and business.

Admission Process

Departmental admission to the Graduate program is based on transcripts, a 1-2 page letter of interest, a 10 page writing sample, two letters of recommendation, and the appropriate application forms (including indication of desired degree option). The Graduate Committee of the Department of English will weigh (and in some circumstances waive) these documents in the best interest of the program and the applicant. A student interested in pursuing a degree program in English should

1. Meet the requirements for admission¹ set by the Office of Graduate Studies and Academic Outreach.
2. Submit an official undergraduate transcript to the Office of Graduate Studies and Academic Outreach showing at least 18 semester hours in upper division (300-400 level) courses in English Studies (literature, writing, linguistics, etc.).
3. Submit an online application to the Office of Graduate Studies and Academic Outreach.
4. Submit a writing sample: the writing sample should be related to an aspect of English studies and 10 pages in length (for creative writing, 5 pages creative writing and 5 pages critical/analytical writing; for all other interest areas, 10 pages critical/analytical writing). If you do not currently have a writing sample available to submit and need suggestions for a prompt to create one, you may use the following: Please write a critical/analytical essay examining an idea of "place" through at least two literary texts. Your choice of place can be broadly or narrowly construed: a room, home, a woods, a city (specified or not), an island, nation, etc., can all be "places."
5. Submit two letters of recommendation.
6. Submit a 1-2 page letter of interest outlining motivation for post-graduate study at UNK, previous work in the discipline, particular English studies and/or literary interests, and educational goals.

Graduate College Degree Requirements

A student's Program of Study must include at least half or more hours of 800-level courses.

At the graduate level, credit/no credit courses must be a function of the course and not a choice of the student. Only 6 hours of credit/no credit courses may be applied toward a Master of Arts degree.

Students must either complete a comprehensive examination or write a thesis, and the results must be filed with the Office of Graduate Studies and Academic Outreach at least four weeks before graduation date.

English Department Degree Requirements

At least half of the course work must be completed in non-P courses.

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In the absence of any of the above, admission may be granted on a conditional basis.

Offered by Department of English (<http://catalog.unk.edu/graduate/departments/english/>)

MA in English (36 credit hours)

Code	Title	Credit Hours
Core Classes		
9-12		
<i>Select 3 credit hours of US Literature Colloquium</i>		
ENG 857	Colloquium: US Literature through 1855	
ENG 859	Colloquium: US Literature 1855-Present	
<i>Select 3 credit hours of British Literature Colloquium</i>		
ENG 883	Colloquium: British Literature through 1700	
ENG 884	Colloquium: British Literature: 1700-Present	
<i>Select 3 credit hours of theory courses</i>		
ENG 806	Principles of Literary Criticism	
ENG 809	Theory of Rhetoric and Composition	
ENG 864	Critical Approaches to Children's Literature & Culture	
ENG 885	Narrative Strategies	
ENG 886	Poetic Strategies	
<i>Select 0-3 credit hours of ENG 805 (required if GA)</i>		
ENG 805	The Teaching of Composition	
Focus		12
<i>Select 12 credit hours from ONE of the following focus areas:</i>		
<i>Literature</i>		
ENG 832	Colloquium: World Literature	
ENG 851A	Literature of Puritanism and Early American Nationalism	
ENG 851P	Literature of Puritanism and Early American Nationalism	
ENG 852A	Literature of the American Renaissance	
ENG 852P	Literature of the American Renaissance	
ENG 853A	Literature of American Realism	
ENG 853P	Literature of American Realism	
ENG 854A	Modern American Literature	
ENG 854P	Modern American Literature	
ENG 855A	Contemporary American Literature	
ENG 855P	Contemporary American Literature	
ENG 856	Literature of the Great Plains and American West	
ENG 872A	English Literature to 1500	
ENG 872P	English Literature to 1500	
ENG 873A	Literature of the English Renaissance	
ENG 873P	Literature of the English Renaissance	

ENG 874A	The Literature of the Restoration and Eighteenth Century	ENG 871P	Language and Composition in the Secondary School
ENG 874P	The Literature of the Restoration and Eighteenth Century	ENG 887	Theory and Practice of Digital Rhetoric
ENG 879A	Literature of the Romantic Period	ENG 895	Directed Readings
ENG 879P	Literature of the Romantic Period	ENG 899	Special Topics
ENG 880A	Literature of the Victorian Period	Electives	6-15
ENG 880P	Literature of the Victorian Period	ENG 803	Descriptive Linguistics
ENG 881A	Modern British & Commonwealth Literature	ENG 804A	History of the English Language
ENG 881P	Modern British and Commonwealth Literature	ENG 804P	History of the English Language
ENG 882A	Contemporary British and Commonwealth Literature	ENG 805	The Teaching of Composition
ENG 882P	Contemporary British and Commonwealth Literature	ENG 806	Principles of Literary Criticism
ENG 895	Directed Readings	ENG 808	English around the Globe
ENG 899	Special Topics	ENG 809	Theory of Rhetoric and Composition
<i>Creative Writing</i>		ENG 814	Writing Seminar
ENG 822	Poetry Writing	ENG 822	Poetry Writing
ENG 822P	Poetry Writing	ENG 822P	Poetry Writing
ENG 823	Fiction Writing	ENG 823	Fiction Writing
ENG 823P	Fiction Writing	ENG 823P	Fiction Writing
ENG 825	Creative Nonfiction	ENG 825	Creative Nonfiction
ENG 826	Prosody: The Music of Poetic Form	ENG 826	Prosody: The Music of Poetic Form
ENG 827	Colloquium: Creative Writing	ENG 827	Colloquium: Creative Writing
ENG 885	Narrative Strategies	ENG 832	Colloquium: World Literature
ENG 886	Poetic Strategies	ENG 847	Children's Literature
ENG 889	Creative Writing Thesis Workshop	ENG 847P	Children's Literature
ENG 895	Directed Readings	ENG 848	Literature for Adolescents
ENG 899	Special Topics	ENG 848P	Literature for Adolescents
<i>Childhood Studies</i>		ENG 849	Children's Adolescent Lit
ENG 847	Children's Literature	ENG 851A	Literature of Puritanism and Early American Nationalism
ENG 847P	Children's Literature	ENG 851P	Literature of Puritanism and Early American Nationalism
ENG 848	Literature for Adolescents	ENG 852A	Literature of the American Renaissance
ENG 848P	Literature for Adolescents	ENG 852P	Literature of the American Renaissance
ENG 849	Children's Adolescent Lit	ENG 853A	Literature of American Realism
ENG 861	Fairy Tales & Folklore	ENG 853P	Literature of American Realism
ENG 863	The Graphic Novel	ENG 854A	Modern American Literature
ENG 864	Critical Approaches to Children's Literature & Culture	ENG 854P	Modern American Literature
ENG 895	Directed Readings	ENG 855A	Contemporary American Literature
ENG 899	Special Topics	ENG 855P	Contemporary American Literature
<i>Composition, Rhetoric, and Language</i>		ENG 856	Literature of the Great Plains and American West
ENG 803	Descriptive Linguistics	ENG 857	Colloquium: US Literature through 1855
ENG 804A	History of the English Language	ENG 859	Colloquium: US Literature 1855-Present
ENG 804P	History of the English Language	ENG 861	Fairy Tales & Folklore
ENG 805	The Teaching of Composition	ENG 863	The Graphic Novel
ENG 808	English around the Globe	ENG 864	Critical Approaches to Children's Literature & Culture
ENG 809	Theory of Rhetoric and Composition	ENG 865	American Environmental Literature and Theory
ENG 814	Writing Seminar	ENG 866	Global Environmental Literature and Theory
ENG 826	Prosody: The Music of Poetic Form	ENG 871A	Language & Composition in the Secondary School
ENG 871A	Language & Composition in the Secondary School		

ENG 871P	Language and Composition in the Secondary School	
ENG 872A	English Literature to 1500	
ENG 872P	English Literature to 1500	
ENG 873A	Literature of the English Renaissance	
ENG 873P	Literature of the English Renaissance	
ENG 874A	The Literature of the Restoration and Eighteenth Century	
ENG 874P	The Literature of the Restoration and Eighteenth Century	
ENG 879A	Literature of the Romantic Period	
ENG 879P	Literature of the Romantic Period	
ENG 880A	Literature of the Victorian Period	
ENG 880P	Literature of the Victorian Period	
ENG 881A	Modern British & Commonwealth Literature	
ENG 881P	Modern British and Commonwealth Literature	
ENG 882A	Contemporary British and Commonwealth Literature	
ENG 882P	Contemporary British and Commonwealth Literature	
ENG 883	Colloquium: British Literature through 1700	
ENG 884	Colloquium: British Literature: 1700-Present	
ENG 885	Narrative Strategies	
ENG 886	Poetic Strategies	
ENG 887	Theory and Practice of Digital Rhetoric	
ENG 889	Creative Writing Thesis Workshop	
ENG 895	Directed Readings	
ENG 897A	Topics in Film Studies	
ENG 899	Special Topics	
Thesis		0-6
ENG 896	Thesis	
<i>A comprehensive exam is required for students not completing a thesis</i>		