

# ART EDUCATION, MASTER OF ARTS IN EDUCATION

Offered by Department of Art and Design (<http://catalog.unk.edu/graduate/departments/art-design/>)

## Program Information and Admission Requirements

### Admission Requirements

*The Master of Art in Education - Art Education degree DOES NOT lead to certification or a field endorsement.*

Acceptance into the Graduate College does not assure acceptance into the Master of Arts in Education - Art Education degree program.

In addition to the general graduate application requirements of the Graduate College, admission to the Master of Arts in Education Degree program in Art Education is based upon consideration of the following:

1. Candidates engaging in the Classroom Education Emphasis of our program need to have an appropriate K-12 Art Education Certification / State Teaching Licensure, prior to enrolling in this graduate program.
2. Transcript for an accredited BA or BS degree in Art Education, or a BFA, BA or BS in a *visual art degree program*. *These degrees must have a minimum of 24 semester credit hours of art/art history/art education courses.* (Students with an undergraduate degree in a related discipline, such as Museum Studies or Art History, will be considered by the graduate committee based upon the relevancy of the student's transcript and the strength of the written statement).
3. Submit contact information for 3 references (Preferred references could include: Administrator [School or Museum] and Professional Colleague).
4. Choose to submit one of the following: (Additional information concerning the video and personal statement will be listed in the online application).
  - a. A link to a 3-5 minute Exposition Video (Includes responses to specific prompts that are being developed to address the following information: Personal Introduction, Artwork, Resume Info/Teaching Credentials, Educational Goals)
  - b. A Personal Statement that includes responses to specific prompts that address the following information: Personal Introduction, Teaching and Creative Practice, and Elaborate on the reasons for pursuing advanced studies in Art Education. Statement should use standard margins and 12 point font.

### Application Deadlines are as Follows

- Apply by July 10 to be admitted for the Fall semester.
- Apply by November 10 to be admitted for the Spring semester.
- Apply by April 10 to be admitted for the Summer semester.

Upon completion of six credit hours of course work the student's status will be evaluated and again at the completion of twelve credit hours. Based upon satisfactory performance at twelve credit hours the GPC will make recommendations for admission to candidacy. Thesis students will need to consult the Art Department's MAED in Art Education Graduate Program Digital Handbook for thesis committee requirements.

### Technology Requirements

1. Availability of a good quality digital camera.
2. Students who are entering the program must determine if the computer system on which they intend to complete online course work meets the minimum necessary UNK requirements for delivery. Please check the UNK webpage for a complete description of required equipment.
3. A strong working knowledge of Canvas. An on-line tutorial is available and should be completed prior to the beginning of any on-line courses. Check with individual professors for their requirements.

### Program Information

All students are required to enroll in **ART 803: Art Education Research Methods** in their first semester. This introductory course provides basic research, writing, and programmatic expectations that will be crucial to successful completion of all courses in this program.

A **maximum** of 9 semester credit hours (by department approval) can be transferred in from another accredited institution.

Depending upon circumstances and approval of the GPC, a **maximum** of 6 semester credit hours can be completed through independent study.

The student must complete a "change of program" form because all transfer classes will require a review by the graduate office. Any studio courses which the student wishes to transfer to UNK for credit will have the same requirements as the review of the undergraduate studio work. Slides must represent only the work completed in those graduate studios. A copy of the course syllabus is recommended.

*The Master of Art in Education - Art Education degree does not lead to certification or a field endorsement. Students who are seeking certification or a field endorsement must contact the Teacher Education Department. Certification and field endorsements require the student to meet all department, university, and state requirements.*

### Online Program: Art Education Research Requirement

Graduate level studies have a required research component. Students in the MAED in Art Education program have two options for engaging the program's research requirement:

1. Option 1 is to engage in *Art 895: Art Education Inquiry: Research Seminar*. In this capstone course, students will engage in a small research project and write a formal research paper.
2. Option 2 is to engage in *Art 896: Art Education Inquiry: Thesis*. In this capstone course, students will engage in a larger research project that will span two semesters, work with a thesis committee, complete a formal research paper, as well as present and/or publish their work. This option is designed for individuals who are considering the pursuit of a doctoral degree, as well as engaging in teaching and research in higher education.

Both options are designed to meet the needs of those individuals who are remotely located and will be introduced in *Art 803: Art Education Inquiry: Research Methods* course. Specific details about these options will be discussed within advising sessions and these options fulfill UNK's requirements for the comprehensive examination.

Please see the attached file for information regarding the revised Admission Requirements for the MAE in Art Education Program.

*This program is offered online only.*

All students are required to complete an exit survey during the semester of graduation or program completion.

## Classroom Education Emphasis

Code	Title	Credit Hours
<b>Classroom Core Required Pedagogy &amp; Research Courses</b>		
ART 803	Art Education Inquiry: Research Methods	3
ART 844	History, Theories and Philosophies of Art Education	3
ART 845	Art & Culturally Responsive Teaching	3
ART 848	Differentiated Instruction in Art	3
ART 890	PK-12 Art Curriculum & Assessment Design	3
ART 895	Art Education Inquiry: Research Seminar	3
<b>Classroom Core Elective Courses</b>		
Select 15 credit hours from the following:		15
Select at least 3 credit hours of Art History electives:		
ART 820	Graduate Art History Survey I for Art Educators	
ART 821	Art History Survey II for Art Educators	
ART 826	Non-Western Art History: Selected Topics	
ART 864	Art, Activism, & Social Movements	
ART 872P	Women in Art	
ART 873	Modern Art History	
Select any of the following Studio Art and/or Aesthetic Experience electives:		
ART 800P	Drawing	
ART 807P	Art Methods for Young Children	
ART 825	Intercultural Aesthetics & Pedagogical Practice	
ART 828	Creative Photography	
ART 846	Art Education & Social Emotional Learning	
ART 849	Art Across the Curriculum	
ART 850C	Painting	
ART 856	Visual Culture & Studio Practice	
ART 857	Digital Art	
ART 860	Seminar in Art Criticism and Philosophy	
ART 863P	Experimental Art Practices	
Total Credit Hours		33

## Museum Education Emphasis

Code	Title	Credit Hours
<b>Museum Core Required Pedagogy &amp; Research Courses</b>		
ART 803	Art Education Inquiry: Research Methods	3
ART 807P	Art Methods for Young Children	3
ART 849	Art Across the Curriculum	3
ART 856	Visual Culture & Studio Practice	3
ART 890	PK-12 Art Curriculum & Assessment Design	3
ART 895	Art Education Inquiry: Research Seminar	3
<b>Museum Core Elective Courses</b>		
Select 15 credit hours of the following:		15

Select at least 3 credit hours of Art History electives:		
ART 820	Graduate Art History Survey I for Art Educators	
ART 821	Art History Survey II for Art Educators	
ART 826	Non-Western Art History: Selected Topics	
ART 864	Art, Activism, & Social Movements	
ART 872P	Women in Art	
ART 873	Modern Art History	
Select any of the following Studio Art, Aesthetic Experience, or Pedagogy electives:		
ART 800P	Drawing	
ART 825	Intercultural Aesthetics & Pedagogical Practice	
ART 828	Creative Photography	
ART 844	History, Theories and Philosophies of Art Education	
ART 845	Art & Culturally Responsive Teaching	
ART 846	Art Education & Social Emotional Learning	
ART 848	Differentiated Instruction in Art	
ART 850C	Painting	
ART 860	Seminar in Art Criticism and Philosophy	
ART 857	Digital Art	
ART 863P	Experimental Art Practices	
Total Credit Hours		33