

DEPARTMENT OF ART AND DESIGN

College of Arts and Sciences

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Master of Arts in Education

- Art Education (<http://catalog.unk.edu/graduate/departments/art-design/art-education-mae/#requirements>) - Master of Arts in Education Degree
 - Classroom Education Emphasis (<http://catalog.unk.edu/graduate/departments/art-design/art-education-mae/#requirements>)
 - Museum Education Emphasis (<http://catalog.unk.edu/graduate/departments/art-design/art-education-mae/#requirements>)

Art (ART)

ART 800P – Drawing 3 credit hours

Experimentation in form, value, line, color, and pictorial composition is encouraged as a means toward individual expression. Open to students who have completed basic courses in drawing composition.

ART 803 – Art Education Research Methods 3 credit hours

This is a required Arts Based Educational Research (ABER) class. This course prepares the student for coursework and the final research paper within the ABER rationale. This class includes the development of research and writing skills and becoming proficient in APA style. In addition to Arts Based Education Research, other methodologies include case studies, action research and qualitative and quantitative research.

ART 805P – History of 19th Century Art 3 credit hours

A study of the development of 19th Century art in Europe and America: Neoclassicism, Romanticism, Realism, Impressionism and Post-Impressionism.

ART 807P – Art Methods for Young Children 3 credit hours

This interactive course is designed to give you a new perspective on planning and implementing developmentally appropriate art programs for children from birth through age eight. Topics include curriculum, assessment, evaluation, and program planning in addition to several historical perspectives and theories of child development and best practices for early childhood art education. We will examine key concepts as they relate to specific art activities. Graduate students will conduct research on a selected topic. Recommended prerequisite of a basic or advanced design course which provides fundamental training in art elements and principles with an emphasis on art materials, processes and the development of a basic art vocabulary.

ART 812 – Curriculum Development & Assessment in PK-12 Classrooms 3 credit hours

This course is an exploration of the many aspects involved in developing an art curriculum. Included is curriculum as a body of knowledge to be transmitted, as a product, as a process, and as praxis. Students will choose their grade level focus and will write a yearly curriculum. Tied to curriculum is assessment. Assessment is considered difficult to accomplish in art. Drawing on current theories and visible practices in the qualitative assessment of art, strategies will be presented which address criteria for authentic assessment in art using transparent, logical, and intuitive methods.

ART 820 – Graduate Art History Survey I for Art Educators 3 credit hours

This is a graduate level art history survey course which covers material from Pre-history through the Renaissance and incorporates classroom projects that the student will then have as an option to introduce the material into their classrooms.

ART 821 – Art History Survey II for Art Educators 3 credit hours

This is a graduate level art history survey course which covers material from Renaissance through Contemporary Art and incorporates classroom projects that the student will then have as an option to introduce the material into their classrooms.

ART 825 – Intercultural Aesthetics & Pedagogical Practice 3 credit hours

This course explores the history and theories of the development of aesthetics in art. Course requirements include directed reading and special investigation of traditional and current trends in aesthetic theories in relationship to diverse world cultures. Appropriate application to the K-12 art classroom will be explored.

ART 826 – Non-Western Art History: Selected Topics 3 credit hours

This course is a graduate level survey of the art and architecture of various cultural regions around the world. Areas of the world will be selected by the professor teaching the course according to his/her area of expertise. The goal of this course is to consider the interrelationship between the visual properties of art objects and the social and cultural contexts of their production.

ART 828 – Creative Photography 3 credit hours

The primary goal of this course will be to explore photography technically, visually, and conceptually. This course will explore the artistic potential of photography via digital technologies. We will start with an overview on the basics of photography as they pertain to using digital cameras and digital output and move onto exploring some of the major concepts and visual theories on photography. This course will culminate into an original body of photographic work.

ART 830 – Art Education Processes: Glass Fusing 3 credit hours

This course introduces glass fusing techniques and processes into the art education program structure. Participants will design and execute projects involving the craft of fusing and slumping glass to create objects of functional, decorative and/or sculptural application that can be integrated into the art curriculum for a variety of age levels. Student are expected to be independently driven to both meet and exceed the goals and outcomes as relative to their experience and ability.

ART 840P – Special Problems in Art History 1-3 credit hours

Course by appointment. Research on specific problems which may involve historical, philosophical, aesthetic or critical aspects of art.

Total Credits Allowed: 3.00

ART 843P – Independent Study in Art 1-4 credit hours

Special investigation in any art area may be pursued on the approval of the Department of Art; course will be handled by appointment. Special materials fee will be assessed as needed.

Total Credits Allowed: 4.00

ART 844 – History, Theories and Philosophies of Art Education 3 credit hours

Students will learn about the development of American art education by examining historical ideas and practices and current theories and philosophies. Influences of society on art education and the impact of art and art education in a democratic society will be explored.

ART 845 – Multicultural Art in the Elementary and Secondary Curriculum 3 credit hours

This course explores the art of many cultures and enhances the teaching of art to a culturally diverse student body. Problems and issues of teaching art from cultures other than one's own will be addressed. Multiple aesthetic perspectives will be examined and debated.

ART 846 – Seminar in Art Education 3 credit hours

A study of the philosophies of art education; investigation of current practices and techniques used.

ART 848 – Art for Students with Diverse Needs 3 credit hours

Students in this course will be instructed on methodologies for teaching students with physical, mental and emotional disabilities, gifted students, the very young and the elderly.

ART 849 – Art Across the Curriculum 3 credit hours

This class explores the methods for incorporating art into other subjects and other subjects into art. Students in this class will learn how to develop interdisciplinary (integrated) lessons which address multiple intelligences, are intellectually stimulating and help develop children's problem-solving skills.

ART 850A – Painting 1 credit hour

Research in advanced problems in painting. A student may take a total of nine hours of ART 850A through ART 850F.

ART 850B – Painting 2 credit hours

Research in advanced problems in painting. A student may take a total of nine hours of ART 850A through ART 850F.

ART 850C – Painting 3 credit hours

Research in advanced problems in painting. A student may take a total of nine hours of ART 850A through ART 850F.

Total Credits Allowed: 3.00

ART 850D – Painting 4 credit hours

Research in advanced problems in painting. A student may take a total of nine hours of ART 850A through ART 850F.

ART 850E – Painting 5 credit hours

Research in advanced problems in painting. A student may take a total of nine hours of ART 850A through ART 850F.

ART 850F – Painting 6 credit hours

Research in advanced problems in painting. A student may take a total of nine hours of ART 850A through ART 850F.

ART 855 – Art Education in American Culture 3 credit hours

This course will explore questions about American culture and the historical impact visual art education has had on culture and how culture has impacted art education. Students will examine art education's current cultural role in a pluralistic society.

ART 856 – Visual Culture & Studio Practice 3 credit hours

The primary goal of this course will be to explore what Visual Culture means. Students will create expressive works of art using contemporary art practices which reflect the ideas of Visual Culture. This work will be disseminated using the internet and its resources like Flickr, Facebook, and YouTube.

ART 857 – Digital Art 3 credit hours

Exploration into digital image making and visual story telling with an emphasis in digital technology. Students are expected to have a working knowledge of the computer os as well as photoshop and/or painter.

ART 860 – Seminar in Art Criticism and Philosophy 3 credit hours

Aesthetics and philosophy of art criticism for advanced students.

ART 865 – Directed Reading 3 credit hours

Supervised study and research in an area approved by the instructor. By permission of instructor only.

ART 870A – Independent Study 1 credit hour

Advanced individual research pursued at the approval of the Department of Art. Special materials fee will be assessed as needed. By permission of instructor only.

Total Credits Allowed: 1.00

ART 870B – Independent Study 2 credit hours

Advanced individual research pursued at the approval of the Department of Art. Special materials fee will be assessed as needed. By permission of instructor only.

Total Credits Allowed: 2.00

ART 870C – Independent Study 3 credit hours

Advanced individual research pursued at the approval of the Department of Art. Special materials fee will be assessed as needed. By permission of instructor only.

ART 870D – Independent Study 4 credit hours

Advanced individual research pursued at the approval of the Department of Art. Special materials fee will be assessed as needed. By permission of instructor only.

ART 872P – Women in Art 3 credit hours

This course analyzes women's artistic role in their societies and highlights pertinent issues in each individual period. It is a chronological survey from the prehistoric era through the end of the twentieth century.

ART 873 – Modern Art History 3 credit hours

Survey of art in the western world from 1900 to the present. The course revisits the questions: What is art? How can we define modernity? Is there "progress" in the visual arts? And what is modern art? Additionally, this course asks, what is Post Modern art and is it different from modern art? If so, how? Overarching themes, such as modernism, progress, the concept of the avant-garde and its uneasy relation with the general public, vision and reality, and the functions of the artist in society, are explored through time. Three main units will be outlined - European Art from 1900-1945, American Art from 1945-1980, and Post Modern and Contemporary Art from 1980-Present. Works of individual artists and movements will be examined within their social, religious, intellectual, and historical contexts.

ART 875P – Cultural Studies Through Art 3 credit hours

The study of the visual arts and culture of a region or country through travel and research.

ART 895 – Art Education Research Paper 3 credit hours

The development of a problem, written or creative, in Art to be developed under the supervision of the major Professor in the discipline. By permission of graduate advisor.

Prerequisite: Completion of 27 hours of the program and ART 803.

ART 899P – Special Topics in Art 3-6 credit hours

Designed to meet special needs for students in Art Education, Art History, Graphic Design, and Studio Art. By permission of instructor only.

Total Credits Allowed: 6.00