MUSIC (MUS)

MUS 800 – Foundations of Music Education  3 credit hours
The purposes of this course are (1) for students to gain an overview of the historical, cultural, and philosophical foundations that have shaped and directed music education and (2) to build upon this foundational perspective to develop a vision of music education for the future. Topics include philosophical principles of music education, psychological theories relevant to music teaching, and practical application of these principles through the National Standards for Music.
Prerequisite: Graduate status or permission of instructor

MUS 801 – Music Analysis  3 credit hours
A study of the architecture of music, and will include analysis of harmonic, melodic, rhythmic, and formal elements in the works of representative composers and styles. The objective of the course is to acquire the ability to approach a piece of music unencumbered by preconceived notions and to discover the structure of music.
Department Consent Required
Prerequisite: Completion of Graduate Music Entrance Assessment with a minimum score of 80% or completion of MUS 402 with a minimum grade of "B" and permission of instructor

MUS 802P – Music Theory Through an Historical Perspective  3 credit hours
An overview of the history and theory of music, focusing on musical styles and form in each era and basic theoretical concepts and techniques of music in historical perspectives. The course includes the basic structure and materials of music, and the major periods of Western music. Coursework includes written theory assignments and analysis, including early twentieth century, and an overview of historical periods and musical literature through readings, score study and recorded examples.
Department Consent Required

MUS 803P – Music Technology in the Classroom  3 credit hours
An introduction to the field of electronic music technology and its use in the school music program. The course provides a basic understanding of analog and digital synthesis, digital sequencers, electronic rhythm instruments, signal processors and amplifiers, Musical Instrument Digital Interface protocol, and appropriate computer software with an emphasis on utilization in the school classroom.

MUS 804 – Introduction to Music Research  3 credit hours
The purposes of this course are for students to gain an overview of online research tools available through the UNK library, applying these tools towards: a class research project; preparation for other graduate level courses; and ultimately the graduate Capstone, and gain familiarity with various style manuals (MLA, APA, and Chicago).
Prerequisite: Admission to Music graduate program

MUS 805 – Teaching of Jazz Bands  3 credit hours
This class will cover such topics as directing a stage band, starting a jazz ensemble, instrumentation, selecting music, conducting and rehearsing, jazz phrasing and articulation, the rhythm section, and improvisation. The course includes the reading of new literature.

MUS 806P – Advanced Instrumental Conducting and Literature  2 credit hours
Detailed study of conducting problems and band/orchestral literature.

MUS 807P – Advanced Choral Conducting and Literature  2 credit hours
Detailed study of conducting problems and choral literature.

MUS 808P – Vocal Pedagogy  3 credit hours
A study of the problems confronted in dealing with the voice of the beginning and the advanced singer, and an analysis and compilation of suitable literature.

MUS 811P – Woodwind Pedagogy  3 credit hours
An opportunity to study the problems and techniques peculiar to the woodwind instruments; to gain additional proficiency in playing; and to study teaching methods suitable for both individual and group instruction.

MUS 812P – Brass Pedagogy  3 credit hours
A course designed to study the pedagogy, performance, and literature of the brass instruments through lecture, discussion, demonstration, and performance.

MUS 813P – Percussion Pedagogy  3 credit hours
Emphasis placed on techniques of teaching designed to enhance the educator’s ability to identify and correct faulty percussion playing in both individual and ensemble performance; and to serve as a source of information for the development of marching band, concert band and percussion ensembles.

MUS 814 – Aesthetics of Music  3 credit hours
A survey of the standard literature of aesthetics. A consideration of art in its relation to experience with specific reference to the function of music in an educational program.

MUS 815 – Graduate Secondary Applied Instruction Studio  1 credit hour
Applied study in a secondary area in music composition, piano, vocal or instrumental areas. A jury examination is required at the end of each semester of study. A private lesson fee will be assessed.
Total Credits Allowed: 5.00
Prerequisite: Music degree seeking student that has been successfully accepted to the graduate program.

MUS 816P – Special Topics in Piano Pedagogy  2-3 credit hours
Topical studies of various teaching techniques and materials used in individual and/or group piano instruction at elementary, intermediate or advanced levels.
Total Credits Allowed: 9.00

MUS 820P – String Pedagogy  3 credit hours
A course designed to study techniques and performance issues specific to string instruments, and to explore teaching methods suitable for beginning to advanced levels in string playing.

MUS 822 – Administration and Supervision of the Music Program  3 credit hours
Problems of the administration and supervision of the music program. Music’s contribution to the total school program: equipment, schedule, budget, instructional problems, and human relations.

MUS 831P – Independent Music Studio  2 credit hours
This course is designed to provide guidelines for developing a successful independent music studio including professional qualifications, ethical standards, and effective studio management (instrumental, piano, or vocal).
Prerequisite: Admission to the MAED Music Education program or permission of instructor.

MUS 832P – Fundamentals of Piano Pedagogy  3 credit hours
An introduction to the basic concepts necessary for successful teaching at the elementary level.
### Music (MUS)

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**Prerequisites:**
- Completion of Graduate Music Entrance Assessment with a minimum score of 80% or completion of MUS 402 with a minimum grade of “B” and permission of instructor.
- Department Consent Required
- Some courses require additional course fees.

**Total Credits Allowed:**
- 4.00
- 3.00
- 2.00
- 1.00

**Department Consent Required:**

**Additional Features:**
- Some courses may have additional materials or requirements beyond the standard curriculum.
MUS 894P – Wind Band Pedagogy  
3 credit hours
This course is designed to further develop the band director's understanding of appropriate literature and rehearsal techniques. The course will promote the refinement of analytical skills necessary to more fully identify, understand, teach, and conduct quality repertoire. The course objectives are designed to improve analytical skills and rehearsal effectiveness through a scholarly approach to score study and rehearsal philosophy.
Department Consent Required

MUS 895P – Choral Pedagogy  
3 credit hours
This course is designed to further develop the choral director's understanding of appropriate literature and rehearsal techniques. The course will promote the refinement of analytical skills necessary to more fully identify, understand, teach, and conduct quality repertoire. The course objectives are designed to improve analytical skills and rehearsal effectiveness through a scholarly approach to score study and rehearsal philosophy.
Department Consent Required

MUS 897 – Graduate Capstone Project  
3 credit hours
Research and/or performance final project in an area of special interest to the student that demonstrates an integration of ideas from at least two content areas of the graduate music program, Aesthetics, Education (foundations, philosophy, psychology), History/Literature, Theory, Pedagogy/Methods, and Performance.

MUS 899P – Music Special Topics  
1-3 credit hours
Total Credits Allowed: 9.00