MUSICAL THEATRE COMPREHENSIVE, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/departments-programs/music-theatre-dance)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</table>

General Studies

**Foundational Core (Written, Math, Oral, Democracy)**

- Foundational Core courses (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses) 12

**Portal**

- Select one course numbered 188 (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/portal-course) 3

**Distribution**

- ENG 101 Introduction of Academic Writing 3

**Aesthetics** (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/aesthetics) 6

Including:

- MUS 101 American Musical Theatre
- DANC 122 Dance Appreciation
  or THEA 120 Introduction to the Theatre

**Humanities** (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/humanities) 6

**Social Sciences** (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/social-sciences) 6

**Natural Sciences** (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/natural-sciences) 7

**Analytical and Quantitative Thought** (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought) 3

Including:

- MUS 200 Music Theory I

**Wellness** (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/wellness) 0

**Capstone**

- Select one course numbered 388 (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/capstone-course) 3

**Major Option**

Complete all required courses 71

Total Credit Hours 120

Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.

### Major Option

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**Musical Theatre Core Requirements**

- MUS 122 Conducting 1
- MUS 145 Diction for Singers I 1
- MUS 198 Sight Singing and Ear Training I 1
- MUS 199 Sight Singing and Ear Training II 1
- MUS 201 Music Theory II 3
- MUS 324 Musical Theatre Coaching I 1
- MUS 325 Musical Theatre Coaching II 1
- MUS 326 Musical Theatre Coaching III 1
- MUS 327 Musical Theatre Coaching IV 1
- MUS 337 Sight Singing and Ear Training III 1
- MUS 338 Sight Singing and Ear Training IV 1
- MUS 339 Music Theory III 3
- MUS 340 Music Theory IV 3
- MUS 347 Music History and Literature I 3
- MUS 348 Music History and Literature II 3
- MUS 430 Vocal Pedagogy 3
- MUS 488 Recital (Senior) 1

Select 4 credit hours of the following: 4

- MUS 140 Piano Techniques I 2
- MUS 141 Piano Techniques II 2
- MUS 240 Piano Techniques III 2
- MUS 241 Piano Techniques IV 2
- MUS 260 Keyboard Harmonization 2

**Musical Theatre Private Instruction-Voice** 3

Select 11 credit hours of the following: 11

Including:

- MUS 351R Advanced Private Instruction with Junior Recital

Select 2-4 credit hours of the following:

- MUS 150 Private Instruction, Primary Instrument
- MUS 151 Private Instruction, Primary Instrument

Select 5-7 credit hours of the following:

- MUS 350 Advanced Private Instruction
- MUS 351 Advanced Private Instruction

**Musical Theatre Vocal Ensemble** 4

Select 3 credit hours of the following: 3

- MUS 173 Choraleers
- MUS 174 University Men's Chorus
- MUS 176 University Women's Chorus

Select 4 credit hours of the following: 4

- MUS 177 Opera Workshop
- MUS 178 Nebraskats

Theatre and Dance Curriculum
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 131</td>
<td>Modern Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 132</td>
<td>Modern Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 148</td>
<td>Jazz Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 149</td>
<td>Jazz Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 236</td>
<td>Tap Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC 341A</td>
<td>Creative Projects in Dance</td>
<td>1</td>
</tr>
<tr>
<td>THEA 225</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 226</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 306</td>
<td>Movement for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>THEA 425</td>
<td>Acting III</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours 71

1. Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.
2. Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives. See advisor.
3. Students must enroll in private instruction in voice every semester for a minimum of 8 semesters.
4. Students must enroll in a vocal ensemble every semester for a minimum of 7 semesters. See advisor to choose specific ensemble.