MUSIC COMPREHENSIVE, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/departments-programs/music-theatre-dance)

Music Business, Music Composition Emphases

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>General Studies</td>
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<tr>
<td></td>
<td>Foundational Core (Written, Math, Oral, Democracy)</td>
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<td>Foundational Core courses (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses</a>)</td>
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<td>Including:</td>
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<tr>
<td></td>
<td>MATH 102 College Algebra ¹</td>
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<td>Portal</td>
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<td>Select one course numbered 188 (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/portal-course">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/portal-course</a>)</td>
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<td>Distribution</td>
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<td>ENG 101 Introduction of Academic Writing</td>
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<td>If ENG 101 is taken as a prerequisite for ENG 102 then only 24 additional hours are required to meet the 27 credit hour minimum in the Distribution Area of General Studies</td>
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<td>Aesthetics (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/aesthetics">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/aesthetics</a>)</td>
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<td>MUS 347 Music History and Literature I</td>
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<td>Humanities (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/humanities">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/humanities</a>)</td>
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<td>Social Sciences (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/social-sciences">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/social-sciences</a>)</td>
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<td>Natural Sciences (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/natural-sciences">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/natural-sciences</a>)</td>
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<td>PHYS 155 &amp; 155L Science of Sound and Music and Science of Sound and Music Laboratory ²</td>
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<td>Analytical and Quantitative Thought (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought</a>)</td>
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<td>MUS 200 Music Theory I</td>
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<td>MIS 182 Software Productivity Tools ³</td>
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<td>Wellness (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/wellness">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/wellness</a>)</td>
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Major Option

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<th>Code</th>
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<th>Credit Hours</th>
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<tr>
<td></td>
<td>Music Comprehensive Core Requirements</td>
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<tr>
<td></td>
<td>MUS 122 Conducting</td>
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<td>MUS 198 Sight Singing and Ear Training I</td>
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<td>MUS 199 Sight Singing and Ear Training II</td>
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<td>MUS 201 Music Theory II</td>
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<td>MUS 337 Sight Singing and Ear Training III</td>
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<td>MUS 339 Music Theory III</td>
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<td>MUS 348 Music History and Literature II</td>
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<td>MUS 425 Arranging</td>
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Music Comprehensive Emphasis Requirements

Select one of the following: 53-57

<table>
<thead>
<tr>
<th>Code</th>
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Total Credit Hours 68-72

Music Business Emphasis

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>Music Business Core Requirements</td>
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<tr>
<td></td>
<td>MUS 211 Sound Recording and Reinforcement</td>
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<td></td>
<td>MUS 301 Music Technology</td>
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<td></td>
<td>MUS 310 Music Business</td>
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<td></td>
<td>MUS 312 Adv Sound Production</td>
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<td></td>
<td>MUS 475 Internship in Music Business</td>
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</tbody>
</table>

Music Business Piano Requirements

Select one of the following options: 3

- Select 3 credit hours of the following: 4
  - MUS 140 Piano Techniques I ⁵
  - MUS 141 Piano Techniques II ⁵
  - MUS 240 Piano Techniques III ⁵

or

- Select 3 credit hours of the following:
  - MUS 260 Keyboard Harmonization ⁵

Music Electives ⁶

Music Business Private Instruction
Select 7 credit hours of the following: 7

Select 3-6 credit hours of the following in one area (voice, piano or single band/orchestra instrument): 7

MUS 150 Private Instruction, Primary Instrument

Select 1-4 credit hours of the following in one area (voice, piano or single band/orchestra instrument):

MUS 350 Advanced Private Instruction

Music Business Ensembles
Select 7 credit hours of any of the following: 8

MUS 103 Marching Band
MUS 104 Symphonic Band
MUS 105 Wind Ensemble
MUS 173 Choraleers
MUS 174 University Men's Chorus
MUS 176 University Women's Chorus
MUS 220 Kearney Area Symphony Orchestra

Music Business Emphasis Electives
Select a minimum of 5 credit hours from the following: 5

MUS 103-MUS 499

Music Business Supporting Courses

ACCT 250 Principles of Accounting I 3
MGT 301 Principles of Management 3
MKT 300 Principles of Marketing 3
MKT 331 Professional Selling 3

Select 3 credit hours of the following: 3

ACCT 100-ACCT 499
FIN 100-FIN 499
MGT 100-MGT 499
MIS 100-MIS 499
MKT 100-MKT 499

Total Credit Hours 53

Music Composition Emphasis

Code Title Credit Hours

Music Composition Core Requirements
MUS 110 Brass Techniques 5 1
MUS 111 Woodwind Techniques 5 1
MUS 114 Percussion Techniques 5 1
MUS 120 String Techniques 5 1
MUS 130 Voice Techniques 5 1
MUS 211 Sound Recording and Reinforcement 2
MUS 301 Music Technology 2
MUS 338 Sight Singing and Ear Training IV 1
MUS 340 Music Theory IV 3
MUS 365 Form and Analysis 2
MUS 387 Recital 1
MUS 460 Independent Study and Research 2
MUS 488 Recital 1
MUS 406 Instrumental Conducting & Literature 2
MUS 407 Choral Conducting and Literature

Music Composition Piano Requirements
Select one of the following options: 4

Select 4 credit hours of the following:
MUS 140 Piano Techniques I 5
MUS 141 Piano Techniques II 5
MUS 240 Piano Techniques III 5
MUS 241 Piano Techniques IV 5

or Select the following:
MUS 260 Keyboard Harmonization 5

Music Electives (3 credit hours) 6

Music Composition Private Instruction

Private Instruction: Composition
Select 14 credit hours of the following: 14

Select 3-7 credit hours (composition) of the following:
MUS 150 Private Instruction, Primary Instrument
MUS 151 Private Instruction, Primary Instrument
Select 7-11 credit hours (composition) of the following:
MUS 350 Advanced Private Instruction
MUS 351 Advanced Private Instruction

Private Instruction: Primary Instrument/Voice 11
Select 6 credit hours of the following: 6

Select 3-4 credit hours of the following in one area (voice, piano or single band/orchestra instrument):

MUS 150 Private Instruction, Primary Instrument

Private Instruction: Secondary Instrument 11
Select 2 credit hours of the following: 2

MUS 149 Private Instruction, Secondary Instrument

Music Composition Ensembles 12
Select 6 credit hours of the following: 6

MUS 103 Marching Band
MUS 104 Symphonic Band
MUS 105 Wind Ensemble
MUS 173 Choraleers
MUS 174 University Men's Chorus
MUS 176 University Women's Chorus
MUS 219 Chamber Orchestra
MUS 220 Kearney Area Symphony Orchestra

Select 2 credit hours of the following: 2

MUS 165 Small Ensembles

Music Composition Electives
Select 2 credit hours of the following: 2

MUS 300-MUS 499 13

Total Credit Hours 57

1 Students with sufficient preparation may enter the mathematics program at a higher level.
2 Recommended for students in the Music Composition Emphasis.
3 Only students in the Music Business Emphasis are required to take MIS 182. One course in CSIT is recommended for students in the Music Composition Emphasis.
Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.

Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives; see advisor.

Except MUS 188 or MUS 388.

Students must enroll in private instruction on primary instrument/voice every semester for a minimum of 7 semesters.

Students must enroll in an ensemble every semester for a minimum of 7 semesters (MUS 177, MUS 178, MUS 179, MUS 180 may be substituted for TWO semesters ONLY).

See Advisor. Except MUS 188 or MUS 388.

Except ACCT 188, FIN 188, MGT 188, MGT 388, MIS 188, MIS 388, MKT 188 or MKT 388.

Students must enroll in private instruction on primary or secondary instrument/voice every semester for a minimum of 8 semesters.

See advisor for approved ensemble section. Students must enroll in an ensemble every semester for a minimum of 8 semesters.

See Advisor. Except MUS 388. A course in Computer Science or Media is recommended and may be substituted for 3 credit hours of MUS electives.