ENGLISH, BACHELOR OF ARTS


<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>General Studies</strong></td>
<td></td>
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<tr>
<td></td>
<td><strong>Foundational Core (Written, Math, Oral, Democracy)</strong></td>
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<td>Foundational Core courses (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses</a>)</td>
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<tr>
<td></td>
<td><strong>Portal</strong></td>
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<td>Select one course numbered 188 (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/portal-course">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/portal-course</a>)</td>
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<tr>
<td></td>
<td><strong>Distribution</strong></td>
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<tr>
<td></td>
<td>ENG 101 Introduction of Academic Writing</td>
<td>3</td>
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<tr>
<td></td>
<td><em>If ENG 101 is not taken as a prerequisite for ENG 102 then additional hours may be required to meet the 27 credit hour minimum in the Distribution Area of General Studies.</em></td>
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<td><strong>Aesthetics</strong> (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/aesthetics">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/aesthetics</a>)</td>
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<td><strong>Humanities</strong> (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/humanities">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/humanities</a>)</td>
<td>6</td>
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<tr>
<td></td>
<td><strong>Social Sciences</strong></td>
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<td><strong>Natural Sciences</strong></td>
<td>7</td>
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<td><strong>Analytical and Quantitative Thought</strong> (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought</a>)</td>
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<td><strong>Wellness</strong> (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/wellness">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/wellness</a>)</td>
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<td>Needed to reach 27 credit hour minimum in Distribution</td>
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<td><strong>Capstone</strong></td>
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<td>Select one course numbered 388 (<a href="http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/capstone-course">http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/general-studies/general-studies-courses/capstone-course</a>)</td>
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<td></td>
<td><strong>BA Language requirement</strong></td>
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<td>Complete all required courses</td>
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<tr>
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<td><strong>Major Option</strong></td>
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<tr>
<td></td>
<td>Complete all required courses</td>
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<tr>
<td></td>
<td><strong>Minor or 2nd Major</strong></td>
<td>24</td>
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<td>Complete all required courses</td>
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<td><strong>Unrestricted electives</strong></td>
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<td>Needed to reach 120 credit hour minimum</td>
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<td><strong>Total Credit Hours</strong></td>
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**Major Option**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG 234</td>
<td>Reading and Writing about Literature</td>
<td>3</td>
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<tr>
<td></td>
<td>Select 6 credit hours of the following:</td>
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<tr>
<td></td>
<td>ENGS 336 Ancient Literatures</td>
<td></td>
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<tr>
<td></td>
<td>ENGS 362A Survey of British and Commonwealth Literature I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGS 442 Colonial/Early American Literature</td>
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<tr>
<td></td>
<td>ENGS 462 Early/Middle English Literature</td>
<td></td>
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<tr>
<td></td>
<td>ENGS 463 Seminar in Shakespeare</td>
<td></td>
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<tr>
<td></td>
<td>ENGS 464 Seminar in the Renaissance</td>
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<tr>
<td></td>
<td>ENGS 466 Literature of the English Restoration and Eighteenth Century</td>
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<tr>
<td></td>
<td>Select 3 credit hours of the following Writing/Composition courses:</td>
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<tr>
<td></td>
<td>ENGS 211 Introduction to Creative Writing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGS 214 Beginning Fiction Writing</td>
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<tr>
<td></td>
<td>ENGS 215 Introduction to Creative Writing for the Stage/Screen</td>
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<tr>
<td></td>
<td>ENGS 217 Beginning Poetry Writing</td>
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<tr>
<td></td>
<td>ENGS 311 Advanced Writing I</td>
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<tr>
<td></td>
<td>ENGS 320 Creative Play/Script Writing</td>
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<tr>
<td></td>
<td>ENGS 411 Advanced Writing II</td>
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<tr>
<td></td>
<td>ENGS 415 Advanced Fiction Writing</td>
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<tr>
<td></td>
<td>ENGS 419 Advanced Poetry Writing</td>
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<tr>
<td></td>
<td>ENGS 429 Theory and Pedagogy of Writing</td>
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<tr>
<td></td>
<td>ENGS 471 Seminar in Rhetoric</td>
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<td>Select 3 credit hours of the following Language courses:</td>
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<tr>
<td></td>
<td>ENGS 303 Introduction to Linguistics</td>
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<tr>
<td></td>
<td>ENGS 304 Grammar I</td>
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<tr>
<td></td>
<td>ENGS 404 History of the English Language</td>
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<tr>
<td></td>
<td>ENGS 422 Language for the Elementary Teacher</td>
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</table>

**Literature Electives**

Select 21 credit hours of any of the following: 21

**Honors Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGS 235H</td>
<td>American Studies</td>
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<tr>
<td>ENGS 240H</td>
<td>Literary Classics of the Western World</td>
<td></td>
</tr>
<tr>
<td>ENGS 280H</td>
<td>Special Topics</td>
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**Literature Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGS 330</td>
<td>European Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>ENGS 333</td>
<td>Non-Western Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>ENGS 336</td>
<td>Ancient Literatures</td>
<td></td>
</tr>
<tr>
<td>ENGS 337</td>
<td>Special Topics in Popular Literature</td>
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</tr>
<tr>
<td>ENGS 338</td>
<td>Studies in a Literary Genre</td>
<td></td>
</tr>
<tr>
<td>ENGS 352A</td>
<td>Survey of US Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGS 352B</td>
<td>Survey of US Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGS 358</td>
<td>Literature of the American West</td>
<td></td>
</tr>
<tr>
<td>ENGS 359</td>
<td>Contemporary American Multicultural Lit</td>
<td></td>
</tr>
<tr>
<td>ENGS 360</td>
<td>American Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGS 362A</td>
<td>Survey of British and Commonwealth Literature I</td>
<td></td>
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</tbody>
</table>
ENG 362B  Survey of British and Commonwealth Literature II
ENG 373  Film Genre
ENG 374  History of the Motion Picture
ENG 406  Principles of Literary Criticism
ENG 425  Children's Literature
ENG 426  Literature for Adolescents
ENG 442  Colonial/Early American Literature
ENG 443  Seminar in the American Renaissance
ENG 444  Seminar in American Realism
ENG 445  Seminar in Early 20th Century American Literature
ENG 447  Seminar in Post-World War II American Literature
ENG 450  Seminar in World Literature
ENG 460  Topics: Women's Literature
ENG 462  Early/Middle English Literature
ENG 463  Seminar in Shakespeare
ENG 464  Seminar in the Renaissance
ENG 466  Literature of the English Restoration and Eighteenth Century
ENG 467  Seminar in Romanticism
ENG 468  Seminar in Victorian Literature
ENG 469  Seminar in Modernism
ENG 474  Postmodern/Contemporary British Literature

Institutes, Workshops, Special Topics, Independent Studies Courses

ENG 480  Ft. Kearny Writers’ Workshop 3
ENG 481  Plains Literature Institute 3
ENG 490  Special Topics 3
ENG 499  Individual Research 3

Total Credit Hours 36

1 For specific language requirements see #2 of Bachelor of Arts Degree requirements (http://catalog.unk.edu/catalog-archive/2018-2019/undergraduate/academics/degrees/ba).
2 A minor or second major is required for a complete degree program. The number of required electives needed to reach 120 total credit hours overall will depend upon the specific program chosen.
3 3 credit hour maximum.