MUSIC PERFORMANCE COMPREHENSIVE, BACHELOR OF MUSIC

Offered by Department of Music, Theatre and Dance (http://catalog.unk.edu/catalog-archive/2017-2018/undergraduate/departments-programs/music-theatre-dance)

Instrumental, Piano Performance, Piano Performance with Pedagogy, Vocal Emphases

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>General Studies</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foundational Core (Written, Math, Oral, Democracy)</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Foundational Core courses</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Portal</td>
<td>3</td>
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<tr>
<td></td>
<td>Select one course numbered 188</td>
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</tr>
<tr>
<td></td>
<td>Distribution</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Aesthetics</td>
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</tr>
<tr>
<td></td>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Including:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vocal Emphasis: See advisor for language requirement.</td>
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<tr>
<td></td>
<td>Social Sciences</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Natural Sciences</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Analytical and Quantitative Thought</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Including:</td>
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</tr>
<tr>
<td></td>
<td>MUS 200 Music Theory I</td>
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</tr>
<tr>
<td></td>
<td>Wellness</td>
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<tr>
<td></td>
<td>Needed to complete 27 credit hours in Distribution</td>
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<tr>
<td></td>
<td>Capstone</td>
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<tr>
<td></td>
<td>Select one course numbered 388</td>
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</tr>
<tr>
<td></td>
<td>Major Option</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Unrestricted electives</td>
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</tbody>
</table>

Needed to reach 120 credit hour minimum 0

Total Credit Hours 120

Candidates for degrees must satisfactorily complete an exit assessment including a portfolio before graduation.

Major Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Music Performance Core Requirements</strong></td>
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</tr>
<tr>
<td>MUS 198</td>
<td>Sight Singing and Ear Training I</td>
<td>1</td>
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<tr>
<td>MUS 199</td>
<td>Sight Singing and Ear Training II</td>
<td>1</td>
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<tr>
<td>MUS 201</td>
<td>Music Theory II</td>
<td>3</td>
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<tr>
<td>MUS 337</td>
<td>Sight Singing and Ear Training III</td>
<td>1</td>
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<tr>
<td>MUS 338</td>
<td>Sight Singing and Ear Training IV</td>
<td>1</td>
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<tr>
<td>MUS 339</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 340</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 347</td>
<td>Music History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 348</td>
<td>Music History and Literature II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 365</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUS 425</td>
<td>Arranging</td>
<td>2</td>
</tr>
</tbody>
</table>

**Music Performance Private Instruction**

Select 14 credit hours of the following: 14

Select 3-7 credit hours of the following in one area (voice, piano or single band/orchestral instrument):

- MUS 150 Private Instruction, Primary Instrument
- MUS 151 Private Instruction, Primary Instrument

Select 7-11 credit hours of the following:

- MUS 350 Advanced Private Instruction
- MUS 351 Advanced Private Instruction

**Music Performance Ensemble Option**

Select one of the following options: 4-8

### Option for Piano Majors

Select 4 credit hours of the following:

- MUS 103 University Band
- MUS 104 Symphonic Band
- MUS 105 Wind Ensemble
- MUS 173 Choraleers
- MUS 174 University Men's Chorus
- MUS 176 University Women's Chorus
- MUS 220 Kearney Area Symphony Orchestra

### Option for Instrumental and Vocal Majors

Select 8 credit hours of the following:

- MUS 103 University Band
- MUS 104 Symphonic Band
- MUS 105 Wind Ensemble
- MUS 173 Choraleers
- MUS 174 University Men's Chorus
- MUS 176 University Women's Chorus
- MUS 220 Kearney Area Symphony Orchestra

**Music Performance Supporting Courses**

Select one of the following: 30-35
### Instrumental Emphasis

- **Code**
- **Title**
  - MUS 122: Conducting
  - MUS 387: Recital
  - MUS 406: Instrumental Conducting & Literature
  - MUS 460: Independent Study and Research
  - MUS 488: Recital
  - Select 1 credit hour of the following:
    - MUS 110: Brass Techniques
    - MUS 111: Woodwind Techniques
    - MUS 114: Percussion Techniques
    - MUS 120: String Techniques
  - Select 4 credit hours of the following:
    - MUS 140: Piano Techniques I
    - MUS 141: Piano Techniques II
    - MUS 240: Piano Techniques III
    - MUS 241: Piano Techniques IV
    - MUS 260: Keyboard Harmonization

### Piano Emphasis

- **Code**
- **Title**
  - MUS 122: Conducting
  - MUS 166: Accompanying
  - MUS 167: Practicum in Accompanying
  - MUS 260: Keyboard Harmonization
  - MUS 387: Recital (Junior)
  - MUS 432: Fundamentals of Piano Pedagogy I
  - MUS 433: Fundamentals of Piano Pedagogy II
  - MUS 456: Piano Literature I
  - MUS 457: Piano Literature II
  - MUS 460: Independent Study and Research (Duo Piano Performance)
  - MUS 488: Recital (Senior)

### Vocal Emphasis

- **Code**
- **Title**
  - Select 0-5 credit hours of the following:
    - MUS 103-MUS 299
  - Select 8-13 credit hours of the following:
    - MUS 300-MUS 499

### Total Credit Hours

- Instrumental Emphasis: 30
- Piano Emphasis: 34
- Vocal Emphasis: 34

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### Piano Performance with Pedagogy Emphasis

- **Code**
- **Title**
  - MUS 122: Conducting
  - MUS 166: Accompanying
  - MUS 167: Practicum in Accompanying
  - MUS 260: Keyboard Harmonization
  - MUS 301: Music Technology
  - MUS 342: Fundamentals of Piano Pedagogy I
  - MUS 343: Fundamentals of Piano Pedagogy II
  - MUS 345: Advanced Piano Pedagogy II: Pedagogical Approaches to Keyboard Literature
  - MUS 460: Independent Study and Research (Piano Pedagogy)
  - MUS 488: Recital (Senior)

### Piano Pedagogy Internship

- **Code**
- **Title**
  - Select 4-6 credit hours of the following:
    - MUS 436: Internship in Piano Teaching

### Total Credit Hours

- Piano Performance Emphasis: 30
- Piano Performance with Pedagogy Emphasis: 34-36
# Vocal Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 122</td>
<td>Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUS 145</td>
<td>Diction for Singers I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 245</td>
<td>Diction for Singers II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 387</td>
<td>Recital (Junior)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 407</td>
<td>Choral Conducting and Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 430</td>
<td>Vocal Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 460</td>
<td>Independent Study and Research</td>
<td>1</td>
</tr>
<tr>
<td>MUS 488</td>
<td>Recital (Senior)</td>
<td>1</td>
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<tr>
<td></td>
<td>Select 4 credit hours of the following:</td>
<td>4</td>
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<tr>
<td></td>
<td>MUS 140 Piano Techniques I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 141 Piano Techniques II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 240 Piano Techniques III</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 241 Piano Techniques IV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 260 Keyboard Harmonization</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 450 Survey of Art Song</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or MUS 451 History &amp; Literature of Opera</td>
<td></td>
</tr>
</tbody>
</table>

## Private Instruction

Select 4 credit hours of the following:

- MUS 149 Private Instruction, Secondary Instrument

## Foreign Language

Select 0-5 credit hours FREN or GERM of the following:

- FREN 100 Beginning French I
- FREN 101 Beginning French II
- FREN 200 Intermediate French I
- FREN 201 Intermediate French II
- GERM 100 Beginning German I
- GERM 101 Beginning German II
- GERM 200 Intermediate German I
- GERM 201 Intermediate German II
- GERM 205 Culture, Conversation and Composition

## Electives

Select 8 credit hours of the following:

Select 0-4 credit hours of the following:

- MUS 103-MUS 299

Select 4-8 credit hours of the following:

- MUS 300-MUS 499

Total Credit Hours: 30-35

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1. Students must enroll in private instruction on primary instrument/voice every semester for a minimum of 8 semesters.
2. See advisor before choosing Ensembles.
3. Students must enroll in ensemble or accompanying every semester for a minimum of 8 semesters.
4. Students must enroll in ensemble every semester for a minimum of 8 semesters.
5. Requirements may be met through proficiency examination; credit hours to be replaced by Music Electives; see advisor.
6. Placement into the appropriate level piano class will be determined by the piano faculty at the time of the entrance audition.
7. Except MUS 188.
8. Except MUS 388.
9. Senior credit hours are recommended—see advisor.
10. At least two credit hours must be in piano.
11. Language requirement may be met through General Studies 200-level coursework in French or German (Humanities).