DANCE (DANC)

DANC 122 – Dance Appreciation 3 credit hours
Nonperformance course. Survey of dance as an art form from primitive dance through the ages of ballet, modern dance, and jazz; the media; methods of recording dance; hazards of the profession; problems of dance today. Lectures and discussions on anatomy, body alignment, and dance as art for the lay dance community.

DANC 131 – Modern Dance I 1 credit hour
The purpose of this course is to introduce the beginning dance student to the foundations of modern technique and history. Modern concepts, movements and vocabulary will be explored through physical practice and observation. No previous dance training is required. The primary focus of this course is to increase and develop one’s physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through the study of the modern dance genre.
Total Credits Allowed: 3.00
Prerequisite: DANC 131 or instructor permission

DANC 132 – Modern Dance II 1 credit hour
The purpose of this course is a continued exploration of the foundations of modern technique and history for the dance student with limited experience. Modern concepts, movements and vocabulary will be explored in more depth and variety through physical practice and observation. Previous dance training is required and the completion of Modern Dance I, or its equivalent, is required. The primary focus of this course is to increase and develop one’s physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through a more in depth study of Modern dance technique.
Total Credits Allowed: 3.00
Prerequisite: DANC 131 or instructor permission

DANC 138 – Dance Techniques I 2 credit hours
For the student with little or no experience in dance. Basic principles: fundamentals of movement, proper alignment, flexibility, and rhythmic accuracy. Introduction to ballet and modern dance vocabulary with concentration on basic motor skills, skips, hops, triplets, prances, leaps and variations to develop coordination.
Additional Course Fee Required

DANC 139 – Dance Technique II 2 credit hours
A continuation of DANC 138 with continued emphasis on flexibility and strength while attempting more difficult dance combinations.
Prerequisite: DANC 138 or permission of instructor
Additional Course Fee Required

DANC 141 – Ballet I 1 credit hour
The purpose of this course is to introduce the beginning dance student to the foundations of ballet technique and history, the basic technique all Western theatrical dance is based upon. Ballet concepts, movements and vocabulary will be explored through physical practice and observation. No previous dance training is required. The primary focus of this course is to increase and develop one’s physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through the study of ballet.
Total Credits Allowed: 3.00
Prerequisite: DANC 141 or permission of instructor

DANC 142 – Ballet II 1 credit hour
The purpose of this course is a continued exploration of the foundations of ballet technique and history for the dance student with limited experience. Ballet concepts, movements and vocabulary will be explored in more depth and variety through physical practice and observation. Previous dance training is required and the completion of Ballet I, or its equivalent, is mandatory. The primary focus of this course is to increase and develop one’s physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through a more in depth study of ballet technique.
Total Credits Allowed: 3.00
Prerequisite: DANC 141 or instructor permission

DANC 148 – Jazz Dance I 1 credit hour
A course for the student with little or no experience in dance. Course consists of understanding rhythm, musicality, and style. Course also includes exercises developing isolation of body movement and body strength. A concurrent enrollment in DANC 138 is strongly recommended.
Total Credits Allowed: 3.00
Prerequisite: DANC 141 or permission of instructor

DANC 149 – Jazz Dance II 1 credit hour
A continuation of DANC 148 with further emphasis on strength and style. The student learns short movement phrases and begins to build these into longer movement patterns.
Total Credits Allowed: 3.00
Prerequisite: DANC 148 or permission of instructor

DANC 200 – Dance Ensemble 1 credit hour
The general objective for this course is for the student to gain practical dance knowledge and experiences in a laboratory (performance) setting. This objective will be accomplished through the student being a member of the performance team for a University-sponsored, academic-season dance production.
Department Consent Required
Total Credits Allowed: 4.00

DANC 236 – Tap Dance I 1 credit hour
The purpose of this course is to introduce the beginning dance student to the foundations of tap technique and history. Tap concepts, movements and vocabulary will be explored through physical practice and observation. No previous dance training is required. The primary focus of this course is to increase and develop one’s physical coordination, self-awareness, strength, range of motion, musicality, rhythm and artistic expression through the study of tap dance.
Total Credits Allowed: 3.00
Prerequisite: DANC 141 or instructor permission

DANC 237 – Tap Dance II 1 credit hour
The purpose of this course is a continued exploration of the foundations of tap technique and history. Tap concepts, movements and vocabulary will be explored in more depth and variety through physical practice and observation. Previous dance training is required and the completion of Tap I, or its equivalent, is required. The primary focus of this course is to increase and develop one’s physical coordination, self-awareness, strength, range of motion, musicality, rhythm and artistic expression through a more in depth study of tap dance.
Total Credits Allowed: 3.00
Prerequisite: DANC 236 or instructor permission
DANC 238 – Dance Technique III  
A course for students who have had previous training in dance. The course covers the basic technical skills of modern dance and concentrates on developing flexibility, strength, and locomotor patterns. Students experience longer movement combinations dealing with support and balance which will alert them to the kinesthetic awareness of the body.
Prerequisite: DANC 139 or permission of instructor
Additional Course Fee Required

DANC 341C – Creative Projects in Dance  
Designed for the student minoring in Dance who wishes to do specific creative work (rather than research) in the areas of dance composition, performance, and technical design or production.
Department Consent Required

DANC 343 – Ballet III  
The purpose of this course is a continued study of ballet technique for the high intermediate dance student. Advanced technical concepts, movements and vocabulary associated with the ballet syllabus will be explored through more in depth physical practice and observation. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Ballet I and II, or the equivalent, is required. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the high intermediate skill set level of ballet.
Department Consent Required
Total Credits Allowed: 6.00
Prerequisite: DANC 141 and DANC 142 and instructor permission

DANC 280H – Special Topics-Honors  
A continuation of DANC 238 with further emphasis on strength and sustaining balance through longer, more involved combinations.
Prerequisite: DANC 280H or permission of instructor
Additional Course Fee Required

DANC 239 – Dance Technique IV  
A continuation of DANC 238 with further emphasis on strength and sustaining balance through longer, more involved combinations.
Prerequisite: DANC 238 or permission of instructor
Additional Course Fee Required

DANC 248 – Jazz Dance III  
The purpose of this course is a continued study of jazz technique for the high intermediate dance student. Advanced technical concepts, movements and vocabulary associated with the jazz syllabus will be explored through more in depth physical practice and observation. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Jazz Dance I and II, or the equivalent, is recommended. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the high intermediate skill set level of jazz.
Department Consent Required
Total Credits Allowed: 6.00
Prerequisite: DANC 148 and DANC 149 and permission of instructor

DANC 344 – Dance Improvisation and Basic Composition  
The purpose of this course is to introduce dance students to the foundations of movement improvisation and composition. Dance improvisation concepts and tools, movement origins and vocabulary will be explored through physical practice, observation and discussion. These elements will then be applied to the choreographic process through a series of structured investigations and small projects. Previous dance training is required. The completion of Ballet III, Modern III and/ or Jazz III is recommended. The primary focus of this course is to increase and develop one's personal movement vocabulary and understanding of the basic building blocks of dance composition while nurturing artistic expression and the aesthetic eye.
Department Consent Required

DANC 341A – Creative Projects in Dance  
Designed for the student minoring in Dance who wishes to do specific creative work (rather than research) in the areas of dance composition, performance, and technical design or production.
Department Consent Required

DANC 341B – Creative Projects in Dance  
Designed for the student minoring in Dance who wishes to do specific creative work (rather than research) in the areas of dance composition, performance, and technical design or production.
Department Consent Required
DANC 460B – Independent Study in Dance  2 credit hours
Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation. Department Consent Required

DANC 460C – Independent Study in Dance  3 credit hours
Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation. Department Consent Required

DANC 460D – Independent Study in Dance  4 credit hours
Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation. Department Consent Required