ENGLISH - WRITING EMPHASIS, BACHELOR OF ARTS

Offered by Department of English (http://catalog.unk.edu/undergraduate/departments-programs/english)

English Major

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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**General Studies**

*Foundational Core (Written, Math, Oral, Democracy)*
- Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses) - 12

**Portal**
- Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course) - 3

**Distribution**
- Aesthetics (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics) - 3
- Humanities (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities) - 6
- Social Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences) - 6
- Natural Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences) - 7
- Analytical and Quantitative Thought (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought) - 0
- Wellness (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness) - 0
- Needed to reach 27 credit hour minimum in Distribution - 5

**Capstone**
- Select one course numbered 388 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course) - 3

**BA Language requirement**
- Complete all required courses \(^1\) - 6

**Major Option**
- Complete all required courses - 36

**Minor or 2nd Major**
- Complete all required courses \(^2\) - 24

**Unrestricted electives**
- Needed to reach 120 credit hour minimum - 9

**Total Credit Hours** - 120

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**Major Option**

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Select 6 credit hours of the following:
- ENG 336 Ancient Literatures
- ENG 362A Survey of British and Commonwealth Literature I
- ENG 442 Colonial/Early American Literature
- ENG 462 Early/Middle English Literature
- ENG 463 Seminar in Shakespeare
- ENG 464 Seminar in the Renaissance
- ENG 466 Literature of the English Restoration and Eighteenth Century

Select 15 credit hours of the following Writing/Composition courses:
- ENG 211 Introduction to Creative Writing
- ENG 214 Beginning Fiction Writing
- ENG 215 Introduction to Creative Writing for the Stage/Screen
- ENG 217 Beginning Poetry Writing
- ENG 311 Advanced Writing I
- ENG 320 Creative Play/Script Writing
- ENG 411 Advanced Writing II
- ENG 415 Advanced Fiction Writing
- ENG 419 Advanced Poetry Writing
- ENG 429 Theory and Pedagogy of Writing
- ENG 471 Seminar in Rhetoric

Select 3 credit hours of the following Language courses:
- ENG 303 Introduction to Linguistics
- ENG 304 Grammar I
- ENG 404 History of the English Language
- ENG 422 Language for the Elementary Teacher

**Literature Electives**
- Select 9 credit hours of any of the following:

**Honors Courses**
- ENG 235H American Studies
- ENG 240H Literary Classics of the Western World
- ENG 280H Special Topics

**Literature Courses**
- ENG 330 European Literature in Translation
- ENG 333 Non-Western Literature in Translation
- ENG 336 Ancient Literatures
- ENG 337 Special Topics in Popular Literature
- ENG 338 Studies in a Literary Genre
- ENG 352A Survey of US Literature I
- ENG 352B Survey of US Literature II
- ENG 358 Literature of the American West
- ENG 359 Contemporary American Multicultural Literature
- ENG 360 American Women Writers
- ENG 362A Survey of British and Commonwealth Literature I
- ENG 362B Survey of British and Commonwealth Literature II
- ENG 373 Film Genre
- ENG 374 History of the Motion Picture
- ENG 406 Principles of Literary Criticism
<table>
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<tr>
<td>ENG 425</td>
<td>Children's Literature</td>
</tr>
<tr>
<td>ENG 426</td>
<td>Literature for Adolescents</td>
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<td>ENG 442</td>
<td>Colonial/Early American Literature</td>
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<tr>
<td>ENG 443</td>
<td>Seminar in the American Renaissance</td>
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<tr>
<td>ENG 444</td>
<td>Seminar in American Realism</td>
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<td>ENG 445</td>
<td>Seminar in Early 20th Century American Literature</td>
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<tr>
<td>ENG 447</td>
<td>Seminar in Post-World War II American Literature</td>
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<td>ENG 450</td>
<td>Seminar in World Literature</td>
</tr>
<tr>
<td>ENG 460</td>
<td>Topics: Women's Literature</td>
</tr>
<tr>
<td>ENG 462</td>
<td>Early/Middle English Literature</td>
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<td>ENG 466</td>
<td>Literature of the English Restoration and Eighteenth Century</td>
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<tr>
<td>ENG 467</td>
<td>Seminar in Romanticism</td>
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<td>ENG 468</td>
<td>Seminar in Victorian Literature</td>
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<td>ENG 469</td>
<td>Seminar in Modernism</td>
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<td>ENG 474</td>
<td>Postmodern/Contemporary British Literature</td>
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Institutes, Workshops, Special Topics, Independent Studies Courses

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<tr>
<td>ENG 480</td>
<td>Ft. Kearny Writers' Workshop ³</td>
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<tr>
<td>ENG 481</td>
<td>Plains Literature Institute</td>
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<td>ENG 490</td>
<td>Special Topics</td>
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<tr>
<td>ENG 499</td>
<td>Individual Research ³</td>
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Total Credit Hours 36

¹ For specific language requirements see #2 of Bachelor of Arts Degree requirements (http://catalog.unk.edu/undergraduate/academics/degrees/ba).

² A minor or second major is required for a complete degree program. The number of required electives needed to reach 120 total credit hours overall will depend upon the specific program chosen.

³ 3 credit hour maximum.