**ENGLISH, BACHELOR OF ARTS**

Offered by Department of English (http://catalog.unk.edu/undergraduate/departments-programs/english)

## English Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**General Studies**

**Foundational Core (Written, Math, Oral, Democracy)**

Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses) 12

**Portal**

Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course) 3

**Distribution**

Aesthetics (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics) 3

Humanities (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities) 6

Social Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences) 6

Natural Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences) 7

Analytical and Quantitative Thought (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought) 0

Wellness (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness) 0

Needed to reach 27 credit hour minimum in Distribution 5

**Capstone**

Select one course numbered 388 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course) 3

**BA Language requirement**

Complete all required courses 1 6

**Major Option**

Complete all required courses 36

**Minor or 2nd Major**

Complete all required courses 2 24

**Unrestricted electives**

Needed to reach 120 credit hour minimum 9

Total Credit Hours 120

## Major Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG</td>
<td>Reading and Writing about Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 6 credit hours of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENG 234</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENG 336</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENG 362A Survey of British and Commonwealth Literature I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Select 3 credit hours of the following Writing/Composition courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 211</td>
<td>Introduction to Creative Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 214</td>
<td>Beginning Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 215</td>
<td>Introduction to Creative Writing for the Stage/Screen</td>
<td></td>
</tr>
<tr>
<td>ENG 217</td>
<td>Beginning Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 311</td>
<td>Advanced Writing I</td>
<td></td>
</tr>
<tr>
<td>ENG 320</td>
<td>Creative Play/Script Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 411</td>
<td>Advanced Writing II</td>
<td></td>
</tr>
<tr>
<td>ENG 414</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 415</td>
<td>Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 419</td>
<td>Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 429</td>
<td>Theory and Pedagogy of Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 471</td>
<td>Seminar in Rhetoric</td>
<td></td>
</tr>
</tbody>
</table>

**Select 3 credit hours of the following Language courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 303</td>
<td>Introduction to Linguistics</td>
<td></td>
</tr>
<tr>
<td>ENG 304</td>
<td>Grammar I</td>
<td></td>
</tr>
<tr>
<td>ENG 404</td>
<td>History of the English Language</td>
<td></td>
</tr>
<tr>
<td>ENG 422</td>
<td>Language for the Elementary Teacher</td>
<td></td>
</tr>
</tbody>
</table>

**Literature Electives**

Select 21 credit hours of any of the following: 21

**Honors Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 235H</td>
<td>American Studies</td>
<td></td>
</tr>
<tr>
<td>ENG 240H</td>
<td>Literary Classics of the Western World</td>
<td></td>
</tr>
<tr>
<td>ENG 280H</td>
<td>Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

**Literature Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 330</td>
<td>European Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>ENG 333</td>
<td>Non-Western Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>ENG 336</td>
<td>Ancient Literatures</td>
<td></td>
</tr>
<tr>
<td>ENG 337</td>
<td>Special Topics in Popular Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 338</td>
<td>Studies in a Literary Genre</td>
<td></td>
</tr>
<tr>
<td>ENG 352A</td>
<td>Survey of US Literature I</td>
<td></td>
</tr>
<tr>
<td>ENG 352B</td>
<td>Survey of US Literature II</td>
<td></td>
</tr>
<tr>
<td>ENG 358</td>
<td>Literature of the American West</td>
<td></td>
</tr>
<tr>
<td>ENG 359</td>
<td>Contemporary American Multicultural Lit</td>
<td></td>
</tr>
<tr>
<td>ENG 360</td>
<td>American Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENG 362A</td>
<td>Survey of British and Commonwealth Literature I</td>
<td></td>
</tr>
<tr>
<td>ENG 362B</td>
<td>Survey of British and Commonwealth Literature II</td>
<td></td>
</tr>
<tr>
<td>ENG 373</td>
<td>Film Genre</td>
<td></td>
</tr>
<tr>
<td>ENG 374</td>
<td>History of the Motion Picture</td>
<td></td>
</tr>
<tr>
<td>ENG 406</td>
<td>Principles of Literary Criticism</td>
<td></td>
</tr>
<tr>
<td>ENG 425</td>
<td>Children's Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 426</td>
<td>Literature for Adolescents</td>
<td></td>
</tr>
<tr>
<td>ENG 442</td>
<td>Colonial/Early American Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 443</td>
<td>Seminar in the American Renaissance</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ENG 444</td>
<td>Seminar in American Realism</td>
<td></td>
</tr>
<tr>
<td>ENG 445</td>
<td>Seminar in Early 20th Century American Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 447</td>
<td>Seminar in Post-World War II American Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 450</td>
<td>Seminar in World Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 460</td>
<td>Topics: Women’s Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 462</td>
<td>Early/Middle English Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 463</td>
<td>Seminar in Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENG 464</td>
<td>Seminar in the Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENG 466</td>
<td>Literature of the English Restoration and Eighteenth Century</td>
<td></td>
</tr>
<tr>
<td>ENG 467</td>
<td>Seminar in Romanticism</td>
<td></td>
</tr>
<tr>
<td>ENG 468</td>
<td>Seminar in Victorian Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 469</td>
<td>Seminar in Modernism</td>
<td></td>
</tr>
<tr>
<td>ENG 474</td>
<td>Postmodern/Contemporary British Literature</td>
<td></td>
</tr>
</tbody>
</table>

**Institutes, Workshops, Special Topics, Independent Studies Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 480</td>
<td>Ft. Kearny Writers' Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENG 481</td>
<td>Plains Literature Institute</td>
<td>3</td>
</tr>
<tr>
<td>ENG 490</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 499</td>
<td>Individual Research</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours** 36

1. For specific language requirements see #2 of Bachelor of Arts Degree requirements (http://catalog.unk.edu/undergraduate/academics/degrees/ba).
2. A minor or second major is required for a complete degree program. The number of required electives needed to reach 120 total credit hours overall will depend upon the specific program chosen.
3. 3 credit hour maximum.