VISUAL COMMUNICATION AND DESIGN COMPREHENSIVE BACHELOR OF FINE ARTS

Offered by Department of Art and Design (http://catalog.unk.edu/undergraduate/departments-programs/art-design/)

Art Major

Code	Title	Credit Hours
General Studies		
Foundational Requirements (LOPERs 1-4)		*12*
Broad Knowledge Requirements (LOPERs 5-8)		*12*
Dispositional Requirements (LOPERs 9-10) [1]		*6*
Wellness (LOPER 11) Optional		*0*
Major Option		
Complete all required courses		75
Unrestricted electives		
Needed to reach 120 credit hour minimum		15
Total Credit Hours		120

After having completed all of these classes; ART 102, 105, 118, 211, 221, or their transferred equivalents, every student pursuing a Bachelor of Fine Arts (BFA) in Studio Art, a BFA in Visual Communication & Design (VCD), or a Bachelor of Arts (BA) in Art Education is required to participate in the SPR. Each student must pass the SPR in order to be allowed to register for junior level courses and continue in the programs listed above. A student pursuing a BA in Studio Art, or only an art minor, is exempt from the SPR but will be blocked from enrollment in certain junior level art courses until a permit is requested and issued from the department chair. Students who fail the SPR a second time are ineligible to continue pursuing a BFA in Studio Art or VCD, or a BA in Art Education. The SPR must be submitted online and contain ten pieces of artwork and a thesis paper.

Major Option

Code	Title	Credit Hours
Visual Communication and Design Requirements		
Art Core		
ART 102	Drawing I	3
ART 105	Graphic Media	3
ART 118	Color and Design	3
ART 211	3-D Design	3
ART 221	Art History Survey I	3
ART 222	Art History Survey II	3
ART 496	Senior Seminar in Visual Communications and Design	1
Take 3 hours from the following:		3
ART 202	Drawing II	
ART 235A	Printmaking I-Intaglio and Relief	
ART 235B	Printmaking I-Silkscreen	
Select 6 credit hours of the following Art History courses:		6
ART 303	History of Renaissance Art	
ART 310	Art of Baroque and Rococo Era	
ART 325	History of Modern Art	
ART 326	History of American Art	
ART 331	Non Western Survey I: Art in India, China and Japan	
ART 405	History of 19th Century Art	
ART 409	History of Nebraska Art	
ART 415	Late Modern: Art Since the '50s	
ART 422	Women in Art	
ART 425	Critical Perspectives	
ART 426	Medieval Art	
ART 440	Special Problems in Art History	
ART 474	Special Topics/Senior Thesis in Art	
ART 475	Cultural Studies Through Art	
Select 6 credit hours from the following studio courses:		6
ART 214	Painting I	
ART 216	Water Based Media	
ART 228	Creative Photography	
ART 230	Ceramics I	
ART 235A	Printmaking I-Intaglio and Relief	
or ART 235B	Printmaking I-Silkscreen	
ART 244	Glass I	
ART 246	Sculpture I	
ART 314A	Painting II	
ART 328	Photography: Digital	
ART 330A	Ceramics II	
ART 335A	Printmaking II	
ART 344A	Glass II	
ART 346A	Sculpture II	
ART 352A	Drawing III	
ART 352B	Drawing IV	
ART 375	Art, Activism, & Social Movements	
ART 377	Scientific Study of Art	
ART 378	Photography and Cultural Change	
ART 403	Individual Problems in Art	
Visual Communication and Design Specialization Requirements		
ART 218	Introduction to Design	3
ART 301	Typography I	3
ART 305	Graphic Applications	3
ART 309	Graphic Imaging	3
ART 318	Design I	3
ART 351	Typography II	3
ART 355	Web Design & Motion Graphics	3
ART 368	Design II	3
ART 413	Design Practicum	3
ART 418	Design III	3
ART 456	Portfolio	2
ART 478	Design IV	3
Select 6 Elective credit hours from the following design courses:		6
ART 304	Computer Animation & 3D Modeling I	

ART 319	Design Illustration I	
ART 369	Design Illustration II	
ART 403	Individual Problems in Art	
ART 450	Special Topics	
ART 445	Web Design & Motion Graphics II	
ART 451	Typography III	
ART 454	Computer Animation & 3D Modeling III	
Total Credit Hours		75

[1]

Designated courses with the appropriate content may be approved to satisfy one of the Broad Knowledge requirements plus LOPER 9 or Broad Knowledge plus LOPER 10. Courses may be approved to satisfy LOPER 9 or LOPER 10 alone. (Courses satisfying LOPER 9 or LOPER 10 alone must be 3 credit hours.) Students applying this option will need to take additional hours in other categories to meet the required GS hours.