VISUAL COMMUNICATION AND DESIGN COMPREHENSIVE BACHELOR OF FINE ARTS

Offered by Department of Art and Design (http://catalog.unk.edu/undergraduate/departments-programs/art-design)

Art Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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General Studies

*Foundational Core (Written, Math, Oral, Democracy)*

Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses)

12

Portal

Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course)

3

Distribution

Aesthetics (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics)

3

Humanities (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities)

6

Social Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences)

6

Natural Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences)

7

Analytical and Quantitative Thought (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought)

0

Wellness (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness)

0

Needed to reach 27 credit hour minimum in Distribution

5

Capstone

Select one course numbered 388 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/capstone-course)

3

0

Major Option

Complete all required courses

75

Unrestricted electives

Needed to reach 120 credit hour minimum

0

Total Credit Hours

120

In the second semester of the sophomore year or after having completed a majority of these classes (ART 102, 105, 118, 202, 211 and 221), every art major must take and satisfactorily pass the Sophomore Portfolio Review (SPR). The review is conducted fully online. The submitted portfolio will contain examples of the student’s artwork as well as writing. Details are available on the art department website. Each student must pass the SPR in order to be allowed to register for junior level courses, or to continue in the BFA program. The SPR document can be accessed at https://form.jotform.com/50263798227159

Visual Communication and Design Requirements

*Art Core*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 105</td>
<td>Graphic Media</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ART 222</td>
<td>Art History Survey II</td>
<td>3</td>
</tr>
<tr>
<td>ART 496</td>
<td>Visual Communications and Design Senior Project Review</td>
<td>1</td>
</tr>
</tbody>
</table>

Take 3 hours from the following:

- ART 202 | Drawing II | 3
- ART 235A | Printmaking I-Intaglio and Relief |
- ART 235B | Printmaking I-Silkscreen |

Select 6 credit hours of the following Art History courses:

- ART 303 | History of Renaissance Art |
- ART 310 | Art of Baroque and Rococo Era |
- ART 325 | History of Modern Art |
- ART 326 | History of American Art |
- ART 331 | Non Western Survey I: Art in India, China and Japan |
- ART 405 | History of 19th Century Art |
- ART 409 | History of Nebraska Art |
- ART 415 | Late Modern: Art Since the '50s |
- ART 422 | Women in Art |
- ART 425 | Critical Perspectives |
- ART 426 | Medieval Art |
- ART 440 | Special Problems in Art History |
- ART 474 | Special Topics in Art |
- ART 475 | Cultural Studies Through Art |

Select 6 credit hours from the following Studio courses:

- ART 214 | Painting I |
- ART 216 | Water Based Media |
- ART 228 | Creative Photography |
- ART 230 | Ceramics I |
- ART 244 | Glass I |
- ART 246 | Sculpture I |
- ART 314A | Drawing III |
- ART 315A | Painting II |
- ART 328 | Photography: Digital |
- ART 330A | Ceramics II |
- ART 335A | Printmaking II |
- ART 344A | Glass II |
- ART 346A | Sculpture II |
- ART 352A | Drawing III |
- ART 352B | Drawing IV |
- ART 403 | Individual Problems in Art |
- ART 235A | Printmaking I-Intaglio and Relief |

or ART 235B Printmaking I-Silkscreen
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>ART 218</td>
<td>Introduction to Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 301</td>
<td>Typography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 305</td>
<td>Graphic Applications</td>
<td>3</td>
</tr>
<tr>
<td>ART 309</td>
<td>Graphic Imaging</td>
<td>3</td>
</tr>
<tr>
<td>ART 318</td>
<td>Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Typography II</td>
<td>3</td>
</tr>
<tr>
<td>ART 355</td>
<td>Web Design &amp; Motion Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ART 368</td>
<td>Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Design Practicum</td>
<td>3</td>
</tr>
<tr>
<td>ART 418</td>
<td>Design III</td>
<td>3</td>
</tr>
<tr>
<td>ART 456</td>
<td>Design Portfolio</td>
<td>2</td>
</tr>
<tr>
<td>ART 478</td>
<td>Design IV</td>
<td>3</td>
</tr>
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Select 6 Elective credit hours from the following design courses:

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<tbody>
<tr>
<td>ART 304</td>
<td>Computer Animation I</td>
</tr>
<tr>
<td>ART 319</td>
<td>Design Illustration I</td>
</tr>
<tr>
<td>ART 369</td>
<td>Design Illustration II</td>
</tr>
<tr>
<td>ART 403</td>
<td>Individual Problems in Art</td>
</tr>
<tr>
<td>ART 450</td>
<td>Special Topics</td>
</tr>
<tr>
<td>ART 451</td>
<td>Typography III</td>
</tr>
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Total Credit Hours 75