ART K-12 TEACHING FIELD ENDORSEMENT BACHELOR OF ARTS IN EDUCATION

Offered by Department of Art and Design (http://catalog.unk.edu/undergraduate/departments-programs/art-design)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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**General Requirements**

*Foundational Core (Written, Math, Oral, Democracy)*

Foundational Core courses (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses) 12

Including:

- ENG 102  Academic Writing and Research
- SPCH 100  Fundamentals of Speech Communication
- TE 100  Teaching in a Democratic Society

**Portal**

Select one course numbered 188 (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/portal-course) 3

**Distribution**

Aesthetics (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/aesthetics) 3

Humanities (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/humanities) 6

Social Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/social-sciences) 6

Including:

- PSCI 110  Introduction to American Politics

Natural Sciences (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/natural-sciences) 7

Analytical and Quantitative Thought (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/analytical-quantitative-thought) 0

Wellness (http://catalog.unk.edu/undergraduate/general-studies/general-studies-courses/wellness) 3

Including:

- PE 150  Healthy Wealthy and Wise

Needed to reach 27 credit hour minimum in Distribution 2

**Capstone**

Select one course ending in 388 3

**Professional Sequence**

Select 23 credit hours including: 1 23

- TE 319  Management and Assessment in K-12/Secondary Classrooms

**Endorsement**

Complete all required courses 52

**Unrestricted electives**

Needed to reach 120 credit hour minimum 0

Total Credit Hours 120

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**Art Field Endorsement Requirements**

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ART 102</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 105</td>
<td>Graphic Media</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 205</td>
<td>Foundations of Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ART 222</td>
<td>Art History Survey II</td>
<td>3</td>
</tr>
<tr>
<td>ART 425</td>
<td>Critical Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>ART 498</td>
<td>Senior Project: Art Education</td>
<td>4</td>
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**Art Field Endorsement Electives**

Select 3 credit hours of the following: 3

- ART 214  Painting I
- ART 218  Introduction to Design
- ART 228  Creative Photography
- ART 230  Ceramics I
- ART 244  Glass I
- ART 246  Sculpture I

Select 6-9 credit hours of the following emphasis electives: 6-9

**Ceramics Emphasis**

- ART 330A  Ceramics II
- ART 330B  Ceramics III
- ART 330C  Ceramics IV

**Sculpture Emphasis**

- ART 346A  Sculpture II
- ART 346B  Sculpture III
- ART 346C  Sculpture IV

**Printmaking Emphasis**

- ART 235A  Printmaking I-Intaglio and Relief
- ART 335A  Printmaking II
- ART 335B  Printmaking III
- ART 335C  Printmaking IV

**Glass Emphasis**

- ART 344A  Glass II
- ART 344B  Glass III
- ART 344C  Glass IV

**Painting Emphasis**

- ART 314A  Painting II
- ART 314B  Painting III
- ART 314C  Painting IV

**Visual Communication Design (by advisement)**

**Art History Electives**

Select 1 of the following: 3

- ART 303  History of Renaissance Art
- ART 310  Art of Baroque and Rococo Era
- ART 325  History of Modern Art
- ART 326  History of American Art
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<th>Course</th>
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<tr>
<td>ART 331</td>
<td>Non Western Survey I: Art in India, China and Japan</td>
</tr>
<tr>
<td>ART 405</td>
<td>History of 19th Century Art</td>
</tr>
<tr>
<td>ART 409</td>
<td>History of Nebraska Art</td>
</tr>
<tr>
<td>ART 415</td>
<td>Late Modern: Art Since the '50s</td>
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<tr>
<td>ART 422</td>
<td>Women in Art</td>
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<tr>
<td>ART 425</td>
<td>Critical Perspectives</td>
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<td>ART 426</td>
<td>Medieval Art</td>
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<td>ART 440</td>
<td>Special Problems in Art History</td>
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<tr>
<td>ART 474</td>
<td>Special Topics in Art</td>
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<tr>
<td>ART 475</td>
<td>Cultural Studies Through Art</td>
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<tr>
<td>ART 362</td>
<td>Art Methods for Elementary Art Educators</td>
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<tr>
<td>ART 365</td>
<td>Field Experience in PK-6 Art Classrooms</td>
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<tr>
<td>ART 370</td>
<td>Art Methods</td>
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<tr>
<td>ART 371</td>
<td>Field Experience in 7-12 Art Classrooms</td>
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**Total Credit Hours** 49-52

1 Students must apply for admission to all Teacher Education programs (http://catalog.unk.edu/undergraduate/departments-programs/teacher-education/teacher-education-program-information).