

MUSIC (MUS)

MUS 98 – Fundamentals of Music 1 credit hour

An introduction to the basic rudiments and skills of music theory for those with little or no background in music. Develops both written and aural skills in basic notation, scales, key signatures, intervals and triads. Class does not apply to any UNK degree.

MUS 100 – Music Appreciation 3 credit hours

A survey of music in its basic concepts covering a broad spectrum of world styles and eras.

MUS 101 – American Musical Theatre 3 credit hours

This course explores the history and development of musical theatre in America from the 19th century to the present. Examination of significant movements and works, composers and lyricists, from stage and movie musicals will be conducted through socio-political, historical, and cultural contexts, and IDEA (Inclusion, Diversity, Equity, and Access) in the musical theatre canon. Pivotal to this course will be musicals that depict the African American experience, queer/trans issues, racial, ethnic, and cultural diversity, protest, as well as issues of ecology, feminism, war, and peace.

MUS 103 – University Band 1 credit hour

An instrumental performance group open to all university students with high school band experience. Marching, concerts, and tours.

Total Credits Allowed: 18.00

MUS 104 – Symphonic Band 1 credit hour

Large ensemble of brass, wind and percussion instruments performing the best of symphonic band literature. Open to entire university community.

Total Credits Allowed: 12.00

MUS 105 – Wind Ensemble 1 credit hour

Select instrumental ensemble open to entire university community through audition.

Total Credits Allowed: 12.00

MUS 106 – Introduction to Jazz and Blues 3 credit hours

A survey of the musical styles of jazz and blues from the 1800s to the 1990s through lecture, readings, recordings, concerts, and audiovisual presentations. These indigenous American musical forms are examined from both a musical and cultural vantage point.

MUS 107 – Introduction to Rock and Blues 3 credit hours

A survey of the musical styles of rock and blues from the 1800s to the 1990s through lecture, readings, recordings, concerts, and audiovisual presentations. These indigenous American musical forms are examined from both a musical and cultural vantage point.

MUS 109 – Introduction to Music Education 2 credit hours

This introductory course in music education is intended to provide historical, philosophical, and practical foundations for the teaching of music.

MUS 110 – Brass Techniques 1 credit hour

Fundamentals of brass instruments with an emphasis on the practical aspects of teaching and playing the trumpet, French horn, trombone, and tuba.

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 111 – Woodwind Techniques 1 credit hour

Fundamentals of flute and double reed instruments with an emphasis on the practical aspects of teaching and playing the flute, oboe and bassoon.

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 114 – Percussion Techniques 1 credit hour

Fundamentals of percussion instruments with an emphasis on the practical aspects of teaching and playing.

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 118 – Guitar Techniques 1 credit hour

Fundamentals of the guitar with an emphasis on the practical aspects of teaching and playing. Students must provide their own instruments.

Prerequisite: Music major or minor or permission of instructor

MUS 120 – String Techniques 1 credit hour

Fundamentals of upper and lower string instruments with an emphasis on the practical aspects of teaching and playing violin, viola, cello, and bass.

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 122 – Conducting 1 credit hour

This course is designed to introduce and develop the basic concepts of conducting a musical ensemble for the music major or minor.

Prerequisite: MUS 207 and MUS 208

MUS 126 – First Year Seminar 1 credit hour

The First-Year Seminar provides students with a multidisciplinary experience in which they approach an issue or problem from the perspective of three different academic differences. The First-Year Seminar will consist of three 1-credit hour courses taken as co-requisites in a single semester. The successful completion of all three courses satisfies the General Studies LOPER 1 course requirement. Students may take the First-Year Seminar in any discipline, irrespective of their major or minor. Students admitted as readmit students or transfer students who transfer 18 or more hours of General Studies credit to UNK are exempt from taking a LOPER 1 course.

MUS 129 – Class Voice 1 credit hour

Fundamentals of singing with an emphasis on basic musicianship and performance.

Total Credits Allowed: 2.00

Additional Course Fee Required

MUS 130 – Voice Techniques 1 credit hour

Fundamentals of singing with an emphasis on the practical aspects of teaching, evaluating students, and performing.

Total Credits Allowed: 2.00

Prerequisite: Music major or minor or permission of instructor
Additional Course Fee Required

MUS 135 – Private Instruction for Non-Majors 1 credit hour

Private studio instruction for non-music majors. University level competency is required as determined through audition. Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one-half hour in length for one hour of credit. May not be applied towards music degree private instruction requirements.

Department Consent Required

Total Credits Allowed: 6.00

Additional Course Fee Required

MUS 140 – Piano Techniques I 1 credit hour

Beginning keyboard fundamentals designed for music majors and minors with little or no keyboard background.

Additional Course Fee Required

MUS 141 – Piano Techniques II 1 credit hour

Continuation of Piano Techniques I with particular emphasis on building technical facility and skills in harmonization, improvisation, transposition and sight reading.

Prerequisite: Grade of C minus or above in MUS 140

Additional Course Fee Required

MUS 145 – Diction for Singers I 1 credit hour

This course teaches the International Phonetic Alphabet (IPA), manner and placement of articulation for both English and Italian, concentrating on diction comprehension for singers.

MUS 149 – Private Instruction, Secondary Instrument 1 credit hour

Private instruction for music majors and minors on secondary instrument or voice. University level competency required as determined through audition. Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. May not be applied towards primary (major) instrument or voice private instruction requirements. Lessons are one-half hour in length for one hour of credit. A jury examination is usually required at the end of each semester.

Department Consent Required

Total Credits Allowed: 6.00

Prerequisite: Music major or minor and permission of instructor

Additional Course Fee Required

MUS 150 – Private Instruction, Primary Instrument 1 credit hour

Private instruction for music majors and minors on primary instrument or voice. University level competency required as determined through audition. Piano, organ, voice, string, wind or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one-half hour in length for one hour of credit. All students enrolled in MUS 150 are required to attend ten recitals and/or concerts each semester. A jury examination is usually required at the end of each semester.

Department Consent Required

Total Credits Allowed: 8.00

Prerequisite: Music major or minor and permission of instructor

Additional Course Fee Required

MUS 151 – Private Instruction, Primary Instrument 2 credit hours

Private instruction for music majors and minors on primary instrument or voice. University level competency required as determined through audition. Piano, organ, voice, string, wind or percussion instruments. At least ten hours of practice per week are required for two hours of credit. Lessons are one hour in length. All students enrolled in MUS 151 are required to attend ten recitals and/or concerts each semester.

MUS 151 may not be taken in lieu of two semesters of MUS 150. A jury examination is usually required at the end of each semester.

Department Consent Required

Total Credits Allowed: 6.00

Prerequisite: Music major or minor and permission of instructor

Additional Course Fee Required

MUS 159 – Piano Fundamentals 2 credit hours

Fundamentals of music as applied to the keyboard. Designed for students with little or no previous musical training. Note and rhythm reading on the keyboard will be emphasized. Credit may not be applied to a music major or minor.

Additional Course Fee Required

MUS 165 – Small Ensembles 1 credit hour

Instrumental, vocal and keyboard ensembles. Consult with instructor before registering. Students may register as many times as desired, but may not receive more than two hours of credit in any one term.

Department Consent Required

Total Credits Allowed: 18.00

MUS 166 – Accompanying 2 credit hours

An introduction to the art of accompanying vocal and instrumental literature.

Department Consent Required

Total Credits Allowed: 6.00

MUS 167 – Practicum in Accompanying 1-2 credit hours

Practical application of collaborative rehearsal techniques and performance skills learned in MUS 166. Assignments will be based on performance level, experience, and departmental needs and may range from accompanying private voice/instrumental lessons and recitals to large ensembles.

Total Credits Allowed: 6.00

Prerequisite: MUS 166 or permission of instructor

MUS 173 – Choraleers 1 credit hour

A select mixed voice choir performing chamber choral repertoire. Open to all university students through audition.

Total Credits Allowed: 12.00

MUS 174 – University Men's Chorus 1 credit hour

A men's singing group performing standard male chorus repertoire, including popular, Broadway, folk, spirituals, and fraternity songs. Open to all men in the university community.

Total Credits Allowed: 12.00

MUS 175 – University Chorus 1 credit hour

A large mixed voice choir performing large choral works as well as chamber music. Open to the entire university community.

Total Credits Allowed: 18.00

MUS 176 – University Women's Chorus 1 credit hour

A women's singing group performing repertoire from classics to popular, Broadway to spirituals. Open to all women in the university community.

Total Credits Allowed: 12.00

MUS 177 – Opera Workshop 1-3 credit hours

A course for singers who want to perform works from opera, operetta, and musical theatre repertoire in scenes, one-acts, or full productions. Open to all university students through audition and placement.

Total Credits Allowed: 12.00

MUS 178 – Nebraskats 1 credit hour

A select show choir performing a wide variety of popular music. Open to all university students through audition. Extensive performing throughout the year and annual tour.

Total Credits Allowed: 12.00

MUS 179 – Collegium 1 credit hour

A select small vocal ensemble performing 16th-20th century a cappella music. Open to members of Choraleers through audition.

Total Credits Allowed: 12.00

MUS 180 – Jazz/Rock Ensemble 1 credit hour

An instrumental big band performing contemporary and traditional jazz and rock music. The ability to read music is required. Open to all university students through audition in the fall semester.

Total Credits Allowed: 12.00

MUS 185 – New Music Ensemble 1 credit hour

New Music Ensemble focuses on the music of the late 20th century and the music of today. Literature will be a mixture of "classics" from the repertoire along with brand new music. The focus will be on discussing, experimenting, creating, editing, and eventual performance of two new pieces of music.

Total Credits Allowed: 10.00

MUS 189 – Music Business Field Study 1 credit hour

A field study to music businesses, trade shows, conventions, etc. involved in the music business industry. Students will keep a written journal of observations. (Credit/No-Credit)

Total Credits Allowed: 4.00

MUS 198 – Sight Singing and Ear Training I 1 credit hour

Sight singing of standard music materials; melodic, rhythmic and harmonic dictation. Should be taken concurrently with MUS 200.

MUS 199 – Sight Singing and Ear Training II 1 credit hour

Sight singing of standard music materials; melodic, rhythmic and harmonic dictation. Should be taken concurrently with MUS 201.

Prerequisite: Grade of C minus or above in MUS 198

MUS 200 – Music Theory I 3 credit hours

Rudiments of music, including melodic and rhythmic notation, scales, key signatures, intervals, and chord structure. Elementary harmonic analysis, with non-harmonic tones. Should be taken concurrently with MUS 198.

Prerequisite: Passing score on the music theory placement exam (P/F) or passing score on the AP music theory exam (3 or above).

MUS 201 – Music Theory II 3 credit hours

Continuation of melodic and harmonic analysis. Harmonization of chorales and other melodies, using diatonic triads, dominant and leading tone seventh chords, and modulation. Should be taken concurrently with MUS 199.

Prerequisite: Grade of C minus or above in MUS 200

MUS 207 – Musicianship and Theory I 4 credit hours

Beginning of a four-semester study of the materials of music, including melodic and rhythmic notation, scales, key signatures, intervals, the structure of melodies and chords, non-harmonic tones, and elementary harmonic analysis. Musical materials will be drawn from: 1. the Medieval, Renaissance, Baroque, Classical, and Romantic eras; 2. Broadway, Jazz, Folk, and other vernacular Western music; and 3. the music of various non-western cultures. Course objectives are met through a combination of ear training, solo singing at the piano, solo and group sight-singing, solo and group singing with moveable-Do solfege and/or rhythmic syllables, and written theory and analysis.

MUS 208 – Musicianship and Theory II 4 credit hours

Continuation of a four-semester study of the materials of music, including melodic and harmonic analysis, harmonic function, intermediate and advanced rhythmic devices, functional chromaticism, modulation, and binary form. Musical literature will be drawn from: 1. the Medieval, Renaissance, Baroque, Classical, and Romantic eras; 2. Broadway, Jazz, Folk, and other vernacular Western music; and 3. the music of various non-western cultures. Course objectives are met through a combination of ear training, solo singing at the piano, solo and group sight-singing, solo and group singing with moveable-Do solfege and/or rhythmic syllables, and written theory and analysis.

Prerequisite: Grade of C-minus or above in MUS 207

MUS 211 – Sound Recording and Reinforcement 2 credit hours

An introduction to the basic techniques of sound recording and reinforcement of music and how they apply to the music industry. The course focuses on microphones, mixers, signal processing, recording hardware and software, amplifiers, and speakers. The course includes a laboratory experience utilizing audio equipment and software common to music sound production.

MUS 219 – Chamber Orchestra 1 credit hour

Select orchestral chamber ensemble open to the entire university community through audition.

Department Consent Required

Total Credits Allowed: 8.00

MUS 220 – Kearney Area Symphony Orchestra 1 credit hour

A symphony orchestra made up of UNK faculty and students, as well as instrumentalists from the community, performing classical and pops concert repertoire, opera, musicals, and large works with choir. Open to all who qualify through audition. Meets one evening per week.

Total Credits Allowed: 18.00

MUS 240 – Piano Techniques III 1 credit hour

Continuation of Piano Techniques II, with emphasis on harmonization, technique, improvisation, score reading, solo and ensemble repertoire, analysis and sequencing. The piano proficiency examination for music business majors, music minors (elementary education option), and liberal arts in music majors will be administered at the end of this course.

Prerequisite: Grade of C minus or above in MUS 141

Additional Course Fee Required

MUS 241 – Piano Techniques IV 1 credit hour

Continuation of Piano Techniques III, with addition of accompanying. Designed to prepare music education, pre-music therapy, musical theatre, and vocal and instrumental performance majors for the piano proficiency examination.

Prerequisite: Grade of C minus or above in MUS 240

Additional Course Fee Required

MUS 245 – Diction for Singers II 1 credit hour

Continuation of Diction for Singers. Teaches the use of the International Phonetic Alphabet (IPA), manner and placement of articulation for both German and French, concentrating on diction comprehension for singers.

Prerequisite: MUS 145

MUS 247 – Women Composers and Their Music: A Historical Approach 3 credit hours

A Survey of women composers and their music throughout history, from the Middle Ages to the present. A major focus of the course is the actual music, in written and/or recorded form. Historical, sociological and psychological factors affecting women composers in each period will also be included.

MUS 260 – Keyboard Harmonization 1 credit hour

A course for students with keyboard facility, designed to satisfy piano proficiency requirements for majors and minors, taken in lieu of the Piano Techniques sequence. Keyboard harmonization, transposition, improvisation, score reading, solo and ensemble repertoire, sequencing and sight reading.

Department Consent Required

Additional Course Fee Required

MUS 280H – Special Topics-Honors 2-3 credit hours

Total Credits Allowed: 3.00

MUS 301 – Music Technology 2 credit hours

A survey of the technological advances in music. The course focuses on the computer as a music tool, music software, Musical Instrument Digital Interface (MIDI), electronic music instruments, music synthesis and sampling, and electronic musical communication.

MUS 303 – University Band 1 credit hour

An instrumental performance group open to all university students with high school band experience. Marching, concerts, and tours.

Total Credits Allowed: 18.00

Prerequisite: MUS 103 or instructor permission.

MUS 304 – Symphonic Band 1 credit hour

Large ensemble of brass, wind and percussion instruments performing the best of symphonic band literature. Open to entire university community.

Total Credits Allowed: 12.00

Prerequisite: MUS 104 or instructor permission.

MUS 306 – Wind Ensemble 1 credit hour

Select instrumental ensemble open to entire university community through audition.

Total Credits Allowed: 12.00

Prerequisite: MUS 105 or instructor permission.

MUS 307 – Musicianship and Theory III 4 credit hours

Continuation of a four-semester study of the materials of music, including modal collections, imitative and contrapuntal devices, intermediate and advanced rhythm and meter, expressive chromaticism, chromatic modulation, and musical form. Musical literature will be drawn from:

1. the Medieval, Renaissance, Baroque, Classical, and Romantic eras;
2. Broadway, Jazz, Folk, and other vernacular Western music; and 3. the music of various non-western cultures. Course objectives are met through a combination of ear training, solo singing at the piano, solo and group sight-singing, solo and group singing with moveable-Do solfege and/or rhythmic syllables, and written theory and analysis.

Prerequisite: Grade of C-minus or above in MUS 208

MUS 308 – Musicianship and Theory IV 4 credit hours

Continuation of a four-semester study of the materials of music, including harmonic ambiguity, Twentieth- and Twenty-first Century art music, advanced rhythmic and metrical devices, and jazz and popular music of the Twentieth- and Twenty-first Centuries. Musical literature will be drawn from: 1. Mid/late Romantic-era art music and the many styles of Twentieth- and Twenty-first Century art music; 2. Broadway, Jazz, Folk, and other vernacular Western music; and 3. the music of various non-western cultures. Course objectives are met through a combination of ear training, solo singing at the piano, solo and group sight-singing, solo and group singing with moveable-Do solfege and/or rhythmic syllables, and written theory and analysis.

Prerequisite: Grade of C-minus or above in MUS 307

MUS 310 – Music Business 3 credit hours

A survey of the business aspects of the music industry with an emphasis on merchandising, recording, publishing, managing, broadcasting, promotion, licensing, and copyrights. Includes information on career planning and development.

MUS 311 – Practicum in Sound Production 1 credit hour

Students will augment skills and knowledge in sound recording and reinforcement using knowledge gained in MUS 211 Sound Recording and Reinforcement through working with the Sound Production Coordinator to record and reinforce recitals, concerts, and other events in the Fine Arts Building.

Prerequisite: MUS 211 or permission of instructor

MUS 312 – Adv Sound Production 2 credit hours

An advanced course on the techniques of audio production. The course focuses on advanced issues of the musical sound, audio production, sound design, and sound reinforcement. The course includes a laboratory experience utilizing audio equipment and software common to music sound production.

Prerequisite: MUS 211

MUS 324 – Musical Theatre Coaching I 1 credit hour

An introduction to interpretation of Broadway musical songs; examination of lyrics as script through books lyrics and scores with practical application.

Prerequisite: MUS 150 (voice) or permission of instructor

MUS 325 – Musical Theatre Coaching II 1 credit hour

A continuation of MUS 324 with greater emphasis on physicalization of songs, exploration of literature for voice/character type, and learning to prepare a song for audition.

Prerequisite: MUS 324 or permission of instructor

MUS 326 – Musical Theatre Coaching III 1 credit hour

A continuation of MUS 325 with greater emphasis on building a working repertoire of various types of Broadway songs.

Prerequisite: MUS 150 (voice) and MUS 325 and an introductory acting course or an introductory dance course and permission of instructor

MUS 327 – Musical Theatre Coaching IV 1 credit hour

A continuation of MUS 326 with special consideration given to performance of duets and small ensembles.

Prerequisite: MUS 326 or permission of instructor

MUS 330 – Music Methods for the Elementary Teacher 3 credit hours

Basic musical skills methods and materials for the elementary classroom teacher.

Prerequisite: Elementary Education or Middle Level or Early Childhood Unified major

MUS 337 – Sight Singing and Ear Training III 1 credit hour

Sight singing of standard music materials including chromaticism. Ear training of melodic, rhythmic and harmonic materials. Should be taken concurrently with MUS 339.

Prerequisite: Grade of C minus or above in MUS 199

MUS 338 – Sight Singing and Ear Training IV 1 credit hour

Sight singing of standard music materials including chromaticism. Ear training of melodic, rhythmic and harmonic materials. Should be taken concurrently with MUS 340.

Prerequisite: Grade of C minus or above in MUS 337

MUS 339 – Music Theory III 3 credit hours

An intensive study of diatonic and chromatic harmonic structures and processes. Harmonic analysis of music for various performance media taken mostly from the Romantic period. Should be taken concurrently with MUS 337.

Prerequisite: Grade of C minus or above in MUS 199 and in MUS 201

MUS 340 – Music Theory IV 3 credit hours

Continuation of Theory III. Introduction to late 16th century and 18th century counterpoint. Introduction to the expansion of harmonic resources from the period of Impressionism to the present. Should be taken concurrently with MUS 338.

Prerequisite: Grade of C minus or above in MUS 339

MUS 341 – Counterpoint 2 credit hours

Study of contrapuntal writing in 18th century style.

Prerequisite: MUS 199 and MUS 201

MUS 347 – Music History and Literature I 3 credit hours

A survey of the development of western music from Plato to 1800 providing insight into fundamental compositional style elements and performance practices of each historical period within a socio-political-economic context. Students will become acquainted with landmark composers and compositions.

MUS 348 – Music History and Literature II 3 credit hours

A survey of the development of western music from 1800 to the present providing insight into fundamental compositional style elements and performance practices of each historical period within a socio-political-economic context. Students will become acquainted with landmark composers and compositions.

MUS 350 – Advanced Private Instruction 1 credit hour

Advanced private instruction for music majors with Advanced Standing status. A minimum number of 350/351 credit hours are required per degree program (consult individual programs). Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one-half hour in length. All students enrolled in MUS 350 are required to attend ten recitals and/or concerts each semester. A jury examination is usually required at the end of each semester. Department Consent Required.

Department Consent Required

Total Credits Allowed: 6.00

Prerequisite: Junior standing and advanced standing status and permission of instructor

Additional Course Fee Required

MUS 350R – Advanced Applied Instruction with Recital 1 credit hour

Advanced private instruction with half recital requirement for music education majors. Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one half hour in length. All students enrolled in MUS 350R are required to attend ten recitals and/or concerts each semester. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital. Department Consent Required. Total Credits Allowed: 2.00

Department Consent Required

Total Credits Allowed: 2.00

Prerequisite: Junior standing and advanced standing status and permission of instructor

Additional Course Fee Required

MUS 351 – Advanced Private Instruction 2 credit hours

Advanced private instruction for music majors with Advanced Standing status. A minimum number of 350/351 credit hours are required per degree program (consult individual programs). Piano, organ, voice, string, wind or percussion instruments. At least ten hours of practice per week are required for two hours of credit. Lessons are one hour in length. All students enrolled in MUS 351 are required to attend ten recitals and/or concerts each semester. MUS 351 may not be taken in lieu of two semesters of MUS 350. A jury examination is usually required at the end of each semester.

Department Consent Required

Total Credits Allowed: 12.00

Additional Course Fee Required

MUS 351R – Advanced Private Instruction with Junior Recital 2 credit hours

Advanced private instruction with Junior Recital requirement for musical theatre majors with Advanced Standing status. Required of all candidates for the Bachelor of Music - Musical Theatre degree, voice principal.

At least ten hours of practice per week are required for two hours of credit. Lessons are one hour in length. All students enrolled in MUS 351R are required to attend ten recitals and/or concerts each semester.

A minimum thirty-minute recital is required during the semester of MUS 351R enrollment on the principal instrument (voice). A recital hearing to be attended by a committee of the applied voice faculty is required in advance of the recital.

Department Consent Required

Total Credits Allowed: 4.00

Additional Course Fee Required

MUS 356 – Field Experience in the Elementary Music Classroom 0.5 credit hours

This 50 clock hour minimum field-based experience in music education is designed to induct students into classroom teaching and develop an awareness of the many roles of a professional educator. Under the mentorship of a practicing elementary music educator, students will progress through a three-stage process including assisting, co-teaching, and limited teaching at the elementary school level. Students will also be required to engage in a variety of school related activities commonly encountered by professional educators.

Prerequisite: Admission to Teacher Education and completion or concurrent enrollment in TE 306 or TE 319.

Corequisite: MUS 357.

MUS 357 – Elementary Music Methods 3 credit hours

This course will examine foundations, methods, materials, and strategies appropriate for teaching in the early childhood and elementary general music classroom.

Prerequisite: Admission to Teacher Education and junior standing.

Corequisite: MUS 356.

MUS 365 – Form and Analysis 2 credit hours

Study of the architecture of music. Analysis of harmonic, melodic, rhythmic and formal elements in the works of representative composers.

Prerequisite: MUS 308

MUS 373 – Choraleers 1 credit hour

A select mixed voice choir performing chamber choral repertoire. Open to all university students through audition.

Total Credits Allowed: 12.00

Prerequisite: MUS 173 or instructor permission.

MUS 374 – Men's Chorus 1 credit hour

Men's Chorus is one of four choral ensembles at UNK. Our tradition and our goal is to study and perform at the highest artistic level, to perform at various campus events and concerts, and to bond together as UNK brothers in song.

Total Credits Allowed: 7.00

MUS 375 – Music Business Field Experience 3 credit hours

A practical experience designed to provide observation and supervised participation in one of the business areas of the music industry. In consultation with the program director, students choose participating music business firms and work as if full-time employees in various aspects of the business.

Prerequisite: MUS 310

MUS 376 – University Women's Chorus 1 credit hour

A women's singing group performing repertoire from classics to popular, Broadway to spirituals. Open to all women in the university community.

Total Credits Allowed: 12.00

Prerequisite: MUS 176 or instructor permission.

MUS 377 – Opera Workshop 1-3 credit hours

A course for singers who want to perform works from opera, operetta, and musical theatre repertoire in scenes, one-acts, or full productions. Open to all university students through audition and placement.

Total Credits Allowed: 12.00

Prerequisite: MUS 177 or instructor permission.

MUS 379 – Collegium 1 credit hour

A select small vocal ensemble performing 16th-20th century a cappella music. Open to members of Choraleers through audition.

Total Credits Allowed: 12.00

Prerequisite: MUS 179 or instructor permission.

MUS 380 – Jazz/Rock Ensemble 1 credit hour

An instrumental big band performing contemporary and traditional jazz and rock music. The ability to read music is required. Open to all university students through audition in the fall semester.

Total Credits Allowed: 12.00

Prerequisite: MUS 180 or instructor permission.

MUS 385 – New Music Ensemble 1 credit hour

New Music Ensemble focuses on the music of the late 20th century and the music of today. Literature will be a mixture of "classics" from the repertoire along with brand new music. The focus will be on discussing, experimenting, creating, editing, and eventual performance of two new pieces of music.

Total Credits Allowed: 10.00

Prerequisite: MUS 185 or instructor permission.

MUS 387 – Recital 1 credit hour

Half recital for keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital. Should be taken concurrently with MUS 350 or MUS 351. Department Consent Required.

Department Consent Required

Prerequisite: Junior standing and advanced standing status and permission of instructor

MUS 402 – Music Theory Through an Historical Perspective 3 credit hours

An overview of the history and theory of music, focusing on musical styles and form in each era and basic theoretical concepts and analysis, including early twentieth century, and an overview of musical literature through readings, score study and recorded examples. May be taken for undergraduate or graduate credit.

Prerequisite: MUS 339 and MUS 347 and MUS 348 or undergraduate degree in Music

MUS 404 – Music in Early Childhood Education 3 credit hours

Music in Early Childhood Education will provide an understanding of how music can be integrated into an early childhood educational setting through singing, movement, and other musical activities designed according to the developmental needs of infants and young children. This course will provide an understanding of basic music concepts, skills, curriculum, and resources needed to teach music with young children. Students will gain an understanding of theories and research that form the basis of developmental and academic curricula and instructional strategies for infants and young children as they realize the benefit of including music in the early childhood curriculum. Students will be prepared to teach music across the early childhood curriculum as they meet the needs of a diverse range of children. Field experience in an early childhood classroom is part of this course.

MUS 406 – Instrumental Conducting & Literature 3 credit hours

The technique of the baton, score interpretation, rehearsal techniques, and a literature search of instrumental repertoire for all levels of education.

Prerequisite: MUS 122 and MUS 208 and large ensemble

MUS 407 – Choral Conducting and Literature 3 credit hours

The technique of the baton, score interpretation, rehearsal techniques, and a literature search of choral repertoire for all levels of education.

Prerequisite: MUS 122 and MUS 208 and large ensemble

MUS 420 – Kearney Area Symphony Orchestra 1 credit hour

A symphony orchestra made up of UNK faculty and students, as well as instrumentalists from the community, performing classical and pops concert repertoire, opera, musicals, and large works with choir. Open to all who qualify through audition. Meets one evening per week.

Total Credits Allowed: 18.00

Prerequisite: MUS 220

MUS 425 – Arranging 2 credit hours

Comprehensive study of arranging vocal and instrumental ensembles with emphasis on creativity.

Prerequisite: MUS 307

MUS 430 – Vocal Pedagogy 3 credit hours

An introductory study of the voice as it relates to singing; anatomy and physiology of the voice; comparison of teaching techniques.

Department Consent Required

Prerequisite: Four semesters of MUS 150 OR MUS 350-voice and junior standing or permission of the instructor

MUS 431 – Independent Music Studio 2 credit hours

This course is designed to provide guidelines for developing a successful independent music studio including professional qualifications, ethical standards, and effective studio management (instrumental, piano, or vocal).

Prerequisite: MUS 201 or permission of instructor

MUS 432 – Fundamentals of Piano Pedagogy I 3 credit hours

An introduction to the basic concepts, skills and techniques necessary for successful teaching at the elementary level. Overview of methods and materials for average-age beginners; studio operation.

Department Consent Required

MUS 433 – Fundamentals of Piano Pedagogy II 2 credit hours

A continuation of Fundamentals of Piano Pedagogy I with emphasis on group teaching; materials methods and techniques for teaching adult, pre-school and transfer students.

Prerequisite: MUS 432 or permission of instructor

MUS 434 – Advanced Piano Pedagogy I: History, Philosophies and Principles of Piano Pedagogy 2 credit hours

Advanced studies in teaching philosophies and principles of piano pedagogy; teaching functional and musicianship skills; building technique.

Prerequisite: MUS 433 or permission of instructor

MUS 435 – Advanced Piano Pedagogy II: Pedagogical Approaches to Keyboard Literature 2 credit hours

Advanced studies in pedagogical approaches to keyboard literature musicianship performance and performance practice; adjudication; diagnostic procedures; sequencing repertoire.

Prerequisite: MUS 434 or permission of instructor

MUS 436 – Internship in Piano Teaching 2 credit hours

Practical application of teaching skills learned in MUS 432-434. Includes direct observation of and consultation with experienced teachers, supervised teaching, written evaluations and personal conferences with the piano pedagogy instructor.

Total Credits Allowed: 6.00

Prerequisite: MUS 434 or permission of instructor

MUS 450 – Survey of Art Song 3 credit hours

An historical examination of the Art Song literature from the 17th century to the present.

Prerequisite: MUS 348 or permission of instructor

MUS 451 – History & Literature of Opera 3 credit hours

An historical survey of operatic literature of Italy, France, England, Germany, Austria, Russia, and the United States from the 17th century to the present.

Prerequisite: MUS 348 or permission of instructor

MUS 456 – Piano Literature I 3 credit hours

A survey course discussing the structure, style, and history of piano literature from the Baroque through early Romantic periods.

Prerequisite: MUS 348 or permission of instructor

MUS 457 – Piano Literature II 3 credit hours

A survey course discussing the structure, style, and history of piano literature from the Romantic Period through the 20th century.

Prerequisite: MUS 348 or permission of instructor

MUS 460 – Independent Study and Research 1-4 credit hours

Independent research or special assignment to the student's major field. Six hours of cumulative credit may be earned.

Department Consent Required

Total Credits Allowed: 18.00

MUS 467 – Field Experience in the Secondary Music Classroom 0.5 credit hours

This 50 clock hour minimum field-based experience in music education is designed to induct students into classroom teaching and develop an awareness of the many roles of a professional educator. Under the mentorship of a practicing secondary music educator, students will progress through a three-stage process including assisting, co-teaching, and limited teaching. Students will also be required to engage in a variety of school related activities commonly encountered by professional educators.

Prerequisite: Admission to Teacher Education.

Corequisite: MUS 468.

MUS 468 – Secondary Instrumental Methods 3 credit hours

Examination of methods and materials appropriate for teaching and administering a comprehensive secondary school instrumental music program.

Prerequisite: Admission to Teacher Education and completion of MUS 406 or MUS 407.

Corequisite: MUS 467.

MUS 470 – Secondary Choral Methods 3 credit hours

This course will examine foundations, methods, materials, and strategies appropriate for teaching and administering a secondary choral music program.

Prerequisite: Admittance to Teacher Education and MUS 406 or MUS 407.

Corequisite: MUS 467.

MUS 473 – Special Topics in Music Business 1-3 credit hours

Advanced, independent, in-depth investigations into specific topics related to the Music Industry. Topics of study are tailored to meet the needs of the student. The format of the course will vary depending on the topic. Must have special permission of music business program director to enroll. This course may be repeated to a maximum of three hours.

Department Consent Required

Total Credits Allowed: 3.00

Prerequisite: MUS 310 and permission of program director

MUS 474 – Music Business Project 1 credit hour

Independent investigation of a career in music business with research in the area of the student's specialization under the supervision of the music business program director.

Department Consent Required

MUS 475 – Internship in Music Business 7-12 credit hours

A practical experience designed to provide observation and supervised work in one of the business areas of the music industry. In consultation with the program director, students choose participating music business firms and work as if full-time employees for a total of 500 hours in various aspects of the business.

Department Consent Required

Total Credits Allowed: 12.00

MUS 485 – Seminar in Opera Technique and Performance 3 credit hours

A study of available operas with regard to casting, rehearsal techniques, staging, management, and performance. An opera will be selected, rehearsed and performed as the culmination of the course.

Department Consent Required

MUS 486 – Marching Band/Jazz Ensemble Methods 3 credit hours

An in-depth analysis of how to design and write marching band drill for both halftime and competition shows.

MUS 488 – Senior Recital 1 credit hour

Full recital for keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital.

Should be taken concurrently with MUS 350 or MUS 351. Required of all candidates for the BM degree with a music performance and musical theatre emphasis. Other majors at the discretion of the applied instructor.

Department Consent Required.

Department Consent Required

Prerequisite: Junior standing and advanced standing status and department consent required.

MUS 499 – Music Special Topics 1-3 credit hours

Topics are studied which are not assigned or covered in other courses in the department. The format of this course will vary depending on the topic, instructor, and the needs of the student.

Total Credits Allowed: 9.00