**FRENCH (FREN)**

**FREN 100 – Beginning French I** 3 credit hours  
Elementary grammar, conversation, reading and composition in French.

**FREN 101 – Beginning French II** 3 credit hours  
A continuation of FREN 100.  
Prerequisite: FREN 100 or equivalent

**FREN 102 – French for Travel** 3 credit hours  
A course for renewing or gaining practical speaking skill in French for the prospective business person or traveler to French-speaking countries.

**FREN 175 – French Study Abroad I** 3-6 credit hours  
A beginning level study of French language and culture taught in a French-speaking country.  
Total Credits Allowed: 6.00

**FREN 176 – French Study Abroad I** 3-6 credit hours  
A beginning level study of French language and culture taught in a French-speaking country.  
Total Credits Allowed: 6.00

**FREN 200 – Intermediate French I** 3 credit hours  
Review of grammar combined with conversation and short readings on cultural and literary topics of the French and Francophone world.  
Prerequisite: FREN 101 or equivalent

**FREN 201 – Intermediate French II** 3 credit hours  
Review of grammar combined with conversation and short readings on cultural and literary topics of the French and Francophone world.  
Prerequisite: FREN 101 or equivalent

**FREN 205 – Culture, Conversation, and Composition** 3 credit hours  
Conversation based on cultural and literary texts, with simple composition.  
Prerequisite: FREN 200 and FREN 201 or equivalent

**FREN 275 – French Study Abroad II** 3-6 credit hours  
An intermediate level study of French language and culture taught in a French-speaking country.  
Total Credits Allowed: 6.00  
Prerequisite: FREN 101 or equivalent

**FREN 276 – French Study Abroad II** 3-6 credit hours  
An intermediate level study of French language and culture taught in a French-speaking country.  
Total Credits Allowed: 6.00  
Prerequisite: FREN 101 or equivalent

**FREN 303 – French Phonetics** 3 credit hours  
Practice in developing native pronunciation with emphasis on correcting difficulties encountered by Americans.  
Prerequisite: 200 level FREN course

**FREN 305 – Study of French Civilization** 3 credit hours  
French life, institutions and philosophies, intended as a background for further studies in French literature.  
Prerequisite: FREN 201

**FREN 308 – Advanced French Grammar** 3 credit hours  
Designed to provide students with a thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities.  
Prerequisite: FREN 201 or equivalent

**FREN 309 – Foundations of Literacy** 3 credit hours  
A systematic approach to understanding different styles of texts, including traditional literary genres such as narrative, poetry and theater, but also news media, essays, social media, blogs, cinema, and so on. Students will focus on the continuing development of oral fluency toward narration / elaboration and paragraph-length discourse built around extensive reading, and will receive specific writing tasks related to the readings. Grammar is reviewed only on an as-needed basis.  
Prerequisite: FREN 201 or equivalent

**FREN 310 – Cultural History I** 3 credit hours  
A multi-faceted approach to French civilization, focusing on key periods and cultural products from the Middle Ages through the French Revolution. The study of socio-political and intellectual developments will be combined with the analysis representative literature and art works, as well as film and documentaries.  
Prerequisite: FREN 201 or equivalent

**FREN 311 – Cultural History II** 3 credit hours  
A multi-faceted approach to French civilization and its expansion into the French-speaking world, focusing on key periods and cultural products from the nineteenth century to the present. The study of socio-political and intellectual developments will be combined with the analysis representative literature and art works, as well as film and documentaries.  
Prerequisite: FREN 201 or equivalent

**FREN 333 – Commercial French** 3 credit hours  
A course for students who wish to master the essential vocabulary and style specific to business in France and the Francophone world.  
Prerequisite: FREN 201

**FREN 337 – Seminar on French/Francophone Film** 3 credit hours  
The study of a series of films produced in France and/or Francophone countries.  
Prerequisite: FREN 201

**FREN 354 – Survey of French Literature I** 3 credit hours  
Chronological study of landmarks in literature from the Middle Ages to 1750. It is highly recommended that students take these survey courses before other courses in literature.  
Prerequisite: FREN 201

**FREN 355 – Survey of French Literature II** 3 credit hours  
Continuation of 354-a continuation of the study of important literary works, authors and movements in literature.  
Prerequisite: FREN 201

**FREN 357 – Seminar on Women in French/Francophone Lit** 3 credit hours  
A study of women writers from France and/or Francophone countries or a study of the depiction of women in one or more of these literatures.  
Prerequisite: FREN 201

**FREN 375 – French Study Abroad III** 3-6 credit hours  
An intermediate-high or advanced level study of French language and culture taught in a French-speaking country.  
Total Credits Allowed: 6.00  
Prerequisite: FREN 201 or equivalent

**FREN 376 – French Study Abroad III** 3-6 credit hours  
An intermediate-high or advanced level study of French language and culture taught in a French-speaking country.  
Total Credits Allowed: 6.00  
Prerequisite: FREN 201 or equivalent
FREN 414 – Advanced French Conversation  3 credit hours
An advanced course in French conversation designed to advance the student in oral proficiency. Contemporary cultural topics.
Prerequisite: FREN 201 or equivalent

FREN 420 – French Novel I  3 credit hours
The novel and study of its development in France (1600-1850).
Prerequisite: FREN 201

FREN 421 – French Novel II  3 credit hours
The study of the novel from 1850 to the present. (May be taken without 420.)
Prerequisite: FREN 201

FREN 460 – History of French Language  3 credit hours
A study of the development of the language since its origins and as related to the phonetic and linguistic changes throughout the different literary periods in France and the Francophone world.
Prerequisite: FREN 303 and FREN 308

FREN 470 – Seminar in French/Francophone Studies  3 credit hours
The study of literary works and cultural contexts. Topic to be selected and announced in schedule of courses. May be taken more than once.
Total Credits Allowed: 6.00
Prerequisite: FREN 201 or equivalent

FREN 475 – French Study Abroad IV  3-6 credit hours
An advanced level study of French language and culture taught in a French-speaking country.
Total Credits Allowed: 6.00
Prerequisite: 300 level FREN course

FREN 476 – French Study Abroad IV  3-6 credit hours
An advanced level study of French language and culture taught in a French-speaking country.
Total Credits Allowed: 6.00
Prerequisite: 300 level FREN course

FREN 499 – Independent Studies in French  1-3 credit hours
Independent research under the direction of a faculty member. Students are not to take this course when a class course is available.
Department Consent Required
Total Credits Allowed: 6.00