

DANCE (DANC)

DANC 122 – Dance Appreciation 3 credit hours

Nonperformance course. Survey of dance as an art form from primitive dance through the ages of ballet, modern dance, and jazz; the media; methods of recording dance; hazards of the profession; problems of dance today. Lectures and discussions on anatomy, body alignment, and dance as art for the lay dance community.

Additional Course Fee Required

DANC 131 – Modern Dance I 1 credit hour

The purpose of this course is to introduce the beginning dance student to the foundations of modern technique and history. Modern concepts, movements and vocabulary will be explored through physical practice and observation. No previous dance training is required. The primary focus of this course is to increase and develop physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through the study of the modern dance genre.

Total Credits Allowed: 3.00

Additional Course Fee Required

DANC 132 – Modern Dance II 2 credit hours

The purpose of this course is a continued exploration of the foundations of modern technique and history for the dance student with limited experience. Modern concepts, movements and vocabulary will be explored in more depth and variety through physical practice and observation. Previous dance training is required and the completion of Modern Dance I, or its equivalent, is required. The primary focus of this course is to increase and develop physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through a more in depth study of modern dance technique.

Total Credits Allowed: 4.00

Prerequisite: DANC 131 or DANC 141 or DANC 148

Additional Course Fee Required

DANC 141 – Ballet I 1 credit hour

The purpose of this course is to introduce the beginning dance student to the foundations of ballet technique and history, the basic technique all Western theatrical dance is based upon. Ballet concepts, movements and vocabulary will be explored through physical practice and observation. No previous dance training is required. The primary focus of this course is to increase and develop one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through the study of ballet.

Total Credits Allowed: 3.00

Additional Course Fee Required

DANC 142 – Ballet II 2 credit hours

The purpose of this course is a continued exploration of the foundations of ballet technique and history for the dance student with limited experience. Ballet concepts, movements and vocabulary will be explored in more depth and variety through physical practice and observation. Previous dance training is required and the completion of Ballet I, or its equivalent, is mandatory. The primary focus of this course is to increase and develop one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression through a more in depth study of ballet technique

Total Credits Allowed: 4.00

Prerequisite: DANC 131 or DANC 141 or DANC 148

Additional Course Fee Required

DANC 148 – Jazz Dance I 1 credit hour

A course for the student with little or no experience in dance. Course consists of understanding rhythm, musicality, and style. Course also includes exercises developing isolation of body movement and body strength.

Total Credits Allowed: 3.00

Additional Course Fee Required

DANC 149 – Jazz Dance II 2 credit hours

A continuation of DANC 148 with further emphasis on strength and style. The student learns short movement phrases and begins to build these into longer movement patterns.

Total Credits Allowed: 4.00

Prerequisite: DANC 131 or DANC 141 or DANC 148

Additional Course Fee Required

DANC 200 – Dance Ensemble 1 credit hour

The general objective for this course is for the student to gain practical dance knowledge and experiences in a laboratory (performance) setting. This objective will be accomplished through the student being a member of the performance team for a University-sponsored, academic-season dance production.

Department Consent Required

Total Credits Allowed: 4.00

DANC 236 – Tap Dance I 1 credit hour

The purpose of this course is to introduce the beginning dance student to the foundations of tap technique and history. Tap concepts, movements and vocabulary will be explored through physical practice and observation. No previous dance training is required. The primary focus of this course is to increase and develop one's physical coordination, self-awareness, strength, range of motion, musicality, rhythm and artistic expression through the study of tap dance.

Total Credits Allowed: 3.00

Additional Course Fee Required

DANC 237 – Tap Dance II 1 credit hour

The purpose of this course is a continued exploration of the foundations of tap technique and history. Tap concepts, movements and vocabulary will be explored in more depth and variety through physical practice and observation. Previous dance training is required and the completion of Tap I (DANC236), or the equivalent, is recommended. The primary focus of this course is to increase and develop one's physical coordination, self-awareness, strength, range of motion, musicality, rhythm, and artistic expression through a more in-depth study of tap dance.

Total Credits Allowed: 3.00

DANC 248 – Jazz Dance III 2 credit hours

The purpose of this course is a continued study of jazz technique for the high intermediate dance student. Advanced technical concepts, movement and vocabulary associated with the jazz genre will be explored through more in-depth physical practice and observation. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Jazz Dance I or II (DANC148 or DANC149), or the equivalent, is recommended. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, building into longer movement patterns within the high intermediate skill set level of jazz.

Total Credits Allowed: 6.00

Prerequisite: DANC 148 or DANC 149

Additional Course Fee Required

DANC 249 – Jazz Dance IV 3 credit hours

The purpose of this course is a continued study of jazz technique for the advanced dance student. Advanced technical concepts, movements and vocabulary associated with the jazz dance syllabus will be explored through in-depth physical practice and observation. Jazz pedagogy will be explored through study of contemporary jazz choreographers and the structure of their techniques. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Jazz Dance III (DANC248), or the equivalent, is required. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the advanced skill set of jazz dance. Practical application of jazz pedagogy will also be a hallmark of this course.

Total Credits Allowed: 6.00

Prerequisite: DANC 248 or permission of instructor

Additional Course Fee Required

DANC 280H – Special Topics-Honors 3 credit hours**DANC 331 – Modern Dance III 2 credit hours**

The purpose of this course is a continued study of modern technique for the high intermediate dance student. Advanced technical concepts, movements and vocabulary associated with the modern dance syllabus will be explored through in-depth physical practice and observation. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Modern Dance I or II (DANC131 or DANC132), or the equivalent, is recommended. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the high intermediate skill set level of modern dance.

Total Credits Allowed: 6.00

Prerequisite: DANC 131 or DANC 132

Additional Course Fee Required

DANC 332 – Modern Dance IV 3 credit hours

The purpose of this course is a continued study of modern dance technique for the advanced dance student. Advanced technical concepts, movements, and vocabulary associated with the modern dance syllabus will be explored through more in-depth physical practice and observation. Special attention to artistic development, troubleshooting technical inefficiencies, and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Modern Dance III (DANC 331) or the equivalent is required. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the advanced skill set level of modern dance.

Total Credits Allowed: 6.00

Prerequisite: DANC 331

Additional Course Fee Required

DANC 341A – Creative Projects in Dance 1 credit hour

Designed for the student minoring in Dance who wishes to do specific creative work (rather than research) in the areas of dance composition, performance, and technical design or production.

Department Consent Required

Additional Course Fee Required

DANC 341B – Creative Projects in Dance 2 credit hours

Designed for the student minoring in Dance who wishes to do specific creative work (rather than research) in the areas of dance composition, performance, and technical design or production.

Department Consent Required

Additional Course Fee Required

DANC 341C – Creative Projects in Dance 3 credit hours

Designed for the student minoring in Dance who wishes to do specific creative work (rather than research) in the areas of dance composition, performance, and technical design or production.

Department Consent Required

Additional Course Fee Required

DANC 343 – Ballet III 2 credit hours

The purpose of this course is a continued study of ballet technique for the high intermediate dance student. Advanced technical concepts, movements and vocabulary associated with the ballet syllabus will be explored through more in-depth physical practice and observation. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Ballet I or II, (DANC141 or DANC142), or the equivalent, is recommended. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality, and artistic expression within the high intermediate skill set level of ballet.

Total Credits Allowed: 6.00

Prerequisite: DANC 141 or DANC 142

Additional Course Fee Required

DANC 344 – Dance Improvisation and Basic Composition 3 credit hours

The purpose of this course is to introduce dance students to the foundations of movement improvisation and composition. Dance improvisation concepts and tools, movement origins and vocabulary will be explored through physical practice, observation and discussion. These elements will then be applied to the choreographic process through a series of structured investigations and small projects. Previous dance training is required. The completion of Ballet III, Modern III and/or Jazz III is recommended. The primary focus of this course is to increase and develop one's personal movement vocabulary and understanding of the building blocks of dance composition while nurturing artistic expression and the aesthetic eye.

Department Consent Required

Total Credits Allowed: 6.00

Additional Course Fee Required

DANC 346 – Ballet IV 3 credit hours

The purpose of this course is a continued study of ballet technique for the advanced dance student. Advanced technical concepts, movements, and vocabulary associated with the ballet syllabus will be explored through more in-depth physical practice and observation. Special attention to artistic development, troubleshooting technical inefficiencies, and injury prevention will also be of focus throughout the course.

Previous dance training is required and the completion of Ballet III (DANC 343) or the equivalent, is required. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the advanced skill set level of ballet.

Total Credits Allowed: 6.00

Prerequisite: DANC 343

Additional Course Fee Required

DANC 400 – Advanced Dance Ensemble 1 credit hour

The general objective for this course is for the student to gain practical dance knowledge and experiences in a laboratory (performance) setting. This objective will be accomplished through the student being a member of the performance team for a University-sponsored, academic-season dance production.

Department Consent Required

Total Credits Allowed: 5.00

DANC 460A – Independent Study in Dance 1 credit hour

Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation.

Department Consent Required

Additional Course Fee Required

DANC 460B – Independent Study in Dance 2 credit hours

Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation.

Department Consent Required

Additional Course Fee Required

DANC 460C – Independent Study in Dance 3 credit hours

Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation.

Department Consent Required

Additional Course Fee Required

DANC 460D – Independent Study in Dance 4 credit hours

Investigation of selected problems or topics on an individual basis. The student will discuss the proposal with the instructor and will meet with him/her on a bimonthly basis for consultation.

Department Consent Required

Additional Course Fee Required

DANC 488 – Dance Pedagogy Practicum 1 credit hour

Designed for the dance student who wishes to gain practical experience in dance pedagogy, including but not limited to teaching in a studio setting, a professional/masterclass setting, educational setting, or other teaching-based practices.

Total Credits Allowed: 3.00